The Art of Summer

A Visual Art Immersion Program for Youth & Teens (9~18 years)

The Drawing Studio, Inc. 33 South Sixth Avenue Tucson, Arizona 85701 (520) 620-0947 / Fax 620-0558 email: youth@thedrawingstudio.org www.thedrawingstudio.org



Open House: Sunday, May 18, 2-4 pm

- Tour the studio
- Meet the instructors
- Register for classes
- Submit scholarship applications (due May 27).

Art of Summer 2014

The Art of Summer is The Drawing Studio's premier studio immersion program for youth (ages 9–12) and teens (ages 13–18). This is an opportunity for young people to explore the visual world and develop their personality through art.

The only prerequisite is the student's desire to create!

In our program, studio practice becomes a daily activity in which students learn new creative skills and help accentuate existing ones. Each studio experience helps heighten the students' mastery and ability to observe. A typical TDS class length ranges from 1 1/2 hours for youth to 3 hours for teens. This provides something that most schools cannot offer: a longer work time that encourages students to relax into the process of creating. Studies have shown that engagement in the arts improves students' test scores in other subject areas, improves abilities to pay attention, and increases sense of self-direction. With TDS's curriculum and professional level of Teaching Artists, students will enjoy a wide variety of exploring different mediums, self-expression, and will learn from instructors who have pursued art as a professional career.

The Drawing Studio has become the destination for students in search of a studio art program to round out their education, whether for the overall enrichment, or as a first step in pursuing a professional career in the arts. There is a place for everyone in the Art of Summer.

Please visit our Open House on Sunday May 18th 2–4 pm and see what the Art of Summer is all about. Tour the studio, meet the instructors, register for classes, or submit a scholarship application. If you cannot attend the open house, please feel free to call or e-mail. (520-620-0947, <u>youth@thedrawingstudio.org</u>). To obtain more information about the program and tour the studio. Visit the website for images of last year's artists in action: <u>www.thedrawingstudio.org</u>.

– Tanya Rich, Youth Programs Director

Youth Program, ages 9–12

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Junior Immersion: June 9 – 27

Section A: 8:30 AM-12 NOON; or Section B: 1-4:30 PM, Monday through Friday All 3 weeks recommended for full immersion experience. *Weekly tuition:* \$115. Discount for all 3 weeks: \$330.

WEEK 1: June 9–13 Focus on Drawing Fundamentals and Sculpture in Wire Students practice basic skills in observational drawing using graphite and pastel. In wire sculpture, students create 3D forms in space based on animal studies.

WEEK 2: June 16–20 Focus on Watercolor Painting and Clay Modeling In watercolor painting students learn skills in mixing colors, brush technique, wash effects, creating harmonies. In clay modeling students work on basrelief and animal forms in the round.

WEEK 3: June 23–27 Focus on Charcoal Drawing and Narrative Illustration In charcoal drawing (a messy favorite among our students!) students work with this traditional and expressive medium, practicing the drawing of bold light and dark forms. In narrative illustration, students create a visual story line using mixed media (drawing and painting).

Junior Blitz: June 30 – July 11 (no class July 4) Monday through Friday; 8:30 AM–12 NOON

Students explore Drawing Fundamentals, Watercolor Painting, Narrative Illustration and Clay Modeling in the 9-day Blitz format. Two classes each morning. Lessons are grounded in working from "observation" in this media-rich program. *Tuition: \$180 for all 9 days.*

I look at everything differently. I focus on the shadow. I learned to mix colors, shade, make shadows and sculpt with clay. —age 9

> I like being able to work for hours at a time on my work, and felt it allowed me to get the best results. —age 17



Teen Program, ages 13–18

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Teen Blitz: A Drawing Immersion June 2 – 11

9 AM-3 PM, Monday through Friday, Monday through Wednesday An 8-day condensed fundamentals immersion that provides students with a solid grounding in all drawing skills related to working from observation. Each student receives 40 hours of studio instruction in the following media: graphite, charcoal, pastel, ink drawing, and introduces some painting and mixed media. *Tuition: \$270.*

Teen Immersion: June 13 – July 11

Part 1: June 13 – 26 Part 2: June 27 – July 11

9 ам–3 рм, Monday through Friday (no class July 4)

4 weeks of complete media immersion. Part 1 or 2 enrollment also possible.

In the signature program of the Art of Summer, students receive over 100 hours of visual arts training, intended to nurture the skills of observation by cultivating the ability to pay attention. Students work with master teaching artists in the spirit of professional practice not found in the traditional school setting in this program that is unique to Tucson and to the strong teaching artist community here. Extended two to three hour sessions offer unlimited time to focus on drawing fundamentals in a variety of media; from the live model practice in figure and portrait drawing and clay modeling; watercolor plein air (outdoors) and oil on canvas painting. Students are recommended to take Parts 1 and 2 for the full benefit of the immersion experience. Portfolio presentation event is held on the last day, July 16.

