



SUMMER 2017

2760 N. Tucson Blvd.
Tucson, AZ 85716
520.620.0947
thedrawingstudio.org

the
drawing studio
where art meets life



Membership

Become a Drawing Studio member! Members receive a 10% discount on all tuition fees listed in the schedule, whether you register online or by phone. Want to become member? Sign up online before you register for a course to receive the discount immediately.

Class Registration

You may register online at thedrawingstudio.org or by phone during business hours: **520-620-0947**. Scheduling updates will be posted online and via email newsletter: we also post news about pop-up classes and other events. Make sure we have your current email address!

Some notes about course listings and registration:

- Courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link "Register/Browse Classes On-Line and/or Get Supply List".
- If you have a credit or discount that you want to apply to your registration, you must enroll via phone. You cannot apply them through on-line registration.
- Please familiarize yourself with our refund and credit policy, on the website and in the online registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend.



Class Locations:

Main Studio

The Drawing Studio

2760 N. Tucson Blvd.

Southeast corner of Tucson Blvd. and Glenn St.

Northwest Tucson

Casas Adobes Congregational Church (CACC)

6801 N. Oracle Rd.

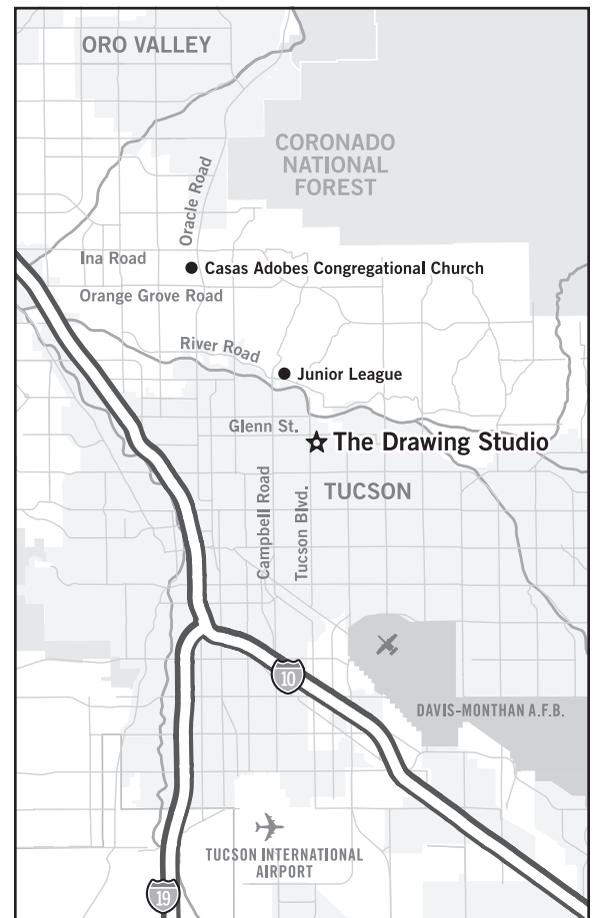
West side of Oracle Rd., south of Ina Rd.

Foothills Tucson

Junior League (JL)

2099 E. River Rd.

East of Campbell Rd. on the north side of River Rd.



Welcome to The Drawing Studio Summer 2017 Class Schedule

The Drawing Studio is a nonprofit, creative learning organization in Tucson that brings visual art, and the benefits of developing an art practice, to the entire community. Our philosophy is that art isn't only for the "talented" because everyone can learn the skills and enrich their lives. Plus...making art is fun!

From the Executive Director

The Drawing Studio is celebrating 25 years! From a single art class in a West University living room, we've grown to offer more than 200 classes annually, serving 1,600 students: our youngest is 9 years old...and our oldest is 93!

As happens around milestone anniversaries, we've been reflecting on the past and looking toward the future. Now, more than ever, we are committed to our mission and vision. Together, we can ensure that Tucson is a creative hub supporting all artists and those eager to learn.

Our membership community continues to grow in numbers. As well, our members are developing relationships with each other and strengthening their personal art practices. It's wonderful, and we look forward to supporting our members with more artist talks, events, workshops, and more.

Inside this schedule are a number of summer classes, including our signature Art of Summer offerings for youth ages 9-17. We love having the young energy flood our offices each summer and can't wait to see what they create this year!

If you have questions about any of our classes, please do not hesitate to come by the studio or call us. See you soon!

