

Class Schedule

WINTER / SPRING 2020



This schedule includes workshops, courses,
and open studio time from Jan '20 – May '20

Register online at thedrawingstudio.org
or call us at 520 620 0947

2760 N. Tucson Blvd • Tucson, AZ 85716
Southeast corner of Tucson Blvd. and Glenn St.

CHACHALACA, GUANACO
Range: See map
Costa Rica, Mexican
Central America, Yucatan
Habitat: Woodland
WEST MEXICAN C...
Ortalis perisorephala
(including Rufous-b...
Field marks: Sm...
a very noticeable...
ico (see map). In...
lisco), formerly reg...
Chachalaca, *O. albig...
under tail coverts, an...
Colima with the nomi...
tinguishable in the...
parently by voice (De...
Voice: Similar to Plain Chachalaca's low...
Similar species: O...
alone*

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THE DRAWING STUDIO IS A NON-PROFIT COMMUNITY ARTS CENTER SINCE 1992

Winter/Spring 2020 class schedule

Register online at www.thedrawingstudio.org

Scheduling updates and additions will be posted online and sent via email newsletter. Be sure we have your current email address and you are signed up for our monthly newsletter to ensure you receive important updates and information.

Some notes about course listings and registration:

1. In this schedule, courses are arranged into categories. Within these categories, courses are ordered by start date. Check our website to see the latest updates, added classes, etc.
2. Supply lists are available online. Class titles are hyperlinked to display the full course description including the supply list. If you have questions regarding supplies, or where to find the supply list on the website, please contact us.
3. If you have a credit or gift certificate that you want to apply to your registration, you must enroll via phone. You cannot apply them through online registration.

Want to become an annual member?

Student - \$45 (must be enrolled in college or university courses. Please call in for this membership level)

Individual - \$60

Family - \$100 (two members)*

Friend - \$250 (two members)*

Patron - \$500 (two members)*

Studio Circle - \$1,000 (two members)*

**see website for additional membership benefits for Family through Studio Circle levels. Memberships are tax deductible as allowed by the law and are a great way to support The Drawing Studio.*

Gift Certificates

The Drawing Studio offers gift certificates for you to purchase for the artist, aspiring artist, or inquiring artist in your life. You may purchase a gift certificate at any denomination or give the gift of membership! To purchase, please call or stop by the studio Monday thru Friday, 9am - 4pm.

Updates at The Drawing Studio

Changes to our fee structure

Like other organizations, both non-profit and for profit, our costs go up each year. To keep classes affordable for the greatest number of people, we deferred price increases for 3 years. As of August 1st, 2019, our prices reflected a modest fee increase. In addition, we instituted a new change fee of \$15 for dropped or changed enrollment.

Unfortunately, The Drawing Studio is unable to prorate students for missed classes or classes that they are unable to attend. The Drawing Studio strives to provide the highest quality art classes with various media for all ages. We value your feedback. If you would like to share your experience or have questions or concerns, please email us at programs@thedrawingstudio.org.

Youth Scholarships

Youth art classes are an important part of our mission at The Drawing Studio. Ensuring classes for young artists are affordable and accessible is a priority for us and we are grateful to everyone who supports these programs with generous donations. If you would like to make a gift, please call us at 520.620.0947 or visit our donation page at www.thedrawingstudiotds.org.

Waiting Lists

Early registration is strongly encouraged, as many classes and workshops fill quickly. If a workshop or class is full, interested students may sign up on a waiting list. No registration fee or deposit is required to be on the waiting list. Students are notified of openings in the order they sign up on the waiting list. When students are notified of openings, they must pay the registration fee and tuition, or they will lose their place on the list.

Student Drop/Withdrawal Policy

Students withdrawing two or more weeks in advance of the class start date will receive a full refund or Drawing Studio credit, minus a \$15 change fee. Students withdrawing between two weeks and 24 hours of the class start date may request a 50% refund or full Drawing Studio credit, minus a \$15 change fee. No refund or credit will be given 24 hours or less before a class begins. Class credits are valid for 1 year.

Class Cancellation Policy

Classes with insufficient enrollment 3-5 days prior to the start day will be canceled. If this occurs, registered students will be contacted and allowed to transfer to another class or be refunded the full course tuition and any additional fees. All refunds are sent via check to the student's address on file. Early registration is strongly encouraged.

Free classes through libraries

The Pima County Public Library System contracts with The Drawing Studio to teach art classes through its branch libraries. This partnership makes it possible for us to offer free classes to those who may have challenges enrolling at our studio. Library classes are listed on our website but are scheduled and enrolled through individual participating branches.

MAKE A DONATION! Did you know we are a non-profit?

The Drawing Studio was founded in 1992 by artist Andy Rush and a group of friends. Our mission is to inspire people of all ages and backgrounds to embrace art practice as a pathway to personal growth and healthy community. The Drawing Studio offers instruction and fellowship to artists and art students outside traditional institutions. The Drawing Studio is committed to bringing art to everyone, including those with the least access to it. Only half of our operating costs are covered by class tuition fees. To keep our classes affordable and accessible to all interested in pursuing or refining their art practice, we rely on the generosity of our community to sustain our mission through tax-deductible gifts. Please consider making a tax-deductible gift today to ensure that the transformative power of art remains accessible to everyone in our community.

Where Does my Membership Go?

I'm excited to share that The Drawing Studio has recently topped 500 members! Thank you everyone for your generous membership and for being a part of our art family! I'd like to tell you a little bit more about Drawing Studio Membership, to celebrate the amazing success of the program over the past year.

The Drawing Studio Membership ensures ongoing support for our programs and operations, provides need-based scholarships for youth and supports our community partnerships to offer free art programming. An individual membership of \$60 per year (\$100 family level for two memberships) offers significant benefits in the form of tuition and supply discounts.

But higher-level memberships drive philanthropy and art access in diverse communities throughout Tucson!

The Drawing Studio currently offers \$250, \$500, and \$1,000 membership opportunities.

What does your gift beyond the basic cost of a membership enable us to do? Here are some examples:

- A \$250 membership can pay for a Drawing Fundamentals scholarship for a low-income student.
- A \$500 membership can pay for art supplies for 3 FREE community art classes.
- And a \$1000 membership can pay for 6 ArtMoves classes for Veterans.

As a non-profit organization with a commitment to creating accessible studio classes, The Drawing Studio is a careful steward of your funds. Thus, we are committed to partnering with organizations and individuals who can help share in providing these art experiences.

In the previously completed fiscal year, we provided 70 ArtMoves classes which included tuition and supplies, 36 Library classes, 66 classes with Senior Living facilities, and 40 youth scholarships which also included tuition and art supplies.

Please give the gift of artistic expression to OTHERS in Tucson this Holiday Season!
Thank you for your contribution

Sincerely,



Em Martin Brott, MBA
Executive Director

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Drawing Fundamentals

THE FOUNDATIONAL COURSE SEQUENCE OF THE DRAWING STUDIO

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will see the world in new ways, persist through difficulty, and expand your creative expression in art and in life.

Drawing Fundamentals is structured as a sequence of two 6-week courses—Drawing Fundamentals 1 and 2—followed by a wide range of 3-week drawing practice modules from which you can pick and choose. These courses introduce a curriculum of foundational skills that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

Drawing Fundamentals, Level 1

LEVEL: BEGINNER

In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

Fee: \$215 (6 sessions) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price. Please call to register and apply this discount.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date. Casas Adobes Congregational Church notated as CACC.

