



New Class Schedule Coming!

The Fall Class Schedule will be available online
to members on **July 13th** and to general public on **July 20th**!

If you are interested in viewing and registering for classes **one week before the general public**, please [BECOME A MEMBER](#) today and start signing up for classes!

Along with early access to class registrations, members enjoy class discounts, and discounts on supplies at Sarnoff Artist Supplies, Arizona Art Supply, Posner's Art Store and Professional Art and Design Supplies at SUVA!

[BECOME A MEMBER](#)

[REGISTER FOR CLASSES](#)

Meet New Teaching Artist, Lino Laure!

Lino Laure was born in the Philippines and is a self-taught oil painter. Lino's artwork is done in his studio or outdoors



painting nature (en plein-air). Lino taught yoga and painting at a large retreat center on the Big Island of Hawaii where he lived for the past 12 years, before moving to Tucson two and half years ago. He finds new painting inspiration from desert landscapes as well as a calling to create abstract and representational art.

A little bit from Lino:

How did you find out about The Drawing Studio?

I found out about The Drawing Studio from Lynn Fleischman, Education and Outreach Director at TDS. I attend a Tucson Sunday morning venue called Sunday Dance, a freestyle dance forum open to the general public, and I met Lynn after a dance and we started chatting about art. Before long, I was a part of The Drawing Studio.

Lino Laure is a teaching artist at The Drawing Studio, teaching oil pointing and Drawing Fundamentals.



Above: *Tough as Nails* oil by Lino

Why is art important to you in your life?

Art is important to me because it speaks to our inner nature of being creative beings. Everything in nature, from micro to macro, from all aspects of Earth to the far reaches of the galaxies has been created by the Divine. We have been graced by that spark to create as well. So, it's natural for us to create what we are moved to create, and from creating we are fulfilled in life. Art or creating artwork is simply an extension of this phenomenon inherent within us.

Why do you teach at The Drawing Studio and how long have you been teaching?

I teach at The Drawing Studio because I enjoy teaching. New to TDS, I have taught from the beginning of this year, 2018.

What is your favorite medium? To teach? To make your own art?

My favorite medium to create my artwork in and teach is oil paints. However, I also enjoy creating works of art with charcoal/drawing, clay/ceramics and metal/sculpture.

Who is your favorite artist?

I'd have to say that Matisse is my all time favorite artist. I love how he expresses the truth and simplicity of form, generosity of color and wonderful balance in composition.

What do you like to do in your spare time besides create art?

I enjoy dance and meditation.



Above: Tucson Morning oil by Lino



Above: Flash of Colors by Lino

[Check Out Lino's Website!](#)



Tucson Botanical Gardens CALL FOR ART!

Members of The Drawing Studio have been invited to show their art this fall at the Tucson Botanical Gardens!

If you would like to submit artwork, but are not a member, please [become a member today.](#)

For this group exhibition, all 2D works in various media with a botanical/nature theme will be considered.

Final submissions must be framed and ready to hang. Artwork may not exceed 30" x 40" (framed).

Artists may submit up to 3 images; for each artwork, please include the



**WE MADE IT TO THE FINALS
Vote for Us!
2018 Tucson Weekly
Best Of!**

The Drawing Studio made it to the finals for....

**Best Place to
Take Art Classes!**

Voting ends August 5th
at 11:59pm

[Click here to start voting!](#)

August Classes

title, medium, dimensions, and price.

All submissions must be received digitally by September 1st.

This exhibition will be on display October through mid-January.

Please send images of artworks to be considered to jessica@thedrawingstudio.org



Above: Watercolor by Andrew Rush



New Teaching Artist, **Carrie Robles**, has upcoming classes in August:

[Intro to Pastel: Still Life & Landscapes](#) (Fee \$150)
Thursday Afternoon 1-4pm; Aug 2-23

[Portrait Painting: Working from Reference & Life](#) (Fee \$160)
Wednesday Evening 5-8pm; Aug 8-29

Click on link for description or to register

AUGUST CLASSES

The Drawing Studio, Inc. | 520-620-0947 | www.thedrawingstudio.org

STAY CONNECTED