Stephanie Balzer
Executive Director

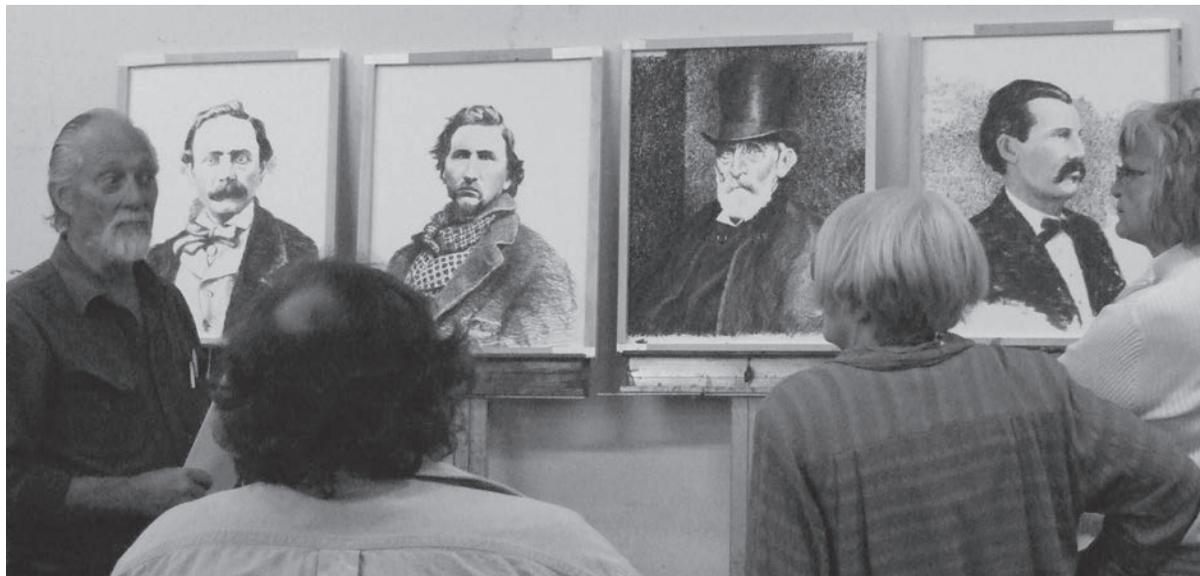


Table of Contents

Drawing Fundamentals, Level 1	3
Drawing Fundamentals, Level 2	3
Drawing Fundamentals, Level 3	4
Drawing	4, 7
Pastel	7
Painting	
• Watercolor/Gouache	8
• Oil	8
Portrait and Figure	8
Mixed Media and Collage	9
Printmaking	9
Professional Practice/Creativity	10
Satellite Classes	9
Art of Summer 2017	5
Art of Summer 2017 – Faculty	6
Open Figure Studio	6
Faculty	10

Drawing Fundamentals

The Drawing Studio's Foundational Course Sequence

Drawing is the backbone of visual art and anyone can learn to draw! Our Drawing Fundamentals courses provide a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will see the world in new ways, build your artistic stamina and skill, and expand your creative expression in art...and in life!

Drawing Fundamentals is structured as a sequence of two 6-week courses—Drawing Fundamentals 1 and 2—followed by a wide range of 3-week drawing courses (Drawing Fundamentals 3) from which you can pick and choose. Combined, these courses introduce a curriculum of foundational skills that progressively deepen your art practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year. Once you have taken DF1 at full price, you can repeat it at half price for as many times as you like!

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, learning to draw will initiate you into a practice that can serve you for a lifetime.



Drawing Fundamentals, Level 1

Four foundational skills underlie the ability to draw from observation: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment!

Fee: \$195

Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF1.U (TDS)

Andrea Mendola

Six Tuesday evenings, 5:30 – 8:30 pm
June 6 – July 18 (*no class July 4*)

DF1.V (JL)

Paul Mohr

Six Sunday afternoons, 1 – 4 pm
July 9 – August 13

DF1.W (CACC)

Paul Mohr

Six Monday afternoons, 2 – 5 pm
July 10 – August 14

DF1.X (JL)

Paul Mohr

Six Sunday afternoons, 1 – 4 pm
September 10 – October 15

DF1.Y (CACC)

Paul Mohr

Six Monday afternoons, 2 – 5 pm
September 11 – October 16

Drawing Fundamentals, Level 2

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making.

Fee: \$195.

Students who have paid the full tuition and completed level 2 may repeat level 2 at half price.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF2.N (TDS)

Pat Dolan

Six Friday afternoons, 1 – 4 pm
August 25 – September 29

DF2.P (JL)

Paul Mohr

Six Sunday mornings, 9 am – 12 pm
September 10 – October 15



Drawing Fundamentals, Level 3

This collection of 3-week modules, each with a particular focus, allows you to customize your drawing practice. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas. Begin to develop a personal vision that expands your drawing experience to encompass both internal and external realms.