DF1.G ANDREA MENDOLA

Wednesday evenings, 5:30 – 8:30 pm
Jan. 8 – Feb. 12

DF1.H LYNN FLEISCHMAN

Thursday afternoons, 1 – 4 pm
Jan. 9 – Feb. 13

DF1.J LINDA POVERMAN

Friday afternoons, 1 – 4 pm
Jan. 17 – Feb. 21

DF1.K ASHLEY DAHLKE

Saturday afternoons, 1 – 4 pm
Jan. 25 – March 7 (no class Feb. 15)

DF1.L PAUL MOHR

Sunday afternoons, 1:30 – 4:30 pm
Feb. 9 – March 15

DF1.M (CACC) PAUL MOHR

Monday afternoons, 1 – 4 pm
Feb. 10 – March 16

DF1.N ANNIE ANDRE

Tuesday afternoons, 1 – 4 pm
Feb. 25 – March 31

DF1.P ANDREA MENDOLA

Wednesday evenings, 5:30 – 8:30 pm
Feb. 26 – April 1

DF1.Q ANNIE ANDRE

Thursday afternoons, 1 – 4 pm
March 19 – April 23

DF1.R ANDREA MENDOLA

Wednesday evenings, 5:30 – 8:30 pm
May 6 – June 10

Drawing Fundamentals, Level 2

LEVEL: BEGINNER; DF1 OR EQUIVALENT REQUIRED

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making.

Fee: \$215 (6 sessions) Students who have paid the full tuition and completed level 2 may repeat level 2 at half price. Please call to register and apply this discount.

Note: Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

DF2.E ANNIE ANDRE

Tuesday afternoons, 1 – 4 pm
Jan. 7 – Feb. 11

DF2.F ANDREA MENDOLA

Thursday evenings, 5:30 – 8:30 pm
Jan. 9 – Feb. 13

DF2.G LYNN FLEISCHMAN

Thursday mornings, 9 am – 12 pm
Jan. 23 – Feb. 27

DF2.H LINDA POVERMAN

Friday afternoons, 1 – 4 pm
Feb. 28 – April 3

DF2.J ANDREA MENDOLA

Thursday evenings, 5:30 – 8:30 pm
March 5 – April 9

DF2.K PAUL MOHR

Sunday afternoons, 1:30 – 4:30 pm
March 22 – May 3 (no class April 12)

DF2.L (CACC) PAUL MOHR

Monday afternoon, 1 – 4 pm
March 23 – May 4 (no class April 13)

Drawing Fundamentals, Level 3

LEVEL: ALL LEVELS WELCOME; DF1 OR EQUIVALENT REQUIRED; DF2 RECOMMENDED

This collection of 3-week modules, each with a particular focus, allows you to customize your drawing practice. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas, and ways to effectively communicate in each. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

Fee: except as noted, \$140 (3 sessions)

DF3: Conquering Drapery

ANDREA MENDOLA

B. Thursday afternoons, 1 – 4 pm

Feb. 20 – March 5

The Old Masters did it and so can you! From clothing, to still life, to settings for your subject matter (think curtains, blankets, even towels!), drapery is present in much of our drawings and paintings. In this class, we will explore techniques for depicting a variety of fabric textures from smooth cottons, gleaming satins, soft velvets, and more; what makes them act and look the way they do, while considering the movement, body and drape of different fabrics. In the process, fundamental drawing skills will be expanded, and the skills of observation further developed!

DF3: Introduction to Figure Drawing

NANCY CHILTON

Wednesday mornings - 9 am to 12 pm

March 18 - April 1

Fee: \$160 (includes model fee)

Learn to draw the human figure by strengthening your ability to observe the person in front of you. Through repeated practice, you will develop intuitive and innovative ways to capture the nature of gestures, sensitize yourself to details, and develop confidence. Embrace the challenge of figure drawing with boldness and curiosity.

DF3: Portrait of the Tree (on-site/TDS)

ANDREA MENDOLA

Thursday afternoons, 1 – 4 pm

March 12 – March 26

We feel a connection to trees, perhaps more than any other plant. Discover what makes each tree an individual, while continuing your own growth as an artist. Gain deeper understanding of the structure and nature of your subject, while interpreting its unique beauty through increased awareness of mark making, shape, and value. We will work in the field using charcoal and graphite.

DF3: Cut Paper

ANDREW RUSH

Thursday afternoons, 1 – 4 pm

April 2 – April 16

The most valuable foundation underlying memorable visual art is the pattern of dark and light that the eye first sees, long before it sorts out everything else (color, subject, meaning). Borrowing from my printmaking practice, I have developed some simple exercises working and playing with black/white construction paper to master the skills that produce strong compositions in any and every art medium.

DF3: The Value of Value

ANDREA MENDOLA

Thursday afternoons, 1 – 4 pm

May 14 – May 28

Seeing and creating accurate and effective value in our work is a common challenge. Effective use of value and light brings life and believability to our drawings. We will explore mark-making techniques to create light and form, texture and depth. Come discover the value of value!

Open Figure Studio

Since the very first day of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers and painters. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

Monday 9am –12pm General*
6 –9pm General*

Saturday 2–5pm Long pose, nude*

Sunday 9:30am –12:30pm General*

*General studies include short (2 min.) to long (up to 1 hour) poses; work from nude models.

*Long pose, same pose for 3 hours, held for 20 min. at a time with breaks in between.

Open studio monitors are open to requests and interests of the session's participants.

Fee: \$15/session (no reservations or advance payment required).

Members can purchase 10-session voucher cards for \$100. Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class.

Visit thedrawingstudiotds.org/drawing-classes/open-studio/ for up to date model schedules and information.

Drawing

Subtlety, Sensitivity, & Chiaroscuro

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Wednesday afternoons, 1 – 4 pm

Jan 8 – Jan 29

Drawing sensitively requires a deeper level of seeing, and often the ability to slow down in order to allow more visual information in. Slow drawing becomes a form of meditation that is not just relaxing but rewarding as you breathe life on the page. We will also work with more dramatic light in this course and really push subtlety of values to create the illusion of form. Charcoal, white charcoal, or pastel pencil on white or toned paper are all welcome. **Fee: \$165 (4 sessions)**

The Portrait Studio-Drawing & Painting

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Wednesday evenings, 5:30 – 8:30 pm

Jan. 8 – Jan 29

Setting up the model, different types of lighting, color, mood, pose, taking the shot, creating the portrait from your own reference, what to include and omit, how to create volume in your portrait when using reference, edges and more. **Fee: \$190 (4 sessions, includes model fee)**

Perspective Basics

LEVEL: ALL LEVELS WELCOME; DF1 RECOMMENDED

LINDA POVERMAN

Thursday afternoons, 1 – 4 pm

Jan. 9 and 16

To create the illusion of depth in a drawing, we must transfer visual info from a 3-dimensional world onto a 2-dimensional surface. In this workshop you will grasp an understanding of how perspective works to do just that. With some tips, observation and exercises, you will start to produce drawings that jump off the page! **Fee: \$100 (2 sessions)**

Sumi-e: Ink Brush Drawing (CACC)

LEVEL: ALL LEVELS WELCOME

JOY MILLS

Tuesday afternoons, 1 – 4 pm

D: Feb. 4 and 18

E: March 10 and 24

This traditional Sumi-e class is especially designed for beginners. We will study the most basic traditional subjects of Sumi-e, including Bamboo and Grass Orchid. Each subject involves practicing four distinct brushstrokes. Demonstrations will be offered, and each section is complete in itself. **Fee: each section, \$100 (2 sessions)**

Perspective with Ease (NP)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT REQUIRED

PAUL MOHR

Saturday mornings, 8:30 – 11:30 am

B: Feb. 8 – March 14

Despite its dominance in the art of the last 600 years, the system of Western perspective can sometimes seem mysterious and inscrutable. Yet as an invented system with “rules” for translating a three-dimensional world onto a two-dimensional surface, it can be learned. In this class, you will learn and practice the skills of perspective, turning mystery into mastery.

