

# 2017 October Class Schedule

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OCTOBER 1–22

## Pipe Cleaner Action Figure **YOUTH!**

4 Sundays, 1–4 PM  
**Don Porcella** The Drawing Studio

Transfer yourself into a “mini-me” action figure made of woven pipe cleaners! Learn how to turn everyday materials into art that is fun and endearing. \$145 Ages 9-12

OCTOBER 4–25

## Collage

4 Wednesdays, 5:30–8:30 PM  
**Jessica Kranz** The Drawing Studio

Combine new and recycled materials to create contemporary collages! Found and personal images can tell stories and deepen your art practice. Designed for all skill levels. \$150

OCTOBER 6

## Drawing as Meditation

One Friday, 3–6 PM  
**Pat Dolan** Sweetwater Wetlands

Drawing offers us a practice in slowing down, and shifting the focus of one’s mind to the world around us. As we connect with the visible world, we also connect with ourselves. Designed for all skill levels. \$60

OCTOBER 7–28

## Lessons in Art Making - A

4 Saturdays, 8:30–10:30 AM  
**Andrew Rush** Rancho Linda Vista

Join The Drawing Studio’s founder Andy Rush in discussion and inspiration, widening your ideas about what’s next in your personal art practice. \$115

OCTOBER 8 & 15

## Make your own ‘Zine **YOUTH!**

2 Sundays, 1–4 PM  
**Marty Ellis** The Drawing Studio

Learn bookmaking binds and create a ‘zine of your own! Combine ink, watercolor, and collage. Ages 9-12. \$75

OCTOBER 11 – NOVEMBER 15

## Color Fundamentals - Oil

6 Wednesdays, 1–4 PM  
**Deb Steinberg** The Drawing Studio

If you’re comfortable drawing, it may be time to explore color in oil. Learn effective uses of color and walk away understanding a new medium. \$195

OCTOBER 14

## Sustained Monochromatic Figure Painting

One Saturday, 9:30–4 PM  
**Nancy Chilton** The Drawing Studio

Concentrate on the head, a portion of the figure, or the entire figure in this workshop. Learn skills, brushwork, and more. Demonstrations and personalized instruction provided for both beginners and continuing students. Instructor will use oil; however acrylic and pastel are welcome. \$110

OCTOBER 14–28

## Monotype - A

3 Saturdays, 1–4 PM  
**Nancy Chilton** The Drawing Studio

Monotype printmaking encourages experimentation, intuitive development of images, and surprising results. Learn subtractive and additive techniques, use of stencils, texture, ghost printing and more! We will use non-toxic Aqua Inks. Designed for all level printmakers. \$140

OCTOBER 16 – DECEMBER 4

## Exploration of Abstract Composition Beyond the Traditional

8 Mondays, 1–4 PM  
**Lisa Mishler** The Drawing Studio

Find new ways to keep your art practice fresh and exciting without getting bogged down by “rules” that hold you back, and discover a more personal voice in your painting. \$225

# 2017 October Class Schedule

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OCTOBER 17 & 24

## Traditional Sumi-e/Ink-Brush - A

2 Tuesdays, 1–4 PM

**Joy Mills** Casas Adobes Congregational Church

Learn traditional Japanese Sumi-e painting. Learn seven basic strokes. The fluidity of Sumi-e brushstrokes can inform and enhance many different drawing and painting practices. \$150

OCTOBER 17 – NOVEMBER 7

## Intro to Pastels

4 Tuesdays, 1–4 PM

**Pat Dolan** The Drawing Studio

Hungry to play with color? Pastels are a rich, forgiving medium. Experiment with illuminosity and vibrancy in your work. \$150



OCTOBER 18 – NOVEMBER 8

## Intro to Gouache

4 Wednesdays, 1–4 PM

**Pat Dolan** The Drawing Studio

Gouache is a rich and vivid opaque watercolor. It is immediate and easy to use. No rules. It works well by itself or in mixed media work with charcoal and ink. Explore various ways of working in this versatile medium. \$150

OCTOBER 21

## Creativity

One Saturday, 1–4 PM

**Helen Walthier** The Drawing Studio

Learn about a 5-part creative process and how you can apply it to your art practice. Class activities include short exercises to explore and expand your creativity, and discussion about what creativity means and how we improve. GREAT FOR BEGINNERS! \$40

TRY  
IT!

OCTOBER 22 – DECEMBER 3

## Portrait Drawing - A

6 Sundays, 9 AM–Noon

**Paul Mohr** Junior League

Develop an understanding of facial anatomy, light and shade, as well as a variety of technical approaches in this figure class. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Designed for beginning and continuing students. \$235

OCTOBER 22 – DECEMBER 3

## Drawing Fundamentals 2 - A

6 Sundays, 1–4 PM

**Paul Mohr** Junior League

Explore natural and human-made subjects in greater depth, emphasizing composition and mark-making in The Drawing Studio's Drawing Fundamentals 1. \$195

OCTOBER 26 & NOVEMBER 2

## Mixed Media Still Life - A

2 Thursdays, 1–4 PM

**Carolyn King** The Drawing Studio

Students bring an object of interest to render and incorporate in a finished piece that includes charcoal, acrylic glazes, prisma color pencils and acrylic paint. Explore composition and value, and build imagery through guided layers. Designed for continuing drawing students. \$95

OCTOBER 28

## Exploring the Creative Process: A Guided Approach for Artists

One Saturday, 9 AM–4 PM

**Helen Walthier** The Drawing Studio

Learn a 5-Step process to enhance intentional creativity, and apply it to your personal creative journey. Explore examples of how other creative people use and think about creativity, and how we, as artists, can apply techniques to expand our own process. \$90