DF3: Practice to Project (TDS)

Nancy Chilton

Three Tuesday mornings, 9 am – 12 pm
July 11 – 25

How do you feed and sustain a regular drawing practice? How do you breathe life into an idea? Studio practice will be individually determined, with experiments and projects fine-tuned to your needs and interests. Homework and sketchbook assignments will help you flesh out ideas, imagine possibilities, develop your creative muscles and empower your creative practice.

Fee: \$125

DF3: Intro to Portrait Drawing (TDS)

Deb Steinberg

Three Wednesday afternoons, 1 – 4 pm
July 12 – July 26

Sooner or later, someone will ask you to draw a portrait of them—a child or grandchild. Are you prepared? Our first class session will explain how to draw a portrait from a photograph. The following sessions will have us drawing from a live model, one male and one female.

Fee (each section): \$140, includes model fee.

DF3: Intro to Figure Drawing (TDS)

Deb Steinberg

Three Thursday evenings, 5 – 8 pm
July 13 – July 27

For those who feel comfortable with their basic drawing skills, this is a user-friendly intro to the fascinating world of drawing the human figure. Each week features a different model.

Fee (each section): \$145, includes model fee

DF3: Thinking Abstractly (TDS)

Deb Steinberg

Three Thursday afternoons, 1 – 4 pm
July 13 — July 27

Even if you never intend to become an abstract artist, learning how to think abstractly will immensely improve your artwork. And it’s fun! Class projects will involve the meaningful use of values, form, color and line to create space and balance in abstract compositions

Fee: \$125

DF3: Drawing from Nature (TDS)

Nancy Chilton

Three Wednesday mornings, 9 am – 12 pm
July 19 – Aug. 2

Botanist George Washington Carver said “Any thing will give up its secrets if you love it enough.” In this class we will immerse ourselves in the act of drawing as an act of intimate encounter with the natural world. Work with geological, botanical, and faunal specimens in the studio. Develop a sketchbook/journal practice through homework assignments focusing on objects, landscapes, any forms in nature that “speak” to you.

Fee: \$125

Drawing

Traditional Sumi-e/Ink Brush Drawing (CACC)

Joy Mills

Four Tuesday afternoons, 1 – 4 pm
May 16, 30, June 13, 27

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject—plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many various drawing and painting practices.

Fee (each section): \$150



Expressive Charcoal (TDS)

Lynn Fleischman

One Saturday, 9:30 am – 4 pm
June 24

Charcoal is the perfect medium to go big, go gestural, go experimental. We’ll spend the morning doing a variety of activities and exercises to loosen up and shake up our assumptions about what we can and cannot do. In the afternoon, you’ll run with your own visual idea to create a large and unexpected exploration.

Fee: \$90

Figure Drawing (JL)

Paul Mohr

Six Sunday mornings, 9 am – 12 pm
July 9 – August 13

Learning to draw the figure can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$235, includes model fee

Contemporary Sumi Ink Drawing (TDS)

Pat Dolan

One Friday, 10 am – 4 pm
July 14

Expand your drawing vocabulary to include the flow of ink washes from a brush. The immediacy of drawing with a brush encourages you to stay in the present moment. We move the brush not simply to reproduce the appearance of the subject, but to capture its spirit. Traditional sumi painting may be regarded as a form of expressionistic art that captures the unseen. This workshop adapts and expands that tradition.

Fee: \$90



A visual art immersion program
for youth and teens ages 9 – 17

What Is the Art of Summer?

The Art of Summer provides youth (ages 9–12) and teens (ages 13–17) with an immersive exploration of the visual world and the opportunity for creative self-expression. The Drawing Studio has become the destination for students in search of a studio art program to enrich their education and develop perceptual, critical thinking, and physical skills for life.

Studio practice becomes a daily activity that encourages students to relax into the process of creating with new friends from all over Tucson. Under the guidance of professional working artists, who are also skilled teachers, students develop and flex their skills mastery in a wide variety of media and subjects.

There is a place for everyone in the Art of Summer.

Scholarships

Full and partial need-based scholarships are available for students who cannot afford the full tuition. Download the application at

thedrawingstudio.org/youth-classes

Applications are due at the TDS office on **Friday, May 19**, by 4pm. Recipients will be notified by Thursday, May 25.