Fee: \$215 (6 sessions)

Charcoal Explorations

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

LYNN FLEISCHMAN

Saturday, 10 am – 4 pm

A: Feb. 15

B: May 16

Charcoal is a powerful yet forgiving tool that you can really work into. Experiment with point of view, representation and abstraction, and gesture. Develop your skill with value and composition, and bring your whole body, not just your hand and eye, into your art making. **Fee: each section, \$100**

Recording the Natural World – Artist as Scientist as Artist (on-site/TDS)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

CYNTHIA MILLER

Wednesday mornings, 9 am – 12 pm

Feb. 26 – April 1

Greet Spring with an exploration of natural objects via pencil, pen and ink and watercolor combinations. Field trip painting includes a field trip to La Madera Park. This course provides good practice in observational drawing, pen and ink usage and working with color in a relaxed setting. **Fee: \$215 (6 sessions)**

Evening Art Studio – Drawing or Painting

LEVEL: INTERMEDIATE; ADVANCED; EXPERIENCE WITH

CHOSEN MEDIUM

CAROLYN ROBLES

Tuesday evenings, 5:30 – 8:30 pm

March 10 – March 31

Give yourself the time and space to create! Receive guidance and technical instruction based on your individual needs, while developing your own works. Open to those working in oil, acrylic, pastel, charcoal, drawing, and mixed media. **Fee: \$165 (4 sessions)**

Drawing Beyond the Edge

LEVEL: INTERMEDIATE; DF1 AND DF2 OR EQUIVALENT

RECOMMENDED

MATT COTTEN

Thursday mornings, 9 am – 12 pm

March 12 – March 26

In this course, students will develop an acute sensitivity to subtle value transitions between figure and ground. Using a variety of dry media on paper, we will redefine how a drawing is built. We will explore the use of tone, while resisting the urge to rely on outlining shapes. Through various methods, students will deepen their ability to recognize and render three-dimensional forms in space. **Fee: \$140 (3 sessions)**

Landscape and Light (Wilson Barn, Oracle, AZ)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

ANDREW RUSH

Saturday afternoons, 1 – 4 pm

March 14 – March 28

Situated on the slope of the north side of the Catalina Mountains, the Wilson Barn is an ideal spot to explore the desert landscape, from close up studies to far vistas. We will first work outside from direct observation, then continue to refine our composition in the studio. Working from direct observation gives our work authority. Refining our composition to keep only what is necessary gives our work drama. **Fee: \$140 (3 sessions)**

Drawing on Alternative Surfaces

LEVEL: BEGINNER/INTERMEDIATE; DF1 REQUIRED

ASHLEY DAHLKE

Friday afternoons, 1 – 4 pm

April 10 – April 24

There are many traditional papers typically used in drawing; however, in this class you will explore drawing on a wide of surfaces including photographs, magazines, and pages from books. Taking into consideration the visual information already present on the page, you will engage composition, traditional drawing methods, and a variety of drawing mediums. **Fee: \$140 (3 sessions)**

Charcoal – Basics and Beyond

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR RECOMMENDED

LYNN FLEISCHMAN

Thursday mornings, 9 am – 12 pm

April 23 – May 14

This class is a longer and more in-depth version of Charcoal Basics. We will learn about and delve into the basic materials and tools used in charcoal drawing, with special emphasis on the unique mark-making capabilities of charcoal. Besides being a versatile and expressive drawing medium in its own right, drawing in charcoal can help artists working in any medium understand value more deeply and experiment more freely with composition. **Fee: \$165 (4 sessions)**

Book Arts

Words and Images

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

ANDREW RUSH

Thursday afternoons, 1 – 4 pm

Jan. 23 – Feb. 27

In the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many others whose art explores the relationship between visual and verbal languages and communicates outside the gallery model of “art for walls.” This course will include weekly short projects to develop the skills of simultaneous visual/verbal thinking. Students will invent and carry out their own “word/image” project, with coaching in designing a do-able idea, from concept to finished work.

Fee: \$215 (6 sessions)

Introduction to Book Building

LEVEL: BEGINNER

JULIA JAI MILLER

Tuesday mornings, 9 am – 12 pm

Jan. 28 – Feb. 11

Books can be great places to collect and share your artwork, or they can be works of art on their own. Explore the wonderful world of artist books by learning the skills of building books. We will create a variety of soft cover and hard cover books and learn about the materials and tools commonly used. This class is designed for those with no or limited experience in book arts. **Fee: \$150 (3 sessions, includes some materials)**

Introduction to Illustration

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

SUSAN SIMON

B. Sunday afternoons, 1 – 4 pm

Feb. 9 – March 1

How do you make stories and ideas come alive with pictures? This class will set your imagination on fire while deepening your drawing skills. We will look at focus, clarity, imagination, visual narrative, emotional expression, and the use of a sketchbook as a learning adventure. Students may bring projects already in progress. **Fee: \$165 (4 sessions)**

Thinking Outside the Book

LEVEL: INTERMEDIATE; INTERMEDIATE/ADVANCED

JULIA JAI MILLER

Thursday mornings, 9 am – 12 pm

April 2 – April 16

Are you ready to challenge the traditional book form and venture into the world of sculptural book arts? In this class we will start with conceptual exploration before translating those concepts into sculptural book forms using a wide variety of techniques and materials. Sculptural book arts is a broad and deep stream in the contemporary art world that explores and explodes conventions, upending expectations for the artist and viewer alike. Regardless of your artistic background, training, and influences you will find exciting new artistic adventures in this dynamic class. **Fee: \$150 (3 sessions, includes some materials)**

Adventures in Sewn Book Bindings

LEVEL: ALL LEVELS WELCOME

JULIA JAI MILLER

Thursday mornings, 9 am – 12 pm

April 30 – May 14

Continue your explorations of book binding methods. Our focus will be on sewn book bindings. We will explore multiple signature bindings, including Coptic stitch, buttonhole, and more. **Fee: \$150 (3 sessions, includes some materials)**

Digital Arts

Digital Collage and Image Transformation via ProCreate

LEVEL: BEGINNER

BARRY DODGE

Tuesday afternoons, 1 – 4 pm

March 3 – March 17

Students will use the ProCreate application on their iPads to create and manipulate images forming digital collages. Students will learn various methods to blend distinct images into one cohesive work with an emphasis on composition. No prior ProCreate knowledge is required. **Fee: \$140 (3 sessions)**

Creating Digital Illustrations from Shapes

LEVEL: INTERMEDIATE/ADVANCED; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

BARRY DODGE

Sunday afternoons, 1 – 4 pm

March 8 – March 29

Start with one session using traditional construction papers, acetate, and scissors to create and modify a series of illustrations. The next three class sessions will involve learning and using Affinity Designer to recreate and transform your illustrations on your iPad or laptop (Macintosh or Windows). Please be sure your iPad or laptop has Affinity Designer installed and the battery is fully charged prior to each session. **Fee: \$165 (4 sessions)**

Pastel/Colored Pencil

Working with Color

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

DEB STEINBERG

Wednesday mornings, 9 am – 12 pm

Jan. 8 – Feb. 12

Discover the emotional power of color and how to control it to enhance the mood and impact of your artwork. Learn the basics of color theory and how to mix and match colors accurately and begin to develop an individual and personal color palette. Suitable for drawing students new to color, those who have taken an intro class to any color medium, or intermediate or advanced students working in a color medium.

Fee: \$215 (6 sessions)

Try It! – Art Appetizers LEVEL: BEGINNER

These classes are bite-sized morsels offering a taste of what we teach at The Drawing Studio. **Fee for Try It! classes: \$50 each, all materials provided.**

Try It! Watercolor

JUDY NAKARI

Friday morning, 9 am – 12 pm

B. Jan. 10

Watercolor is not difficult once you know a few things about it! Try it, and you'll learn how easy and satisfying it can be, and you'll take home an original you can be proud of.

Try It! Sumi-e - Ink Brush Drawing (CACC)

JOY MILLS

Tuesday afternoon, 1 – 4 pm

Jan. 21

Sumi-e is to painting as Haiku is to poetry, and a meditation as much as an art form. We reveal the basic essence of a subject through the use of simple brushstrokes. We will learn and practice a few sample brushstrokes.

Try It! Bookmaking

JULIA JAI MILLER

Tuesday morning, 9 am – 12 pm

Jan. 14

Beautiful paper, folds, cuts, glue and stitches. Bring them all together and what do you have? Books! Learn about materials and tools as you create your own handmade, personal books.

Try It! Saguaro Portraits (on-site)

SARAIYA KANNING

Saturday morning, 9 am – 12 pm

Jan. 18

Saguaros take a decade to grow an inch and 75 years or more to grow their first arm! In this class, we'll pay homage to the slow-growing saguaro by painting its portrait in watercolor. We'll meet at a local trailhead, cozy up next to some cactus, and paint in the fresh winter desert air.

