

Mano Sotelo

www.sotelostudio.com



Artist Statement

Why I teach and create art: I enjoy helping others and making art is a lot of fun. I also recognize the value of education, visual intelligence, and I love to learn. I see drawing and painting as forms of communication. They can also be paths towards becoming more aware of oneself and of the world in which one lives.

Background

My paintings have been exhibited in local and national juried and invitational shows, a variety of Tucson galleries, the Tucson Museum of Art, the University of Arizona Museum of Art, the Arizona-Sonora Desert Museum and the Tucson Pima Arts Council. Appointed by the Tucson City Manager, I am a former member of the Tucson Public Art and Community Design Committee. Prior to teaching, I worked for several years as a production manager and graphic designer within the graphic arts, printing and publishing industries.

Education

- B.F.A. Otis Art Institute Parsons School of Design, Los Angeles CA
- M.F.A. Academy of Art University, San Francisco CA

Body of Work / Media

I prefer charcoal and oil paint; however, I also utilize, and teach classes that include, pastels, acrylic and graphite.

Teaching Experience

I have over 12 years of higher education teaching experience. I've taught courses at Southwest University of Visual Arts (SUVA), Artist Network University (online), Pima College, and The Drawing Studio. Having worked within fine art, commercial art, marketing, and general education departments, specific courses have included: Beginning Painting (oil, acrylic, methods and materials, observational), Intermediate Painting (oil, acrylic, figurative, portrait, landscape), Advanced Painting (abstract, narrative, process development), Drawing (all levels, perspective, figure), Digital Painting, Computer Illustration, Color Theory, 2-D Design Principles, Graphic Design, Ethics and Social Responsibility, Creative Thinking, Business Communications, Marketing, Elements of Advertising, Finance, College Math, and Production.

Courses Taught at TDS

Head and Figure Drawing
Head and Figure Painting
Landscape Painting
Strength Training for Painters
Art of Summer - Figure Drawing

Head Drawing
Pastel Pencil on paper
9 X 12

Still Life Painting
Oil on panel
18 X 24