Student Exhibition

Saturday, July 15, 5 – 7 pm

Students, their families and friends are invited to view a professionally-mounted exhibit of student work produced during the Art of Summer. Every student will have at least one work in the show. Event is free and open to the public.

Junior Courses (ages 9 – 12)

Junior Immersion

June 12 – June 30

Section A: 8:30am – 12 pm
Monday through Friday

Section B: 1 pm – 4:30 pm
Monday through Friday

Students can enroll in Section A OR Section B, for one, two, or three weeks. All three weeks are recommended for the full immersion experience.

Each week provides a different focus, subject matter (still life, figure, animals, students' favorite subjects), and projects. All classes meet at The Drawing Studio, and all materials are provided.

Week 1: June 12–16. Students learn the fundamentals of drawing from direct observation, with time to experiment in graphite, charcoal, pastel, ink, and watercolor.

Week 2: June 19 – 23. Students expand their use of color and other materials to include mixed media, collage, and sculptural elements.

Week 3: June 26 – 30. Students delve into the third dimension with such materials as wire and clay.

Fee (Section A OR B): Each week, \$135.

Discounted fee for three weeks, \$355.

Cartoon Camp

July 5 – 14

Section A: 8:30 am – 12 pm, 8 days
(Wednesday through the following Friday)

Section B: 1 pm – 4:30 pm, 8 days
(Wednesday through the following Friday)

Students can enroll in Section A OR Section B. All classes meet at The Drawing Studio, and all materials are provided.

Students will learn the fundamentals of telling a story with images and words, including creating characters and situations, line drawing and inking, coloring, and more. Students will explore the work of master cartoonists and participate in a collaborative cartoon jam with their fellow students.

Fee: \$230

Teen Courses (ages 13 – 17)

Teen 2D Camp

May 30 – June 9

9 am – 3 pm, 9 days
(Tuesday through the following Friday)

Students will take a deep dive into two-dimensional art. Students will receive a solid grounding in the skills of drawing from direct observation, including still life and portraiture. Students will explore the “languages” of graphite, charcoal, pastel, ink, and more.

All classes meet at The Drawing Studio, and all materials are provided.

Fee: \$340

Teen Immersion

June 12 – July 7 (no class on July 3 and 4)

9 am – 3 pm

Weeks 1-2: June 12 – 23

Weeks 3-4: Jun 26 – July 7 (no class July 3 and 4)

Students may enroll in either two-week session or all four weeks. For the full immersion experience –almost 100 hours of studio instruction and practice—we recommend enrolling in all four weeks.

Extended sessions allow students to learn fundamental skills of working from direct observation and explore their imaginative and deeply original takes on the world. Students will work in a variety of media including graphite, charcoal, ink, pastel, watercolor, acrylic paint, clay and fabric sculpture, and more. Subject areas include still life, portrait/figure, animal, comic/graphic novel. Each section features different media, projects, and teaching artists.

Fee: Week 1-2, \$380

Week 3-4, \$300

Discounted fee for all 4 weeks, \$640



Art of Summer Faculty:

Rameen Ahmed

Trained in architecture, Rameen currently works as a metal artist and has been involved in the Tucson arts community for more than 25 years. She has taught art and design to children, teens, and adults in private studio settings, schools, and after-school programs for more than 10 years. As a metalsmith/jeweler, she creates small, wearable sculptures, exhibited nationally and internationally. Rameen holds a bachelor's degree in architectural studies from University of Wisconsin, and both a bachelors and master's degree in architecture from the University of Arizona. rameenahmeddesigns.com

Gina Beca

Gina is a two- and three-dimensional art specialist who holds a BFA in art and visual culture education from the University of Arizona. A Tucson native, she currently teaches art at Ironwood Ridge High School. Her freelance art specializes in media ranging from drawing and painting to sculpture and ceramics. Ginabeca.com

Tracy Brown

Tracy began making art at a young age and continues to create works in varied 2D media with a social bent. She has a passion for art and education and has been teaching kids for more than 10 years. Her educational and professional background consists of drawing, painting, ceramics, mixed media, art education and women's studies. Tracybrownart.com

Marcy Ellis

Marcy holds a BFA in arts education and studio art from the University of Arizona. She is an elementary art teacher, watercolor painter, collector and mixed media maker. She often incorporates photo transfers and pressed flora into her work. marcyellis.com

Jennifer Eschedor

Jennifer received her BFA from Kent State University in Fibers and Drawing. While living in Pittsburgh, she taught art to children at the Carnegie Museum of Art, and later became certified to teach art in public schools. She moved to Tucson to get her Master's degree at the University of Arizona and continued teaching art. Her artwork correlates human relationships with those found in nature. Dia de los Muertos has also been a strong influence in her imagery that incorporates printmaking on fabric.

