

# Youth Courses

All classes meet at The Drawing Studio  
Sundays, 1 – 4 pm

## Ages 9–12

### Drawing from the Imagination

Mykl Wells

Sept. 10 – Sept. 24

Drawing from the imagination is one of the best ways to encourage and develop the imagination. Artists will use their time in the studio to explore new worlds, meet new characters. In the process, they will refine their drawing techniques and learn to focus the creative spirit that resides in all of us.

**Fee: \$110 (3 sessions)** *Supplies included.*

### Pipe Cleaner Action Figures

Don Porcella

Oct. 1 – 22

Transform yourself into a mini-me action figure made of woven pipe cleaners! In this new workshop, students will learn how to turn everyday materials into art that is comical, endearing and fun.

**Fee: \$145 (4 sessions)** *Supplies included.*



Pipe cleaner sculpture by Don Porcella

### Intro to Watercolor

Marcy Ellis

Nov. 12 & 19

Give your younger artists an introduction to watercolor! Students will explore value, color and texture through various watercolor techniques.

**Fee: \$75 (2 sessions)** *Supplies included.*

## Ages 13–17

### Make Your Own 'Zine

Marcy Ellis

Oct. 8 & 15

Explore the art of zines. The class will outline a brief introduction to bookmaking binds, and students will create their zine using a chokes bind. Students will explore different topics to create a concept and different art materials like ink, watercolor, and collage.

**Fee: \$75 (2 sessions)** *Supplies included.*



Illustration by Marcy Ellis

### Animation

Don Porcella

Nov. 5 – 19

Develop a passion for animation in this new workshop! Students will learn how to create characters, objects, environments, and render motion capture. Leave with a storyboard, flip book and still photo animation sequence. Required: iPhone, smart phone or iPad.

**Fee: \$110 (3 sessions)** *Most supplies included.*

### Comic Drawing

Mark Zepezauer

Dec. 3 – 17

Comic class will focus on creating characters, exaggeration and action techniques, inking and coloring, and more. Students will learn the basics of making their own cartoon panels. Returning students welcome to deepen their skills.

**Fee: \$110 (3 sessions)** *Supplies included.*



Since the very early days of The Drawing Studio, Open Figure Studio has been the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio's commitment to be easily accessible to everyone.

**Note:** See [thedrawingstudio.org](http://thedrawingstudio.org) for model schedule and updates.

- **Monday, 9:30 am–12:30 pm:** general studies\*
- **Monday, 6–9 pm:** general studies\*
- **Friday, 6–9 pm:** one long pose, always in costume
- **Sunday, 9:30 am–12:30 pm:** general studies\*

\* "General studies" include short (2 min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of session participants.

The fee for Open Studio is \$10/session.

No reservations or advance payment required.

Anyone enrolled in a figure or portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Members can purchase 10-session voucher cards for \$75.

### OPEN FIGURE STUDIO MONITORS:

Rebecca Olson, Reid Silvern, Stephen Judy, Howard Yoffe