Tuition Part 1 or 2: \$320. Discount for both parts: \$600.

Gallery Management July 14 – 18 9 AM–12 NOON, Monday through Friday

Ever want to put on a professional art show? Students will learn the art of installing an exhibition by producing the Art of Summer student show. Practical skills will be taught, such as "spotting" artwork (where to place in a cohesive and interesting manner), learning how to mat, making labels, cataloging and putting on the reception. *Tuition:* \$100.

Art of Summer Exhibition July 19–26 Opening Reception Saturday, July 19, 6–8 рм

Art of Summer 2014 Faculty and Staff

Tanya Rich, BA

Art of Summer Youth Program Manager,

Core Teaching Artist

Tanya has taught drawing and painting fundamentals in the Art of Summer since 2008. She has also taught in Tucson at Khalsa Montessori School, Boys and Girls Club of Tucson, The Children's Museum and Chapel Haven West for developmentally disabled adults. She has been active teaching environmental ethics with the Park Service and has travelled extensively in North America.

Rameen Ahmed, BS, MA

Core Teaching Artist

Rameen has been involved in the arts community in Tucson for the past 25 years, both as a practicing architectural designer and metal artist. Ten of those years have included teaching art and design to adults and children. Rameen studio work focuses on jewelry, small, fabricated wearable sculpture exhibited nationally, internationally and represented locally by Obsidian Gallery.

Jennifer Miller, BFA, MFA Core Teaching Artist

Jennifer Miller is a Tucson area artist who works in multiple mediums, including painting, sculpture and collage/assemblage.

Figurative Teaching Artists:

Susan Kay Johnson, MFA Mano Sotelo, MFA, MBA

Mixed Media:

Rameen Ahmed MFA

Sculpture

Troy Neiman; Jennifer Miller, BFA, MFA

Painting

Tanya Rich, BA; Cynthia Miller, BFA, MFA

Drawing:

Ken Hill, MFA; Andrea Mendola, BA; Ben Powlaski, MA









Supported by: Dr. Herschel and Jill Rosenzweig **Bacon-Fink Scholarship** Individual Donors

The Drawing Studio, Inc. 33 S. 6th Ave • Tucson, AZ 85701-1805 Phone: (520) 620-0947 • Fax: (520) 620-0558 • Email: tds@thedrawingstudio.org

Art of Summer 2014 Registration

Note: If applying for scholarship, do not fill out this form. Scholarship application form is available at www.thedrawingstudio.org or 520.620.0947

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Student Name: P	referred Name:
Mailing Address:	
City: State: Zip: Phone	e: Cell/Message:
Student E-mail:	
Student Birthdate: Current or most recen	tly completed school grade:
School: Teacher:	Ph#
Parent(s)/Guardian Name(s):	
Parent Ph(s): Pai	rent email:
*If you are a new student how did you hear about us? $_$	
and	d/or
YOUTH PROGRAM (ages 9–12)	
 Junior Immersion: June 9–27 Weekly tuition \$115; discount for all 3 weeks \$330 Section A or Section B Week 1 Week 2 Week 3 (Students may enroll in Junior Immersion Section A or B, not both.) Junior Blitz: June 30–July 11 (no class July 4) Utilian \$190 	 TEEN PROGRAM (ages 13–18) Teen Blitz: June 2–11 Tuition \$270 Teen Immersion: June 13–July 11 (no class July 4, Part 1 or 2 \$320; discount for both parts \$600 Part 1 Part 2 Both Parts Gallery Management Class: July 14–18 Tuition \$100
Payment Type: Cash 🗋 TDS Credit 🔲 Gift Certificate 🔲 or Check # (payable to The Drawin	-
Credit Card (indicate card type): M/C 🗋 VISA 🗋 Disc 🗌	AMEX 🗋
Card Holder Name (as printed on card):	
Credit Card billing address (if different from above):	
Total Due: \$ Credit Card Number:	Exp date:/

Payment in full is expected with registration unless other arrangements have been made with TDS office. Early registration is advisable; class space is limited and classes with low enrollment may be cancelled.

NOTES:

Refund Policy: Class cancellation or student withdrawal more than 2 weeks before class start = eligible for a full refund (by check) or TDS credit. Student withdrawal 2 weeks to 24 hours prior to start date may request a 50% refund or a full TDS credit, valid for 1 year. No refund or credit after class begins.

to create! —age 15

My experience here was great! I had a lot of fun drawing and it was nice to be around other people who love

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It taught me what I wanted and more! I had my art hung up and it was so inspiring. I loved it. —age II