Doug Shelton

Doug studied at the American Academy of Art in Chicago and earned his BFA at the Chicago Art Institute. He has had 20 one-man showings in Iowa, Illinois, and Arizona, 26 group shows in the Midwest and Southwest, and many special commissions - including ceiling murals in the House Wing of the U.S. Capitol and murals at Tokyo Disney - and work in a dozen corporate collections. He has also won numerous grants and awards.

Mark Zepezauer

Mark studied printmaking at the University of California at Santa Cruz, then worked for several newspapers, creating the cartoon panel "US History Backwards." In 1989 he founded The Press of Time, a small letterpress shop, and produced a limited edition art book, The Nixon Saga, now found in more than two museum collections (okay, just two). He moved to Arizona in 1993, publishing the Tucson Comic News, a monthly compendium of political cartoons and commentary, until 2000. He is the author/illustrator of The CIA's Greatest Hits (1994), Boomerang! How Our Covert Wars Have Created Enemies Across the Middle East and Brought Terror to America (2003) and Take the Rich Off Welfare (2004). Zepezauer taught art at Apollo Middle School and currently teaches at Gallego Fine Arts Magnet School. He has been conducting cartoon camps for teens and younger kids since 2011.



Open Figure Studio Summer 2017:

Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

Note: Please subscribe to our email newsletter for timely updates to this general schedule. See also thedrawingstudio.org for model schedule and updates.

- **Monday, 9:30 am–12:30 pm:** general studies*

Note: Monday AM open studio will not meet June 5 – June 26 because of the Art of Summer.

- **Monday, 6–9 pm:** general studies*
- **Friday, 6–9 pm:** one long pose, always in costume
- **Sunday, 9:30 am–12:30 pm:** general studies*

* "General studies" include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants.

The fee for Open Studio is \$10/session.

No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Associates can purchase 10-session voucher cards for \$75.

OPEN FIGURE STUDIO MONITORS:

Rebecca Olson, Reid Silvern, Pete McCray, Betty Counsellor, Stephen Judy, Erika Atwood, Howard Yoffe, Christy Olsen

Drawing and Painting with the iPad (TDS)

Barry Dodge

Saturday, 9:30 am – 4 pm
August 12

Students new to drawing and painting on an iPad or seasoned designers will learn to use ArtStudio, an easy and inexpensive app specially developed for the iPad. Draw and paint in multiple layers without pencils and paints. The only supplies you'll need are your iPad (iPad 2 or newer) and ArtStudio (in the Apple App Store for \$4.99). You will learn how to set up a palette, set up layers, use the airbrush tool, and print and export your creations.

Fee: \$90

iPad Plein Air Nocturnes (on site)

Barry Dodge

One Saturday evening, 7 – 10 pm
August 12

An evening of drawing under the stars in an illuminated garden! Learn a quick way to get started with location drawing using the ArtStudio application on your iPad. After a quick demonstration of how to use three layers and a few tools, we will head out to the garden to draw. Suitable for those with some iPad/ArtStudio experience as well as more experienced users. Location is midtown, approximately 5 minutes from TDS; address will be sent to enrolled students.

Fee: \$60

Intensive Sumi-E/Ink Brush Painting Workshop (TDS)

Joy Mills

One Saturday, 10 am – 2 pm
August 19

This workshop will use traditional sumi-e ink brush painting with nontraditional subject matter: the Arizona landscape. We will focus on Mountain, Rock & Canyon. The illusion of deep space will be created with minimal brushstrokes.

Fee: \$80

Try It – Charcoal (TDS)

Lynn Fleischman

One Friday afternoon, 2 – 5 pm
September 8

It's messy. It feels funny in your hand. It has a mind of its own. AND it's so much FUN! Get loose, get dirty, make the marks only you can make. Drawing with nature's own material is, paradoxically, like drawing with light. Suitable for anyone who has a yen to try charcoal, as well as those who hate it or are afraid of it but are open to changing their minds.

