

# 2017 September Class Schedule

## SEPTEMBER 10–24

### **YOUTH! Drawing from the Imagination**

Sunday(s) 1–4pm  
**Mykl Wells** The Drawing Studio

Kids ages 9-12 will explore and deepen their creativity and imagination in this 3-week workshop. Explore visionary worlds and meet new characters!  
\$110 Ages 9-12

## SEPTEMBER 12–DECEMBER 12

### **Growing an Art Practice**

Second Tuesday of each month,  
5:30–8:30pm  
**Nancy Chilton** The Drawing Studio

Support and inspire your creativity in this monthly class designed to build community and friendly accountability. Class projects may be individualized, experimental, and even collaborative.  
\$150

## SEPTEMBER 13

### **TRY IT! Pastels: B**

One Wednesday, 1–4pm  
**Pat Dolan** The Drawing Studio

Pastels are the perfect medium for someone who loves color and the tactile immediacy of drawing. Just one afternoon – and all materials are included. \$40

## SEPTEMBER 16

### **Spirit of Nature Workshop**

One Saturday 10am–4pm  
**Pat Dolan** Oracle State Park  
*Location provided at registration*

Learn to approach art making as a spiritual practice, one that quiets the ego and allows moments of connection with nature. Discover the influence this will have on your artistic expression!  
\$90

## SEPTEMBER 16–OCTOBER 7

### **NEW! Cartooning for Adults**

Saturday afternoons, 9am–noon  
**Mark Zepezauer** The Drawing Studio

Join us for TDS's first-ever Cartoon Camp for Grown-Ups! Discover new grammar, storytelling, and illustration techniques as you make your own multi-page cartoon story. \$150

## SEPTEMBER 16

### **TRY IT! Monotype**

One Saturday afternoon, 1–4pm  
**Nancy Chilton** The Drawing Studio

Join us for a Try It! monotype class – no experience or supplies needed! Monotype is a wonderful way to explore printmaking for the first time. \$40

## SEPTEMBER 19–OCTOBER 10

### **Pastel Studio A**

Tuesday afternoons, 1–4pm  
**Pat Dolan** The Drawing Studio

Pastel is a medium for someone who loves color and the tactile immediacy of drawing. Learn highlighting, shadowing, and use emphasis and variety to strengthen your composition. \$125

## SEPTEMBER 23

### **Introduction to Abstraction in Acrylics**

One Saturday, 10am–3pm  
**Kirk Markarian** The Drawing Studio

Explore new abstract techniques in acrylic equipped with only a palette knife. Carve out surface texture – make strokes, fine lines, smears, and other techniques. \$75

## SEPTEMBER 26–OCTOBER 31

### **Drawing Fundamentals, Section L**

Six Tuesday evenings, 5:30–8:30pm  
**Nancy Chilton** The Drawing Studio

The foundational drawing course for beginners or anyone who wants to reinvigorate their art practice! Anyone CAN learn to draw. Discover shape/edge, measurement, value, and perspective. You will be surprised by your accomplishment! \$195

## SEPTEMBER 27

### **TRY IT! Gouache**

One Wednesday afternoon, 1–4pm  
**Pat Dolan** The Drawing Studio

Gouache is a rich, vivid, opaque watercolor. It can be used like thick paint to create flawless color. It can be rewet and reworked. Join us for an afternoon to discover more! \$40

## SEPTEMBER 30

### **Pastel Layering Workshop**

One Saturday, 10am–4pm  
**Pat Dolan** The Drawing Studio

Explore the technical and expressive aspects of layering pastels on sanded paper. If you draw on sanded paper, you eliminate the need to use workable fixative. \$90