Try It! Portraits

DEB STEINBERG

Saturday afternoon, 1 – 4 pm

B. Jan. 18

It's not as hard as you might think. Learn the secrets of how to accurately draw a recognizable portrait from a photograph – which in turn will give you a few tools when you begin to draw directly from life.

Try It! Drawing the Planes of the Face

RUTHIE MARCHAND

Tuesday evening, 5:30 – 8:30 pm

Jan. 21

The beauty of the head is not just its features – it is also the structure that holds them together and catches light in surprising ways. The Asaro Head provides a template you can refer to for analyzing the head in its larger shapes. Supplementary worksheets will be provided.

Try It! Monotype

NANCY CHILTON

Saturday morning, 9 am – 12 pm

B. Jan. 25

This introduction to the monotype printmaking process will include basic techniques such as using subtractive and additive processes, stencils, the care and feeding of ink, how to use the press, how to center a plate, and how to pull a clean print.

Try It! Illustration

SUSAN SIMON

Sunday afternoon, 1 – 4 pm

B. Jan. 26

Illustrations are pictures that can be “read,” containing messages that can be clearly understood. When we illustrate, we strive for clarity. There's a great deal to learn about building images by working to achieve the clarity of an illustration.

Try It! Colored Pencil

AMBER PIERSON

Thursday evening, 5:30 – 8:30 pm

Feb. 6

This fun medium is not just for coloring books! An introduction to the basics of colored pencil, including working with different paper surfaces, color combining, shading, and layering.

Try It! Drawing for the Faint of Heart

ANDREA MENDOLA

Saturday, 9 am – 12 pm

B. Feb. 8

Do you feel “not quite ready” to dive into Drawing Fundamentals? That's OK! If you've ever uttered the words “I can't draw a stick person!” or “I can't even draw a straight line!” this is the class for you!

Try It! Watercolor

SARAIYA KANNING

Thursday evening, 5 – 8 pm

Feb. 13

Transparent, forgiving, and versatile, watercolors bring the page to life! Drawing on plants and animals for inspiration, we'll practice foundational techniques for watercolor painting, including color mixing and brush control.

Try It! Alla Prima Painting – Oil

RUTHIE MARCHAND

Thursday morning, 9 am – 12 pm

Feb. 27

Work with the painting medium instead of against it! We will observe a still life as inspiration to take advantage of oil paint's full-bodied qualities.

Try It! Colors of the Desert (on-site)

SARAIYA KANNING

Friday morning, 9 am – 12 pm

March 6

Venture into the desert for a morning of sketching and watercolor painting. We'll take easy walks, observe local plants and wildlife, and enjoy making art in the fresh air.

Try It! Thinking Outside the Book

JULIA JAI MILLER

Thursday morning, 9 am – 12 pm

March 12

Are you ready to challenge the traditional book form and venture into the world of sculptural book arts? In this class we will start with conceptual exploration before translating those concepts into sculptural book forms using a wide variety of techniques and materials.

Try It! Portrait of the Dog

SARAIYA KANNING

Sunday afternoon, 3 – 6 pm

March 29

Calling all dog lovers! Bring a photo of your pooch and celebrate your best friend with a whimsical portrait. We'll use watercolor to create bright washes and layers of color.

Try It! Painting Leaves

SARAIYA KANNING

Saturday morning, 9 am – 12 pm

April 11

Leaves come in a variety of fascinating shapes and arrangements. Explore the beauty of oak, sycamore, and fig leaves while working on a guided watercolor project. Participants will learn basic color theory and play with unexpected color combinations.

Try It! Drawing Animals – Ink Washes

SARAIYA KANNING

Saturday morning, 9 am – 12 pm

May 2

The desert abounds with unique, heat-adapted wildlife. Pay homage to our Sonoran Desert ecosystem while painting a portrait of your favorite desert critter. We'll learn basic techniques for creating India ink wash washes and capturing a likeness.

Meet Our Faculty

ANNIE ANDRE: BFA Studio Art from UofA, former art director and design studio manager for Hallmark Cards. Teaches drawing fundamentals and tutors adults in The Drawing Studio Community Partnership program. Works in watercolor, acrylic, mixed media and digital art.

NANCY CHILTON: BFA Studio Arts, UofA. Working both figuratively and abstractly in a variety of media, including drawing, monotype, painting, papier mache. As a teacher, Nancy strives to provide a space where students feel supported, inspired, and motivated to explore creative processes and connect to the artist within.

JENNIFER CLARKE: Attended art school in London, an art conservator, oil painter and printmaker, prior to teaching at The Drawing Studio, taught non-toxic printmaking for many years in Tranekear, Denmark.

MATT COTTEN: Received his MFA in painting and drawing from the UofA School of Art in 1997 and taught there until 2008. He is a multi-discipline artist working in theatre, music, sculpture, and painting. Matt is known in Tucson for staging large scale puppet theatre presentations.

ASHLEY DAHLKE: BFA in painting and drawing, MFA in 2D. She works with a wide variety of media but primarily in: graphite, charcoal, colored pencil, acrylic, collage, and fibers. She has exhibited locally, regionally, and nationally and loves teaching with community-based organizations.

BARRY DODGE: BA in Computer Science/Asian Studies, Univ. of Oklahoma: explores the intersection of commercial art, fine art, and technology.

PAT DOLAN: BS Art, MS Visual Design, has enjoyed many years teaching art from university to community colleges to The Drawing Studio; loves making art and teaching art, especially drawing; crazy about pastels and making a difference. See patdolan.net

MARCY ELLIS: BFA, Arts Ed. and Studio Art, UofA; elementary school art teacher, watercolor painter, collector and mixed media maker; often incorporates photo transfers and pressed flora.

LYNN FLEISCHMAN: BFA, MFA, Drawing Studio Founding Member, Executive Director 2004-2013, Education and Outreach Director 2014-2019, Teaching Artist 1999-present; teaches drawing and dance; exhibits work locally and regionally; certified conscious dance teacher through Open Floor International.

BRIAN GARVEY: Brian has been working in comics and animation since 1982. Starting at Marvel and D.C. also working for Disney, and DarkHorse on Rom, Iron Man, Transformers, Aliens, and many other titles. In 1997 he started working in animation for DreamWorks on The Prince of Egypt, El Dorado and Spirit.

JOSH GOLDBERG: BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.

SARAIYA KANNING: MFA, UofA: draws and paints in a variety of mediums. Specializes in wildlife and other ecological subjects. Eager to share the addicting medium of silk painting. View her work at raebirdcreations.com.

JESSICA KRANZ: BFA Art and Visual Culture Education from the UofA, Director of Programming for The Drawing Studio. Painter, mixed-media and collage artist. Collector of interesting and bizarre objects. See jessicakranz.com

TAD LAMB: BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Longtime member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.

TOM LINDELL: Ph.D., Biochemistry: retired faculty member from UofA Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.

RUTHIE MARCHAND: A recent graduate of California State Univ., Long Beach, where she earned her Master in Fine Arts. She also studied illustration at Rhode Island School of Design. Ruthie's primary mediums are oil paint and charcoal for her depictions of observed subjects like portraits and landscapes.

ANDREA MENDOLA: BA, Education, UofA, art studies in Santa Fe: muralist for more than 20 years; teaches drawing and painting to youth and adults; long-time artist of portraiture and the human form, and currently focused on pastel and animal portraiture.

CYNTHIA MILLER: BFA San Francisco Art Institute, MFA UofA. Recent Artist in Residence and founder of Univ. of Houston-Victoria studio arts program in Victoria, TX. Enjoys drawing, painting, pressless printmaking, and book-arts collaborations.

JULIA JAI MILLER: Native Tucsonan, BA in History from the Univ. of CO, and a BFA from the UofA. She has taught students in the areas of bookbinding, photography, art history, ESL, from ages 3 – 85, in Tucson, Flagstaff, Surprise, and Shenzhen, China. She has a passion for building books and is devoted to her family, her cats, and the wild rabbits and lizards that live in her yard.

JOY MILLS: MFA, UofA: has specialized in Sumi-e for over 20 years and studied with acclaimed Sumi-e instructors and masters from the US and Japan; taught regularly at Pima College as well as for the Desert Museum and the Chinese Cultural Center.