Fee: \$40 (includes materials)

Pastel

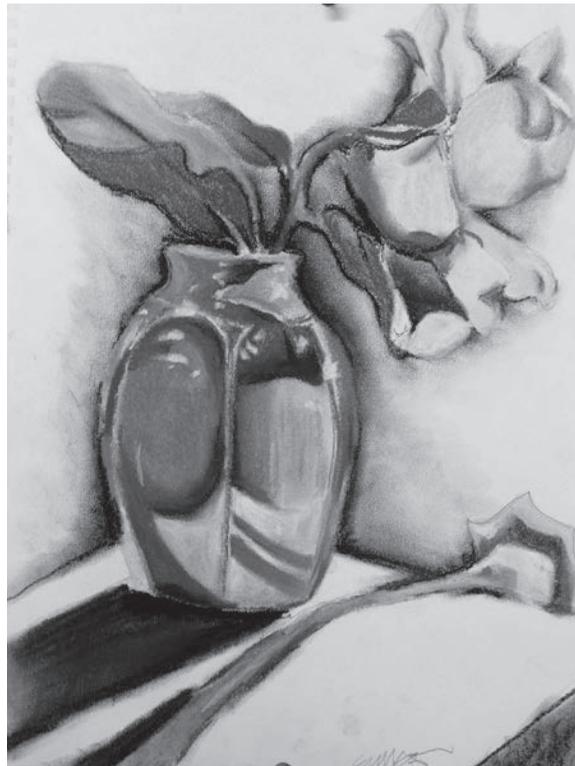
Playful Pastels (Oracle, AZ)

Pat Dolan

One Saturday morning, 9 am – 12 pm
(followed by a no-host lunch at the Patio Café)
June 3

Get out of town (*where it's a little cooler!*) and play with the color and marking unique to pastel. Experiment with ways to get more luminosity and vibrancy in your work. We will explore layering and transparency inspired by my goldfish and their backyard pond. This workshop is for those who already have experience in pastel and want to be more expansive and expressive.

Fee: \$60



Try It – Pastels (TDS)

Pat Dolan

One Wednesday afternoon, 1 – 4 pm
A: June 7

B: September 13

Pastel is a perfect medium for someone who loves color, loves the tactile immediacy of drawing, and appreciates a forgiving nature in the medium. All the fun of drawing in pastel, without the expense of buying them—all materials included. Drawing Fundamentals or equivalent recommended, but not required.

Fee (each section): \$40

Stalking Monsoon Skies (Catalina State Park)

Pat Dolan

One Wednesday afternoon, 4 – 7 pm
July 19

Capture the fleeting color of our Arizona sunsets by taking advantage of the characteristics of both dry (pastel) and wet (gouache) media. (Gouache is the watercolor equivalent to pastel, creating rich luminous color that works well with pastel). Suitable for all skill levels.

Fee: \$60

Drawing as Meditation (Sweetwater Wetlands)

Pat Dolan

One Friday afternoon, 4 – 7 pm
July 21

Drawing offers us a practice in slowing down, quieting oneself, and shifting the focus of one's mind to the world around us. Being in nature offers another way to quiet the mind. As we connect with the visible world, we also connect with ourselves. Think Zen meets travel sketching. Suitable for all skill levels, including beginners.

Fee: \$60

Pastel Techniques (TDS)

Deb Steinberg

Four Thursday afternoons, 1 – 4 pm
Aug. 3 – Aug. 24

With the help of a little art history, you will expand your repertoire of pastel methodologies, including the use of powdered pigments, washes and mixed media, textured grounds, linear and planar techniques. Designed for anyone with previous pastel experience.

Fee: \$150

Watercolor

Birdlandia (TDS)

Tad Lamb

Two Monday afternoons, 1 – 4 pm
July 24 and 31

From topknots to tail feathers, adventures in the art of rendering birds in watercolor. Suitable for all skill levels.

Fee: \$90

Elements 1: Earth and Sky (TDS)

Tad Lamb

Two Monday afternoons, 1 – 4 pm
August 7 and 14

A quick survey of useful techniques for painting rocks, mountains, and other geological elements in watercolor, as well as skies in their many moods from sunrise to sunset. Suitable for all skill levels.

Fee: \$90

Elements 2: Plants and Water (TDS)

Tad Lamb

Two Monday afternoons, 1 – 4 pm
August 21 and 28

A quick survey of useful techniques for painting grasses, bushes, trees, and other vegetation, as well as water in its many different forms, including oceans to waterfalls. Suitable for all skill levels.

Fee: \$90

Watercolor for Real Beginners (TDS)

Tad Lamb

Two Monday afternoons, 1 – 4 pm
September 11 and 18

If you are completely new to watercolor, this is the class for you. Learn the absolute basics of watercolor with a minimum of supplies to purchase and no prior experience. Suitable for complete beginners.

