

THE INAUGURAL

INSIDE the ARTIST'S STUDIO

INTIMATE CONVERSATIONS WITH TUCSON'S INFLUENTIAL ARTISTS



featuring
Andrew Rush



The man behind the vision of The Drawing Studio Learn about Andy Rush, our founder and inspiration

You will always learn something new by listening to Andy speak or by taking one of his classes. His life and story is one of a kind.

Andrew (Andy) Rush, founder of The Drawing Studio, is a uniquely American artist whose storied career has crossed two centuries, rendering him a master of a multitude of mediums, including printmaking, sculpting, painting, tile-making, illustrating and montage.

A wide variety of early experiences influenced Andy's development as an artist, including spending summers working on a Colorado cattle ranch beginning at age 14, his military service in Korea, his university studies with two pre-eminent printmakers of the 20th century - Lee Chesney and Mauricio Lasansky, and his Fulbright study in Italy.

A resident of southern Arizona since 1959, Andy met artist Charles Littler in the Sixties when he was an associate professor of art at the University of Arizona. Their visionary friendship was a major catalyst in the establishment of Rancho Linda Vista, the longest continuously operating residential artists' community in the United States.

Andy's prolific body of work has been celebrated in galleries, public projects and private collections throughout the United States. He has received many accolades over the years, including nominations for the Arizona Arts Award by the Tucson Community Foundation in 1996, the Arizona Governor's Arts Award 2003 and a Special Lifetime Achievement Award by the Tucson Pima Arts Council in 2006. A major exhibition of his intaglio prints was held at University of Arizona Museum in 2003-2004.

[Read more about
Andy's life and career here](#)

On April 26, 2018, The Drawing Studio will honor Andy at its Inaugural *Inside the Artists Studio* featuring a multimedia documentary on Andy's life



Andy Rush at his studio at Rancho Linda Vista 2018



Andy Rush at Rancho Linda Vista circa 1980's

April 26th, 2018
Leo Rich Theater

\$60 General Admission
\$75 Select Reserved Seating
\$150 VIP Reserved Seating

We are anticipating a sold out show!

Buy now
**Visit the Tucson Convention
Center Box Office**
**Call the Box Office at (520) 791-
4101, Option 1**
[Ticketmaster.com](https://www.ticketmaster.com) (fees apply online)

Can't attend, but would still like to support Andy and the Drawing Studio? Make your donation online now. Please mark your donation for *Inside the Artist's Studio*

and career followed by a rich and lively interview with Andy who, in addition to his array of artistic contributions, is a master storyteller.

[Make Your Event Donation Here](#)

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Art of Summer

Register a young aspiring artist now!

The Drawing Studio's [Art of Summer](#) camps are now open and are guaranteed to sell out!

The Art of Summer provides youth (ages 9 - 12) and teens (ages 13 - 17) with an immersive exploration of the visual world and the opportunity for creative self-expression.

The Drawing Studio has become the destination for students in search of a studio arts program to enrich their education and develop perceptual, critical thinking, and physical skills for life.

Studio practice becomes a daily activity that encourages students to relax into the process of creating with new friends from all over Tucson. Under the guidance of professional working artists, who are also skilled teachers, students develop and flex their skills in a wide variety of media and subjects.

There is a place for everyone in the Art of Summer. Sign up now to guarantee your child a unique and amazing experience!

[Register Today!](#)

Choose Your Legacy



A WILL CAN:

Help you voice your values and wishes and ensure they are respected.

Alleviate your family of the burden of trying to guess your final wishes and prevent the confusion that can result when there is no will.

**Join us for a
FREE Why a Will Workshop**

**It's never too early to plan ahead.
Make sure your wishes are met.**

Don't forget to take care of the important things in your life. Planning for the future ensures your family, friend or favorite charities will be taken care of no matter what happens.

A will helps you voice your values, relieves your family of the burden of trying to guess your final wishes, and prevents confusion.

Please join us for a free workshop with a top estate planning attorney!

The Drawing Studio, together with the Reid Park Zoological Society, The Community Food Bank of Southern Arizona, The Humane Society of Southern Arizona, and Youth on their Own, are offering **free workshops** on updating and creating a will.

The following are dates and locations of the workshops.

Refreshments and snacks will be served.

Monday, March 26th, 4pm -5:30pm
Presenter:

Scholarships Available!

Full and partial need-based scholarships are available for students who cannot afford the full tuition.

Applications are due at The Drawing Studio office on **Wednesday, May 9th**. Recipients will be notified by **Thursday, May 17th**.

Apply for a Scholarship

“At The Drawing Studio, no matter what your age or skill level, you are treated as an artist.”

— *Safia Francis, youth student*

Kay Richter

Location:

Caremore, 4821 N Stone Ave, Tucson

Thursday, March 29th, 9am-10:30am

Presenter:

Kay Richter

Location:

The Drawing Studio, 2760 N Tucson Blvd,
Tucson

To reserve your space, please contact
Morgan Matchett, Development Director
at morgan@thedrawingstudio.org or
(520) 620-0947

Mezzotint by TDS teaching artist Jennifer Clarke selected for national juried exhibition

Jennifer's print was one of 58 selected of 720 nationwide submissions for the Cape Cod Museum of Art's Healing Nature: Human Vision, Art and the Environment exhibition.

Jennifer's Mezzotints will be featured at The Drawing Studio for the from March 30th - May 25th

Mezzotint is a painstaking printmaking process that demands much of the artist. Jennifer is an internationally recognized master of this traditional technique.

**Please join us for the opening reception on
March 31st from 5-7 pm**

Visit Jennifer's website



Jennifer's remarks on her submitted print (photo above): *From a very early age, nature, its beauty, complexities and intricacies of forms, has fascinated me, as it continues to do today in my mezzotints. The inspiration for this print was a large thistle that I unwittingly brought into my studio to draw. Ignorant of the fact that it would continue to live out its lifespan, it showered the room in a flurry of floating downy seeds. There, with no breezes to scatter them, the abundance of seeds remained suspended in space and time.*

CHECK OUT APRIL CLASSES

Connect with us online!