LISA MISHLER: Studied media arts and photography; 20-year career in interior design; has studied with other Drawing Studio faculty, signature member of Southern Arizona Watercolor Guild; regularly exhibits work regionally and nationally.

PAUL MOHR: BS Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. Past Drawing Studio Board Treasurer and past President of SAWG.

JUDY NAKARI: Watercolorist for 30+ years, has won many local, state, and national watercolor competitions, recent focus on plein-air, known for floral portraits, extensive teaching in Colorado, Arizona, California, and Tuscany, Italy.

AMBER PIERSON: BA, B. Ed, MA; elementary and adult educator for over 30 years; certified art teacher; colored pencil and acrylic painter; exhibited work locally and published artist in a popular colored pencil magazine.

LINDA POVERMAN: BA in Studio Art from CA State Univ., and post bachelor's certification in Art Education from the UofA. She has taught adults in Elderhostel, kids in public school, and students of all ages at The Drawing Studio. Her work has been exhibited in numerous shows and lives in several permanent collections and at the Tucson Airport.

CAROLYN ROBLES: BFA Studio Arts, MFA Painting, Laguna College of Art & Design. Trained in classical drawing in Spain, and figure painting in Belgium. Has been a commissioned portrait artist and art instructor for over 20 years. Has won several awards, including the Grand Prize from The Pastel Journal.

ANDREW RUSH: BFA, MFA, Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.

DEB STEINBERG: BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.

SUSAN SIMON: Has been a commercial illustrator for thirty years, specializing in children's books. Her personal illustrative interests are in irony and humor and how pictures can both explain and add to a picture book story. To see her work, visit susansimon.com

HEIDI HOSCHIEDT SANDMAN: Heidi is an art educator at Esmond Station K-8th in the Vail School District. A native Tucsonan and graduate of TUSD's magnet fine arts program. She received her Arts Education degree from the UofA, where she explored illustration, metal casting, sculpting and figure drawing.

MYKL WELLS: Makes paintings, drawings, sculptures and multi-media art that embody dark humor, irreverence and skepticism. His paintings are often described as depraved children's book illustration. His sculpture and unique picture framing incorporate the waste products of American superabundance and marketing.

In-House Staff

EM MARTIN BROTT, MBA Executive Director

MORGAN MATCHETT, MBA Development Director

JESSICA KRANZ, Director of Programming

LYNN FLEISCHMAN, Education & Outreach Director, through 2019

SARAH MYERS, Office Manager

BONNIE BORDNER, Marketing and Program Coordinator

Pastel/Colored Pencil -cont.

Explorations in Pastel

LEVEL: BEGINNER/INTERMEDIATE; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

CAROLYN ROBLES

Wednesday afternoons, 1 – 4 pm

Feb. 5 – Feb. 26

Explore the joy of this versatile medium that combines aspects of both painting and drawing. Topics to be addressed include form modeling with value, color mixing, and techniques such as layering and glazing, as well as special methods for working on various surfaces. We will even learn how to create our own “sanded” surface! **Fee: \$165 (4 sessions)**

Introduction to Colored Pencil

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

AMBER PIERSON

B: Thursday evenings, 5:30 – 8:30 pm

Feb. 20 – March 19

This medium is not just for coloring books! It is a fun medium of expression, without toxic fumes and mess. Learn the basics. Here you will discover the different types of pencils, papers, applications, tools and techniques. Create individual artwork by exploring color and shading. There will be handouts, examples and lots of demos. **Fee: \$190 (5 sessions)**

Intro to Pastel: Representational Techniques

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

CAROLYN ROBLES

Wednesday afternoons, 1 – 4 pm

March 11 – April 1

Advance your observational drawing skills while jumping into color with this fun and forgiving medium that combines the beauty of both drawing and painting. Topics covered include pastels and paper types, color mixing, layering to create color, blending, using value and color to create form, and strategies for creating realistic subject matter. **Fee: \$165 (4 sessions)**

Colored Pencil 2: Working on Colored Paper

LEVEL: INTERMEDIATE

AMBER PIERSON

Wednesday evenings, 5:30 – 8:30 pm

April 1 – April 29

We will continue looking at value and color as begun in Colored Pencil 1, and experiment on various types of paper. You will have the opportunity to work on black, Mylar, and colored papers, explore how different grounds bring out your artworks and make them pop.

Fee: \$190 (5 sessions)

Colored Pencil Workshop

LEVEL: BEGINNER/INTERMEDIATE; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

CAROLYN ROBLES

Tuesday afternoons, 1 – 4 pm

April 7 – April 28

Continue your explorations in drawing with ease by moving into color with colored pencils! Topics covered will include layering and color mixing, shaping objects and creating depth and dimension with value and color, underpainting strategies, rendering textures, and burnishing. **Fee: \$165 (4 sessions)**

Studio Techniques – Pastel or Oil

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Wednesday afternoons, 1 – 4 pm

April 8 – April 29

Learn and practice important techniques to aid in your studio practice. We will discuss helpful methods for your own creativity as well as apply techniques to in-class projects that you will then translate and apply to your own personal works using your chosen medium (pastel or oil welcome). This class is not exclusively for those who have taken my classes before, but is designed with them in mind, especially for those looking for a more advanced course. **Fee: \$165 (4 sessions)**

Pastel Studio: Light & Texture

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Wednesday afternoons, 1 – 4 pm

May 6 – May 27

Take your work to the next level! We will explore the application of various techniques to convey particular textures and light phenomena using pastel.

Fee: \$165 (4 sessions)

Painting

CHOICE OF MEDIA

Studio Claro: Creating Form

LEVEL: ALL LEVELS WELCOME; STUDENTS MUST BE FAMILIAR WITH THEIR CHOSEN MEDIUM AND TOOLS

CAROLYN ROBLES

Tuesday afternoons, 1 – 4 pm

Jan. 7 – Jan. 28

Un-muddy your values and colors to create the illusion of solid volumetric form. At times, works can lack strength because they lack solid structure. When working representationally, even more important than color is value and, yes, values can be muddy. When they are, structure is weakened and the illusion is broken. We will learn how to avoid this by honing our skills through observation, light logic, and deepened color knowledge using temperature and chroma. **Fee: \$165 (4 sessions)**

Working with Color

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

DEB STEINBERG

Wednesday mornings, 9 am – 12 pm

Jan. 8 – Feb. 12

Discover the emotional power of color and how to control it to enhance the mood and impact of your artwork. Learn the basics of color theory and how to mix and match colors accurately and begin to develop an individual and personal color palette. Suitable for drawing students new to color, those who have taken an intro class to any color medium, or intermediate or advanced students working in a color medium.

Fee: \$215 (6 sessions)

Explorations in Painting

LEVEL: BEGINNER/INTERMEDIATE; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

CAROLYN ROBLES

Tuesday afternoons, 1 – 4 pm

Feb. 4 – Feb. 25

Explore important elements in paint that will aid in the creation of realistic paintings. Topics will include composition, light and form, color and color relationships, edge quality, and creating the illusion of volume and depth. Acrylic and oil and water mixable oil, welcome. **Fee: \$165 (4 sessions)**

Alla Prima: Direct Painting Techniques

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Tuesday evenings, 5:30 – 8:30 pm

Feb. 4 – 25

Alla Prima is creating a painting in one go! Each class we will explore works and learn lessons from each of these artists: Sargent, Beaux, Sorolla and Zorn. Then we will apply these lessons to our own works, learning how to better layer wet paint, and practice brush handling, from economy of stroke to a higher level of finish. (Although alla prima often implies wet-on-wet and is applied to oil painting, acrylic painters are welcome and will be advised on using a medium to make the paint open longer so it acts more like oil.) **Fee: \$165 (4 sessions)**

Evening Art Studio – Drawing or Painting

LEVEL: INTERMEDIATE; ADVANCED; EXPERIENCE WITH CHOSEN MEDIUM

CAROLYN ROBLES

Tuesday evenings, 5:30 – 8:30 pm

March 10 – March 31

Give yourself the time and space to create! Receive guidance and technical instruction based on your individual needs, while developing your own works. Open to those working in oil, acrylic, pastel, charcoal, drawing, and mixed media. **Fee: \$165 (4 sessions)**