Fee: \$90

Oil

Color Fundamentals – Oil (TDS)

Deb Steinberg

Six Wednesday mornings, 9 am – 12 pm
July 12 – Aug. 16

Once you feel comfortable with basic drawing skills, it may be time to move into the fascinating realm of color. This class presents a step-by-step introduction to the effective use of color in oil and the understanding of a new medium.

Fee (each section): \$195

Oil Techniques (TDS)

Deb Steinberg

Four Thursday afternoons, 1 – 4 pm
Aug. 23 to Sept. 13

With the help of a little art history, you will expand your repertoire of techniques, including glazing, knife painting, scumbling, impasto and the use of textured and toned grounds. The class is designed for those with previous oil painting experience.

Fee: \$150



Portrait and Figure

Figure Drawing (JL)

Paul Mohr

Six Sunday mornings, 9 am – 12 pm
July 9 – August 13

Learning to draw the figure can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$235, includes model fee

DF3. Intro to Portrait Drawing (TDS)

Deb Steinberg

Three Wednesday afternoons, 1 – 4 pm
July 12 – 26

Sooner or later, someone will ask you to draw a portrait of them, a child or grandchild. Are you prepared? Our first class session will explain how to draw a portrait from a photograph. The following sessions will have us drawing from a live model, one male and one female.

Fee (each section): \$140, includes model fee

DF3. Intro to Figure Drawing (TDS)

Deb Steinberg

Three Thursday evenings, 5 – 8 pm
July 13 – July 27

For those who feel comfortable with their basic drawing skills, this is a user-friendly intro to the fascinating world of drawing the human figure. Each week features a different model.

Fee (each section): \$145, includes model fee

Mixed/ Multiple Media

Collage (TDS)

Jessica Kranz

Two Saturday afternoons, 1 – 4 pm
July 15, 22

Students will combine new and recycled materials to create contemporary collages. Integrate found and personal images to tell stories while deepening your art practice. Each class will begin with creative prompts to loosen up, then explore elements of color, pattern, texture, composition, and transfer techniques. Designed for all skill levels.

Fee: \$90

Spirit of Nature Workshop (Oracle, AZ)

Pat Dolan

One Saturday, 10 am – 4 pm
Sept. 16

Discover how to connect to the spirits of trees and plants by engaging in simple practices used by our indigenous ancestors. By approaching art-making as a spiritual practice, one quiets the ego and allows moments of connection and ecstasy. When we “see” this way, we infuse energy and liveliness into our work. We use meditation and journeying exercises to infuse our drawings and paintings with the spirit of place. Media will include pastel, watercolor, gouache, and ink.

Fee: \$90

Printmaking

Intaglio Open Lab (TDS)

Andy Rush, Tom Lindell, Ka Fisher

Fridays, 9am – 4pm (instruction in AM only)
Register by the calendar month

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person's level of skill.

Fee: \$120/month (Members, \$100). Includes all materials except plates and paper, instruction and all-day access to the lab

Satellite Classes

JL

JUNIOR LEAGUE
2099 E. River Rd.

East of Campbell Rd. on the north side of River Rd.

DF1.V

Paul Mohr

Six Sunday afternoons, 1 – 4 pm
July 9 – August 13

DF1.X

Paul Mohr

Six Sunday afternoons, 1 – 4 pm
September 10 – October 15

DF2.P

Paul Mohr

Six Sunday mornings, 9 am – 12 pm
Sept. 10 – Oct. 15

Figure Drawing

Paul Mohr

Six Sunday mornings, 9 am – 12 pm
July 9 – August 13

Learning to draw the figure can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy.

Fee: \$235, includes model fee

CACC

**CASAS ADOBES
CONGREGATIONAL CHURCH**
6801 N. Oracle Rd.

West side of Oracle Rd.

DF1.W

Paul Mohr

Six Monday afternoons, 2 – 5 pm
July 10 – August 14

DF1.Y

Paul Mohr

Six Monday afternoons, 2 – 5 pm
September 11 – October 16

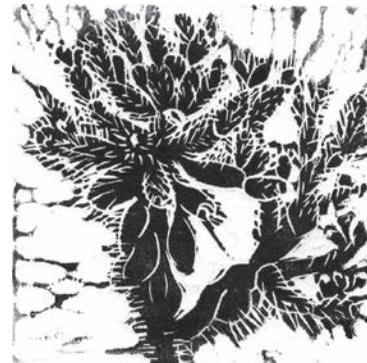
Traditional Sumi-e/Ink Brush Drawing (CACC)

Joy Mills

Four Tuesday afternoons, 1 – 4 pm
May 16, 30, June 13, 27

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject—plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many various drawing and painting practices.

