

# 2018 January Class Schedule

1 of 3



JANUARY 3 – 24

## Pastel Studio B

4 Wednesdays, 1 – 4 PM  
**Pat Dolan** The Drawing Studio

Learn to create highlights, enrich shadows, and emphasize and strengthen compositions. Bring images that interests you! Suitable for intermediate to advanced pastel students. \$150

JANUARY 4 – FEBRUARY 8

## Drawing Fundamentals 2, Section C

6 Thursdays, 9 AM – 12 PM  
**Nancy Chilton** The Drawing Studio

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. Explore natural and human-made subjects in greater depth, emphasizing composition and mark-making. \$195

JANUARY 6

## Oil Grounds

1 Saturday, 10 AM – 4 PM  
**Mykl Wells** The Drawing Studio

Information, demonstration, and exercises focused on making grounds to paint on, what paint is, properties of common pigments, what to look for in quality paints, how to make multiple mediums, and create your own oil paint, tempera, and tempera de grassa. \$90

JANUARY 7 – 28

**YOUTH!**

## Printmaking without a Press

4 Sundays, 1 – 4 PM  
**Christy Klyver** The Drawing Studio

Explore methods for printmaking without a printmaking press. Monoprint, intaglio, stamping and surface engraving will be some of the techniques used in this class. We will also create “altered” prints, a method of making each print one of a kind. \$145

JANUARY 7 – 28

**YOUTH!**

## F is for Feminism: Craft, DIY, & Girl Culture in Art

4 Sundays, 1 – 4 PM  
**Anna Ramsey** The Drawing Studio

This class will explore art and feminism as a practice of self-discovery. We will take a joyful approach to deepening our creative practices through embodiment, mindfulness, and community building to understand feminist ideas and practices. Art practices will include collage, crochet, zine making, print making, and drawing. \$145

JANUARY 8 – FEBRUARY 26

## Moving Deeper into Variety and Contrast

8 Mondays, 1 – 4 PM  
**Lisa Mishler** The Drawing Studio

Students will deepen their exploration of variety and contrast with the goal of discovering a more personal voice in their paintings. \$225

JANUARY 9 – 30

## Intro to Traditional Oil Painting: B

4 Tuesdays, 6 – 9 PM  
**Mykl Wells** The Drawing Studio

Learn the Flemish technique in this step-by-step workshop, using a limited pallet with a focus on value. Discussions will include making a few of your own mediums, understanding your tools and materials, and basic best practices in painting. \$150

# 2018 January Class Schedule

2 of 3



JANUARY 10 – 21

## Drawing Fundamentals 1, Section E

6 Wednesdays, 5:30 – 8:30 PM

**Andrea Mendola** The Drawing Studio

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. \$195

JANUARY 11 – FEBRUARY 1

## Oil Painting Studio, Section B

4 Thursdays, 6 – 9 PM

**Mykl Wells** The Drawing Studio

Oil studio provides more time for students enrolled in oil painting classes to explore and practice new techniques and methods, or for intermediate/advanced oil painters to work on their own. Individualized instruction will be provided based on student's skill level, interests, and needs. \$150

JANUARY 12 – 26

## DF3 – Thinking Abstractly

3 Fridays, 1 – 4 PM

**Deb Steinberg** The Drawing Studio

Learning to think abstractly will immensely improve your artwork even if you do not intend to pursue abstract art. Plus, it's fun! Class projects will involve the meaningful use of values, form, color and line to create space and balance in abstract compositions \$125

JANUARY 13 – 14

## Abstraction in Black, White, and Grayscale

Saturday 10 AM – 3PM

Sunday 10 AM – 12 PM

**Lisa Mishler** The Drawing Studio

In the course we'll explore a variety of techniques using only black, white, and shades of gray. Instruction will hone in on specific aspects of painting, such as shape, depth, line, pattern, value, etc. Develop your sensibilities in the subtler aspects of painting. Recommended: some experience painting in acrylics. \$105

JANUARY 13

## Mixed Media Sampler

1 Saturday, 1 – 4 PM

**Carolyn King** The Drawing Studio

Explore combinations of watercolor and acrylic, charcoal, colored pencils, pastels, and more in these mixed media samplers. Workshop includes handouts with guidelines for layering. Leave with new techniques you can incorporate into your own practice! \$40

TRY  
IT!

JANUARY 17 – FEBRUARY 7

## Expansive Creativity

4 Wednesdays, 5:30 – 8:30 PM

**Helen Walthier** The Drawing Studio

We will look at the creative process, practices of other creative individuals, engage in creativity exercises, and share discussions about our creative practices. It is designed to support and expand student's creative practice in whatever direction they choose: visual arts, performing arts and in their professional/personal lives. All skill levels of students welcome. \$150

JANUARY 18 – FEBRUARY 22

## Words & Images

6 Thursdays, 5 – 8 PM

**Andrew Rush** The Drawing Studio

In the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many others whose art explores the relationship between visual and verbal languages and communicates outside the gallery model of "art for walls." This course will include weekly short projects to develop the skills of simultaneous visual/verbal thinking. Prerequisite: Drawing Fundamentals 1 & 2 or equivalent. \$195

# 2018 January Class Schedule

3 of 3



**JANUARY 18 – FEBRUARY 22**

## **Color Fundamentals – Oil**

6 Thursdays, 9 – 12 PM

**Deb Steinberg** The Drawing Studio

Once you feel comfortable with basic drawing skills, it may be time to move into the fascinating realm of color. This class presents a step-by-step introduction to the effective use of color in oil and the understanding of a new medium. \$195

**JANUARY 20 – 27**

## **Mixed Media Still Life B**

2 Saturdays, 1 – 4 PM

**Carolyn King** The Drawing Studio

Combine your love of drawing with principles of mixed-media layering! Students bring an object of interest to render and incorporate in a finished piece that includes charcoal, acrylic glazes, prisma color pencils and acrylic paint. Explore composition and value, and build imagery through guided layers. Recommended: Drawing Fundamentals Level 1 or equivalent. \$95

**JANUARY 22 – FEBRUARY 12**

## **Intro to Etching**

4 Mondays, 5:30 – 8:30 PM

**Connor Furr** The Drawing Studio

Students will learn the basics of copper plate etching, including preparing the plate, etching the plate and printing in black and white and color. Artists will be introduced to the fundamentals of etching while delving into slightly more advanced techniques that will expose students to the potential for experimentation within the medium. \$150

**JANUARY 23 – 30**

## **Traditional Sumi-e/Ink-Brush, C**

2 Tuesdays, 1 – 4 PM

**Joy Mills** CACC

Each class will focus on one subject -- plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices. \$90

**JANUARY 27**

## **Illustration**

1 Saturday, 2 – 5 PM

**Susan Simon** The Drawing Studio

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject -- plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices. \$40

**TRY  
IT!**

**JANUARY 31 – FEBRUARY 7**

## **Drawing Fundamentals 1, Section G**

6 Wednesdays, 1 – 4 PM

**Linda Poverman** The Drawing Studio

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. \$195

**JANUARY 31**

## **Life Drawing**

1 Wednesday, 9 AM – 12 PM

**Nancy Chilton** The Drawing Studio

Develop intuitive responses to drawing from a live model through self-centering, gesture, contour, and experimentation. This will be a fun, relaxed, and lively session that is open to both experienced figure drawers and those who are new to the practice. \$40

**TRY  
IT!**