Intro to Painting: Representational Techniques – Oil or Acrylic

LEVEL: BEGINNER; INTERMEDIATE; DF1 AND DF2 OR EQUIVALENT REQUIRED

CAROLYN ROBLES

Tuesday afternoons, 1 – 4 pm

May 5 – May 26

Explore the wonderful world of paint, while experimenting with a variety of techniques for painting realistically with acrylic or oils. Topics covered: materials, brush handling, color mixing and color biases, layering dark to light, and using value to create form. Explore all the steps required to create a painting from start to finish. **Fee: \$165 (4 sessions)**

PAINTING – OIL

Color Mixing and Cold Wax Workshop

LEVEL: INTERMEDIATE

PAT DOLAN

Saturday, 10 am – 4 pm

Jan. 11

Explore the use of color principles in ways unique to cold wax painting. Learn new color techniques in oil including layering, use of transparent colors, incising, and mark-making. Includes quick review of cold wax basics. **Fee: \$120 (includes some materials)**

Introduction to Traditional Oil Painting

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

MYKL WELLS

Wednesday evenings, 5:30 – 8:30 pm

Feb. 5 – Feb. 26

Traditional oil painting is an indirect approach. Paint is applied thinly to dry surfaces and built up over time using glazes (application of transparent layers) and scumbling (application of opaque or semi-opaque layers). This method contrasts with the direct approach (alla prima), where paint is applied wet on wet, and often completed in one sitting. Using a limited pallet with a focus on value, we will go through a step by step process: developing an underpainting, painting the grisaille or the dead layer, and finally developing the color with successive glazes and scumbles.

Each class starts with discussion of the concepts for that day, then a demonstration, and is followed by practical hands on work guided by the instructor. Students are encouraged to bring multiple small canvases/panels to work on and work from their own drawings or photographs. Students are encouraged to experiment and play. **Fee: \$165 (4 sessions)**

Glazing for Luminous Painting

LEVEL: ALL LEVELS WELCOME; BASIC DRAWING AND OIL EXPERIENCE RECOMMENDED

RUTHIE MARCHAND

Thursday morning, 9 am – 12 pm

March 19 – April 2

If you are an admirer of Rubens or Vermeer, this class is for you! We will begin with a grisaille underpainting of a still life arrangement. Then, we will glaze transparent tones to make the painting pop! **Fee: \$140 (3 sessions)**

PAINTING – ACRYLIC

Intro to Acrylic Painting

LEVEL: BEGINNER

CYNTHIA MILLER

Saturday afternoons, 1 – 4 pm

Jan. 11 – Feb. 1

Explore this versatile water-based painting medium through guided exercises. Learn the basics of acrylic painting, its rules and possibilities. Each class builds an understanding of color mixing, layering and design. Painters work on large paper and canvas you stretch yourself. May be repeated with personal goals in mind. **Fee: \$165 (4 sessions)**

Acrylic Painting Studio

LEVEL: INTERMEDIATE/ADVANCED

CYNTHIA MILLER

A. Saturday mornings, 9 am – 12 pm

Feb. 8 – Feb. 29

B. Friday mornings, 9 am – 12 pm

March 6 – March 27

Returning Acrylic painters will choose from still life, historical images and personal subject matter to create a body of work that reflects painters' journey and vision. Find a painted vocabulary in color, mark-making, subject and method that speaks to you. Work on paper, canvas or another substrate. Acrylic additives also explored. May be repeated as desired. **Fee: each section, \$165 (4 sessions)**

PAINTING-WATERCOLOR/GOUACHE

Beginning Watercolor

LEVEL: BEGINNER; DF1 OR EQUIVALENT RECOMMENDED

TAD LAMB

Monday afternoons, 1 – 4 pm

Jan. 13 – Feb. 17

Learn the fundamentals of this versatile and dynamic medium. Course will cover ways to apply and remove color, color mixing, palette control, a survey of materials as well as many useful and practical techniques. **Fee: \$215 (6 sessions)**

Painting -cont.

Watercolor Studio

LEVEL: INTERMEDIATE

JUDY NAKARI

Friday mornings, 9 am – 12 pm

Jan. 24 – Feb. 28

For students who are comfortable with the basics of painting in watercolor and want to begin to explore their own projects under the guidance of an experienced teacher. Individual feedback will be coupled with group demos and handouts. Students should plan to bring their own source material (sketchbooks, photos, small still life materials, etc.) from which to work, which will be supplemented as needed by the instructor. **Fee: \$215 (6 sessions)**

Water is Water

LEVEL: BEGINNER/INTERMEDIATE; DF1 OR EQUIVALENT RECOMMENDED

TAD LAMB

Monday afternoons, 1 – 4 pm

March 9 – March 30

Water is water. I say it a lot because it's true. Discover how watercolor, being a water medium, lends itself wonderfully to expressing water in all its moods and forms. **Fee: \$165 (4 sessions)**

Intro to Watercolor

LEVEL: BEGINNER

SARAIYA KANNING

Thursday evenings, 5 – 8 pm

March 26 – April 30

Vibrant and luminous, watercolors lend themselves to a variety of painting styles, from scientific illustration to impressionism. Watercolor paints can be layered for increased 3-dimensionality, allowed to flow for an expressive, spontaneous approach, or applied delicately to capture fine details like fur or grass. In this class, we'll explore it all, widening our understanding and appreciation of this versatile medium. Come prepared for a joyful 6 weeks of mindful painting.

Fee: \$215 (6 sessions)

The Problem with Watercolor

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

TAD LAMB

Monday afternoons, 1 – 4 pm

April 6 – April 27

Washed out? Overworked? Stuck in the mud? These are the problems with watercolor. Discover the power of negative painting! Students will learn how to avoid these other common problems with watercolor. Suitable for anyone who has dared put a brush to paper.

Fee: \$165 (4 sessions)

Watercolor Immersion

LEVEL: INTERMEDIATE; BASIC EXPERIENCE IN WATERCOLOR REQUIRED

SARAIYA KANNING

Saturday and Sunday, 10 am – 4 pm

April 18 and 19

Immerse yourself in a world of watercolor! Painters with some basic knowledge of the watercolor medium are invited to dive deeper and develop their understanding of light and shadow, color relationships, and composition. We'll call upon subjects from around the globe, including cityscapes, landscapes, animals, and more. In this weekend retreat, we'll advance our learning significantly and return home inspired by new discoveries and insights. **Fee: \$165**

Intermediate Watercolor

LEVEL: BASIC EXPERIENCE IN WATERCOLOR REQUIRED

SARAIYA KANNING

Thursday evenings, 5 – 8 pm

May 7 – May 21

Ready to take it up a notch? In this 3-day journey we'll explore light and shadow, lifting and layering techniques, and more. In addition to in-class exercises and short projects, participants will select their own subject matter and embark on a longer project with the support of the teacher and the group. We'll set goals for an ongoing, at-home painting practice and use the class to put strong, encouraging wind in our sails. Open to those with some foundation in watercolor.

Fee: \$140 (3 sessions)

More Problems with Watercolor (TDS/NP)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

TAD LAMB

Monday afternoons, 1 – 4 pm

May 11 – June 8 (no class May 25)

Afraid of the darks? Whites not bright? Having difficulties with your (brush/paper/water) relationships? Try painting backwards! Students will learn how to avoid these and other problems with watercolor. Suitable for anyone who has dared to put a brush to paper.