Fee: \$150



Professional Practice/ Creativity

Try It: Explore Your Creativity

Helen Walthier

One Saturday morning, 9 am – noon
August 26

Learn about the 5-Part Creative Process and how you can apply it to your art practice. Short exercises will help you explore and expand creative awareness, understanding, and practice. What does creativity mean and how do we grow in our creative process?

Fee: \$40, includes supplies

Benefits of Membership

Members are art makers and advocates who support TDS. Your membership lasts for a year from the date you donate, and it benefits you AND the Tucson community.

Even the most basic level offers you:

- ★ 10% discount on adult classes
- ★ 10 – 20% discounts at various art supply vendors in Tucson

Did you know that class tuitions cover only ½ the cost necessary to provide the quality instruction TDS is known for? Your membership helps us keep classes affordable for everyone.

Becoming a member is easy. Renew or join us by calling **520-620-0947**. Thank you!



Faculty – Summer 2017

- ★ **Nancy Chilton**, BFA: draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff. TDS membership and volunteer coordinator; e-mail newsletter chimp.
- ★ **Barry Dodge**, BA, Computer Science/Asian Studies, Univ. of Oklahoma: explores the intersection of commercial art, fine art, and technology.
- ★ **Pat Dolan**, BS art, MS visual design: has enjoyed many years teaching art from university to community colleges to TDS; love making art and teaching art, especially drawing; crazy about pastels and making a difference. See patdolan.net.
- ★ **Ka Fisher**, BA West Tx State Univ. (A&M), Indiana Univ. undergrad, Univ. Az grad program: painting, Vermont Studio Center. Teaching public HS, private school all grades. On-going student in monoprint and new print media workshops. Represented by galleries in corporate, private collections, shows. Current member of WESTAF and ArtistsRegister.com
- ★ **Lynn Fleischman**, BFA, MFA: TDS Founding Member, Executive Director, 2004-2013, now Education and Outreach Director; teaches drawing, printmaking, and drawing/movement; exhibited work locally and regionally; certified conscious dance teacher through Open Floor International.
- ★ **Jessica Kranz**, BFA Arts and Visual Culture Education from the Univ. of AZ: TDS Program Director, painter, mixed media and collage artist, sculptor, collector of interesting and bizarre objects.
- ★ **Tad Lamb**, BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Long time member of Desert Artisans Gallery. Manages Sarnoff Art and Writing.
- ★ **Tom Lindell**, Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics, science and theology courses for many years; studied printmaking with Andy Rush.
- ★ **Andrea Mendola**, BA, Education, Univ. of AZ, art studies in Santa Fe: muralist for more than 20 years; teaches drawing and painting to youth and adults; long-time artist of portraiture and the human form, and currently focused on pastel and animal portraiture.
- ★ **Joy Mills**, MFA, Univ. of AZ: has specialized in sumi-e for over 20 years and studied with acclaimed sumi-e instructors and masters from the US and Japan; taught regularly at Pima College as well as for the Desert Museum and the Chinese Cultural Center.
- ★ **Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Past TDS Board Treasurer and past President of SAWG.
- ★ **Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: a former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
- ★ **Deb Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.
- ★ **Helen Walthier**, MLA, Univ. of Arizona: artist working in encaustic, oil, watercolor, mixed media; taught adult education drawing and watercolor; represented by galleries in Tucson and Santa Fe; currently on the Landscape Architecture faculty of the Univ. of Arizona.



2760 N. Tucson Blvd.
Tucson, AZ 85716

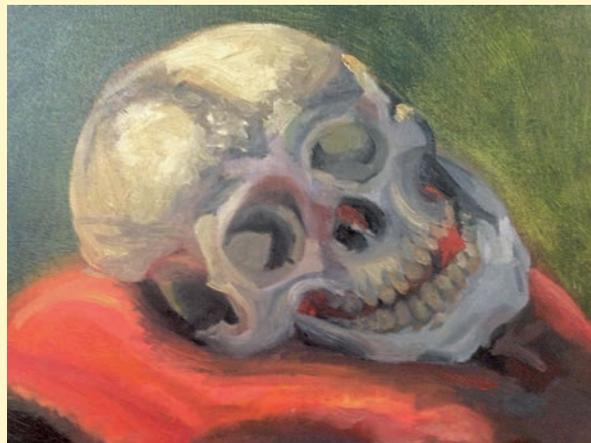
SUMMER 2017

COURSE SCHEDULE

tds@thedrawingstudio.org

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Art of Summer
2017

JUNIOR CLASSES (AGES 9-12)

TEEN CLASSES (AGES 13-17)

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