

2018 April Class Schedule

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APRIL 2 – 23

Beginning Watercolor

4 Mondays, 1 – 4 PM

Tad Lamb The Drawing Studio

This class will cover basic color mixing, methods for applying paint, methods for removing paint, how balloons are actually 'happy accidents' as well as other fun and useful techniques. \$150

APRIL 7 – 14

Beginning Silk Painting

2 Saturdays, 1 – 5 PM

Saraiya Kanning The Drawing Studio

Enjoy the spread of vibrant dye across Habotai silk as you paint a scarf. Learn about serti techniques using water-based resist to fence in dyes. This class may especially appeal to artists familiar with watercolor/gouache. Recommended: Drawing Fundamentals or equivalent \$140

APRIL 5 – MAY 3

Keeping A Sketchbook

4 Thursdays, 5:30 – 8:30 PM

Andrew Rush The Drawing Studio

The sketchbook/journal is the single most useful tool where explorations of the outer world meet inner imagination. Daily entries can accumulate in surprising ways to reveal the larger personal directions that often pass unnoticed as single entries. In this class, we will look at and explore the many uses of the sketchbook, and experiment in our sketchbooks. \$150

APRIL 8 – 15

YOUTH!

Color and Collage

2 Sundays, 1 – 4 PM

Marcy Ellis The Drawing Studio

Students will be introduced to the art making of collage in this course. Students will practice basic skills in observational drawing and pair it with collage! Students will experiment with combining a wide variety of materials and techniques in this class. \$75

APRIL 5

TRY IT!

Oil Painting

1 Thursday, 5:30 – 8:30 PM

Lino Laure The Drawing Studio

Oil painting is an artist medium that has been utilized for centuries. It is forgiving to work with, vibrant and luminous. Come and explore the basics of oils! \$40

APRIL 8 – 29

YOUTH!

Pipe Cleaner Action Figure

4 Sundays, 1 – 4 PM

Don Porcella The Drawing Studio

Transfer yourself into a mini-me action figure made of woven pipe cleaners! In this NEW workshop, students will learn how to turn everyday materials into art that is comical, endearing and fun. \$145

APRIL 6 – 20

Demystifying Color: Translating Value into color

3 Fridays, 1 – 4 PM

Pat Dolan The Drawing Studio

Discover how dark values of color give a pastel or gouache depth and focus. Learn how to use light values of color to add emphasis and movement. Trust how your eye to see value and stop listening to your internal (confusing) chatter. \$125

APRIL 8 – MAY 20

Figure Drawing

6 Sundays, 9 AM – 12 PM

Paul Mohr The Drawing Studio

Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy (includes model fee). \$235

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APRIL 9 – MAY 21

Drawing Fundamentals 1, Section N

6 Mondays, 1 – 4 PM
Paul Mohr CACC

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. \$195

APRIL 10 – 24

Traditional Sumi-e/Ink-Brush, F

2 Tuesdays, 1 – 4 PM
Joy Mills CACC

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject -- plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices. \$90

APRIL 12 – MAY 10

Oil Painting Fundamentals

4 Thursdays, 5:30 – 8:30 PM
Lino Laure The Drawing Studio

Explore the basic nature of working with oil paints. This class will focus on managing the use of oil paints and brushes, techniques, color use and composition. \$150

APRIL 14 – 28

Intro to Broad Nibbed Calligraphy

3 Saturdays, 2 – 5 PM
Howard Yoffe The Drawing Studio

Learn to use the chisel pen to produce two calligraphic hands (styles) that either separately or together will enable you to letter beautiful cards, posters, poems, and bookmarkers for yourself or others. \$125

APRIL 14

Travel Sketchbook (Tohono Chul, Columbus Park)

1 Saturday, 10 AM – 4 PM
Pat Dolan On-Site

Using a very small format sketch pad, ink pen and an inexpensive gouache (opaque watercolor paint) or watercolors learn to create simple sketches and drawings on the move that capture some of your travel experiences. Beginner to intermediate skill level. \$90

APRIL 19 – MAY 3

DF3 – Experimental Drawing

3 Thursdays, 9 AM – 12 PM
Deb Steinberg The Drawing Studio

There is more to the art of drawing than strictly rendering what you see. A big part of what we do as artists to interpret and experiment. The class will help you spread your wings and develop your own style. \$125

APRIL 21

Self-Discovery Through Intuitive Painting

1 Saturday, 10 AM – 5 PM
Carolyn Robles The Drawing Studio

Get out of your own way and hand the brush over to your subconscious, or even to the higher parts of yourself as you learn to trust your own intuition. This is a fun and often illuminating method to use painting as a more spiritual practice. Acrylic and Oil welcome. \$90

APRIL 24 – MAY 15

Oil Techniques, Section C

4 Tuesdays, 1 – 4 PM
Deb Steinberg The Drawing Studio

Bring your paints and pastels, work with and learn from other painters under the guidance of a TDS master teaching artist. Each four-week section will present a different challenge in the medium. You will develop new skills and expand and refine your oil palette. \$150

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APRIL 25 – MAY 30

Drawing Fundamentals 1, Section P

6 Wednesdays, 1 – 4 PM
Annie Andre The Drawing Studio

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APRIL 25 – MAY 16

Paint the Night!

4 Wednesdays, 7 – 9 PM
Doug Shelton The Drawing Studio

An evening class devoted to plein-air painting. We'll be visiting different locations around Tucson focusing on architecture and lighting. Not for the faint of heart – it will be challenging but exciting. Students should have some painting experience and a French easel or equivalent. \$125

APRIL 26 – MAY 10

DF3– Intro to Figure Drawing

3 Thursdays, 1 – 4 PM
Carolyn Robles The Drawing Studio

Learn how to apply proportion, sighting, rhythm, construction, value structures, and tips for creating a likeness. Applying these techniques to reference will help enhance and hone crucial skills that then can be applied to drawing from life with enhanced confidence. \$140

APRIL 28

Sustained Monochromatic Figure Painting Workshop

1 Saturday, 9:30 AM – 4:00 PM
Mano Sotelo The Drawing Studio

In this workshop, we will be working on toned canvas or panel and from one long pose. The sustained pose will give us an opportunity to create a more finished painting that conveys clear structure and volume. Focus will be placed upon composition, planes, proportion, local values, chiaroscuro and edges. This course offers demonstrations and personalized instruction for beginners and continuing students. Instructor will utilize oil; however, acrylic, gouache and pastel are welcome. \$110

APRIL 30 – MAY 7

Birdlandia

2 Mondays, 1 – 4 PM
Tad Lamb The Drawing Studio

From topknot to tail feathers, learn the art of rendering birds in watercolor. Open to all skill levels and may be repeated. \$90

APRIL 30 – MAY 21

Exploring Abstract Composition

4 Mondays, 1 – 4 PM
Lisa Mishler The Drawing Studio

Explore beyond the traditional rules and formats to develop a more personal voice and keep your art practice fresh and exciting. Recommended: experience with acrylic paint, color mixing and vocabulary, basic composition. \$150