Fee: \$165 (4 sessions) Note: Classes 1 and 2 meet at The Drawing Studio; classes 3 and 4 meet at Northminster (NP)

Abstraction

The Craft of Abstract Painting

LEVEL: INTERMEDIATE

JOSH GOLDBERG

Tuesday mornings, 8:30 – 11:30 am

Jan 14 – Feb. 18

Craft v. Art? Craft v. Spontaneity? Craft "style" or Craft-Style? How can students of abstraction better "craft" their work yet remain wild and free? This is a studio class for intermediate students wanting to explore dexterity, culling, and refinement; "artcraft" that combines experimentation as well as structure, traditional as well as nontraditional approaches. **Fee: \$215 (6 sessions)**

Abstract Painting Studio

LEVEL: INTERMEDIATE

LISA MISHLER

Monday afternoons, 1 – 4 pm

C. Feb. 10 – March 30

D. April 6 – May 18

Individualized guidance based on student's personal goals and projects. Topics include how to push work to the next level, work through fears and blocks, and determine when a painting is finished. Critique at the end of each session. **Fee: section C, \$245 (8 sessions); section D, \$230 (7 sessions)**

Introduction to Abstraction

LEVEL: BEGINNER; DF1 AND DF2 OR EQUIVALENT REQUIRED

DEB STEINBERG

B. Wednesday mornings, 9 am – 12 pm

Feb. 19 – March 11

All artwork has abstract bones. Whether you aspire to be an abstract artist or are just curious about it, this class will improve your ability to build a dynamic composition. Class projects involve the meaningful use of value, line, shape and color to create space and balance in abstract compositions. Students may use the drawing or painting medium of their choice.

Fee: each section, \$165 (4 sessions)

(Images) Hidden in Plain Sight: Critique for Beginning Abstract Painters

LEVEL: BEGINNER; INTERMEDIATE

JOSH GOLDBERG

Tuesday mornings, 8:30 – 11:30 am

March 10 – April 14

Students will bring in paintings that are problematic or without direction. They will learn how to speak about their paintings by an in-depth exploration of the paintings, what to look for, and what to do to further them to satisfying completion. Although the instructor will lead the critiques, students should be prepared to discuss their paintings. *THIS IS NOT A STUDIO CLASS.*

Fee: \$215 (6 sessions)

Portraiture / Figure Drawing

The Portrait Studio-drawing & painting

LEVEL: INTERMEDIATE/ADVANCED

CAROLYN ROBLES

Wednesday evenings, 5:30 – 8:30 pm

Jan. 8 – Jan 29

Setting up the model, different types of lighting, color, mood, pose, taking the shot, creating the portrait from your own reference, what to include and omit, how to create volume in your portrait when using reference, edges and more. **Fee: \$190 (4 sessions, includes model fee)**

Portrait Drawing (JL)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT REQUIRED

PAUL MOHR

Sunday mornings, 9 am – 12 pm

B: Feb. 9 – March 15

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop an understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students. **Fee: \$255 (6 sessions, includes model fee)**

Fearless Figure Drawing

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

NANCY CHILTON

B. Wednesday mornings, 9 am – 12 pm

Jan. 15 – Feb. 19

Students of all levels will dive into figure drawing from a live model using gesture drawing, blind contour, and other techniques to hone their observation skills and fire up the right brain. These processes will help them to learn in the moment and overcome fears about what their drawing is supposed to look like. **Fee: \$255 (6 sessions, includes model fee)**

Life Drawing

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

BRIAN GARVEY

Tuesday evenings, 5:30 – 8:30 pm

March 3 – 24

This class will approach figure drawing using the methods employed by major animation studios. This method emphasizes the skills and compositional principles of all drawing (rhythm, gesture, contour, proportion and perspective, contrapposto, and value among others) and using the model as a guide rather than a verbatim rendering. The goal is to create a loose, yet well constructed, figure full of movement.

Fee: \$190 (4 sessions; includes model fee)

DF3: Introduction to Figure Drawing

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT RECOMMENDED

NANCY CHILTON

Wednesday afternoons, 1 – 4 pm

March 5 – March 19

Learn to draw the human figure by strengthening your ability to observe the person in front of you. Through repeated practice, you will develop intuitive and innovative ways to capture the nature of gestures, sensitize yourself to details, and develop confidence. Embrace the challenge of figure drawing with boldness and curiosity. **Fee: \$160 (3 sessions, includes model fee)**

Figure Drawing (JL)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR

EQUIVALENT REQUIRED

PAUL MOHR

Sunday mornings, 9 am – 12 pm

B: March 22 – May 3 (no class April 12)

Learning to draw the figure can be a gateway to understanding better what it means to be human. Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy. **Fee: \$255 (6 sessions, includes model fee)**

Landscape/Plein Air

Keeping a Sketchbook – Art as Habit (on-site)

LEVEL: BEGINNER/INTERMEDIATE

SARAIYA KANNING

Saturdays, 10 am – 4 pm

A: Community Garden, March 7

B: Catalina State Park, March 14

C: Urban Adventure, March 28

Sketchbooks are storehouses for observation, new ideas, and memory. In this class, we'll practice practical approaches for keeping our sketchbooks alive and thriving even in the busiest of times. A series of outdoor painting classes with fun, adventurous exercises will awaken our sense of curiosity and playfulness. All mediums are welcome. If you're not sure what to use, ink and/or watercolor are always excellent sketchbook choices. Take the entire series or pick and choose! **Fee: each section, \$100; all three sections, \$270**

Plein Air Oil Painting (TDS and on-site)

LEVEL: INTERMEDIATE; SOME OIL EXPERIENCE; DF1 OR

EQUIVALENT RECOMMENDED

RUTHIE MARCHAND

Tuesday mornings, 8 am – 11 am

March 24 – April 14

What better way to appreciate Tucson than to document it on-site? We will work with both abstract and representational form to capture the nuances of light, color, and shapes you observe at Tohono Chul Park and Barrio Viejo during classes one and three. We will work from references in the comfort of the classroom in classes two and four. **Fee: \$165 (4 sessions)**

Spirit of Nature (Oracle State Park)

LEVEL: ALL LEVELS WELCOME

PAT DOLAN

Saturday, 10 am – 4 pm

April 4

Discover how to connect to the spirits of tree and plants using simple practices used by our indigenous ancestors. We will explore how to apply these experiences and insights to our drawings and paintings of the landscape. By trusting ourselves and what we see, we can infuse energy and liveliness into our artwork. **Fee: \$100**

Landscape/Plein Air -cont.

Sunset Gesture Painting at Gates Pass – oil (onsite/TDS)

LEVEL: INTERMEDIATE; ADVANCED; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

RUTHIE MARCHAND

Tuesday evenings, 4 – 7 pm

April 14 and 21

Golden hour is the most beautiful time of day, yet the most fleeting. To capture the experience of the desert sunset, we will map out an underpainting to support the spontaneous application of paint mixed in vivid color. Bring a good camera for reference photos in the classroom! Week 1 will meet at Gates Pass, week 2 will meet at The Drawing Studio. **Fee: \$100 (2 sessions)**

Mixed Media/Collage

Mixed Media Painting

LEVEL: ALL LEVELS WELCOME

CYNTHIA MILLER

Thursday mornings, 9 am – 12 pm

Jan. 16 – Feb. 20

Discover ways to combine mediums such as acrylic paint, chalk and oil pastels, and oil paint stick on paper. Explore intense color saturation, transparencies, layers and textures to wake up your artwork. **Fee: \$215 (6 sessions)**

Collage Studio

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

JESSICA KRANZ

Tuesday evenings, 5:30 – 8:30 pm

Feb. 11 – Feb. 25

This studio session is designed for those who have taken previous collage classes and/or have a current collage art practice and are looking for a space to push their skills further while working in a community of fellow artists. Instructor will be available to provide prompts if needed, as well as individual instruction based on student projects. **Fee: \$140 (3 sessions)**

Printmaking

Monotype

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT RECOMMENDED

NANCY CHILTON

Saturdays, 1 – 5 pm

C. Feb. 8 – Feb. 29

D. March 28 – April 18

Students will start with basic monotype subtractive and additive techniques, then proceed to layered plates, textures, working with viscosity, chine colle, other processes, and working with combined techniques. Students can sign up for one or more section.

Fee: each section, \$185 (4 sessions, includes some materials)

Intaglio Open Lab

LEVEL: ALL LEVELS WELCOME

ANDREW RUSH, TOM LINDELL, JENNIFER CLARKE

Fridays, 9 am – 4 pm (instruction in the AM only)

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person's level of skill. **Members can purchase 5-session voucher cards for \$100, which are good for one year). Drop in fee is \$25 per day.**

Professional Practice

Master Class

LEVEL: INTERMEDIATE/ADVANCED

PAT DOLAN

Wednesday afternoons, 1 – 4 pm

January 8 – March 25

Based on the Art Students League in New York, this class is for experienced student-artists who are ready to develop a regular independent art practice and commit to intensive study with the instructor and each other. In weekly classes, experiment with assorted mediums (pastel, gouache, charcoal, ink, acrylic, oils, watercolor) and design individual art project(s). Students will also participate in individual 1-hour monthly tutorials and monthly Art Date field trips to galleries, museums, and artists' studios.

