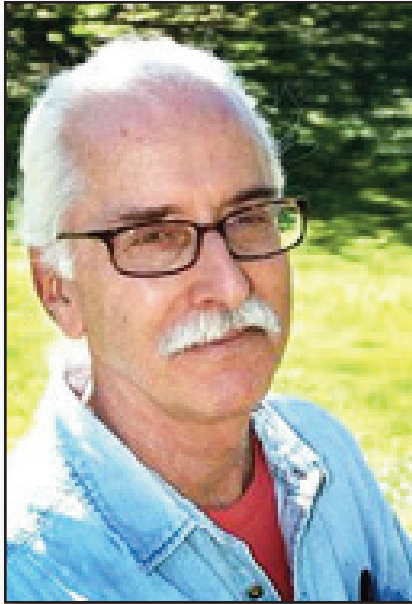


Josh Goldberg

www.joshgoldbergtucson.com



Artist Statement

If there is no vain cloud in your mind
For you it is a good season.

Background

Josh has been an exhibiting artist most of his life. He has taught studio art, art history, art education, and museum education. He has published articles on art, written catalogs, published reviews and poetry, and given lectures and presentations on art at the University of Arizona, PaperWorks, University of Buffalo, Toronto Museum, and various other colleges and universities.

Education

- BFA in painting.
- MFA in painting.
- MA in Japanese Language and Literature.
- Studied in Japan with a grant from the Ministry of Education
- National Endowment for the Humanities Scholar (Chinese Painting)

Body of Work / Media

Acrylic, oil, charcoal, mixed media, collage, sculpture.

Awards:

- National Endowment for the Arts Award.
- National Endowment for the Humanities Award.
- Arizona Commission for the Arts Grant Award.
- Tucson Pima Arts Grant Award.

Collaborations:

- Prof. Beth Benedix, De Pau University.
- Daniel Harris, poet.
- Carroll Rinehart, music educator.

Gallery Representation:

- Davis Dominguez Gallery, Tucson, AZ
- Susan Street Fine Art Gallery, Solana Beach, CA.

Teaching Experience

California State University
University of California/LA
State University of New York
University of Buffalo
Pima Community College
University of Arizona

COURSES TAUGHT AT TDS:

Collage
Abstract Painting, all levels
Master Critique

Siren Song
Acrylic on canvas
72 x 72