Discover your passions and personal voice, gain confidence, experiment with a wide range of mediums, and be a part of a small supportive community of artists working alongside the instructor, a master teaching artist who brings humor and a sense of play and adventure to her students. Admission by interview only.

Fee: \$900 (12 sessions plus individual meetings)

Youth Classes

Exploring Artmaking for Little Artists

AGES: 6 – 8

MARCY ELLIS

Saturday, 9 am – 12 pm

Feb. 22

Young artists will experience a fun-filled morning of artmaking through exploring painting and drawing media. The class will provide in-depth techniques through observational drawing and painting, supporting fine motor skills. Little artists will use and combine these skills to create a masterpiece!

Fee: \$55

Drawing Comics

AGES: 13 - 17

BRIAN GARVEY

Saturday afternoons, 1 – 4 pm

March 7 – March 21

In this class we'll learn the fundamentals of Comics, exploring story, layout, penciling and inking using all the tools in the comics toolbox. Plus it's comics so you know it's going to be fun!

Fee: \$125 (3 sessions)

Sculpting with Mixed Media & Found Objects

AGES: 9 – 12

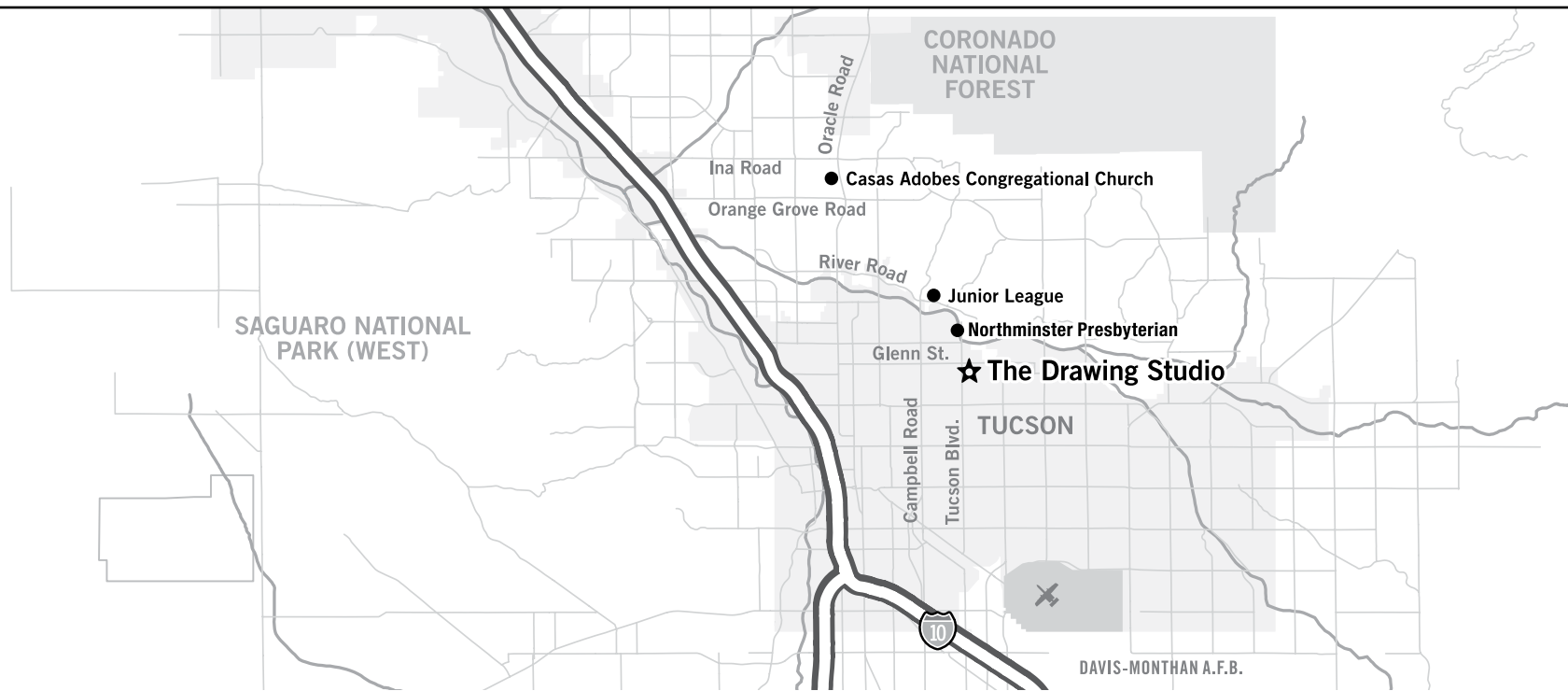
HEIDI HOSCHEIDT SANDMAN

Sunday mornings, 9 am – 12 pm

March 29 and April 5

Students will explore beginning sculpting techniques using a variety of materials like clay, wire, paper mache, books, tubing, organic objects and metal sheeting. We will learn about contemporary sculptors and discuss the meanings behind their pieces. Students will be encouraged to bring objects from home/found objects that hold meaning and develop their personal themes.

We will hold a class "critique" to discuss each completed work. **Fee: \$90 (2 sessions)**



Satellite Classes

JUNIOR LEAGUE / JL

2099 E. River Rd. East of Campbell Rd. / On the north side of River Rd

Portrait Drawing (JL)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

PAUL MOHR

Sunday mornings, 9 am – 12 pm

B: Feb. 9 – March 15

Fee: \$255 (6 sessions, includes model fee)

Figure Drawing (JL)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

PAUL MOHR

Sunday mornings, 9 am – 12 pm

B: March 22 – May 3 (no class April 12)

Fee: \$255 (6 sessions, includes model fee)

CASAS ADOBES CONGREGATIONAL CHURCH / CACC

6801 N. Oracle Rd. West side of Oracle / Between Orange Grove and Ina Rds.

Try It! Sumi-e - Ink Brush Drawing (CACC)

JOY MILLS

Tuesday afternoon, 1 – 4 pm

Jan. 14

Sumi-e: Ink Brush Drawing (CACC)

LEVEL: ALL LEVELS WELCOME

JOY MILLS

Tuesday afternoons, 1 – 4 pm

D: Feb. 4 and 18

E: March 10 and 24

Fee: each section, \$100 (2 sessions)

DF1.M (CACC)

PAUL MOHR

Monday afternoons, 1 – 4 pm

Feb. 10 – March 16

DF2.L (CACC)

PAUL MOHR

Monday afternoon, 1 – 4 pm

March 23 – May 4 (no class April 13)

NORTHMINSTER PRESBYTERIAN / NP

2450 E Ft. Lowell Rd. SW corner of Ft. Lowell and Tucson Blvd.

Perspective with Ease (NP)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

PAUL MOHR

Saturday mornings, 8:30 – 11:30 am

B: Feb. 8 – March 14

Fee: \$215 (6 sessions)

More Problems with Watercolor (TDS/NP)

LEVEL: ALL LEVELS WELCOME; DF1 AND DF2 OR EQUIVALENT REQUIRED

TAD LAMB

Monday afternoons, 1 – 4 pm

May 11 – June 8 (no class May 25)

Fee: \$165 (4 sessions) *note: only class 3 and 4 held at NP



2760 N. Tucson Blvd
Tucson, AZ 85716
www.thedrawingstudio.org

WINTER / SPRING 2020

CLASS SCHEDULE

Save the Date!

Lynn Fleischman, Director of Education and Outreach, is retiring! Help us celebrate her return to more teaching!

January 31st, 6–8pm

A tribute event honoring Lynn Fleischman (co-founder and former Executive Director of “TDS”) and her many years of dedication to The Drawing Studio.

Donations can be made in her honor and sponsorships for this event are available. If interested, please contact Morgan Matchett, *Development Director*, at morgan@thedrawingstudio.com