

# Class Schedule

Winter – Spring 2018



This schedule includes workshops, courses,  
and open studio time from January – May 2018

Register online at [thedrawingstudio.org](http://thedrawingstudio.org)  
or call us at 520 620 0947

2760 N. Tucson Blvd • Tucson, AZ 85716  
Southeast corner of Tucson Blvd. and Glenn St.



## Winter–Spring 2018 class schedule

### REGISTER ONLINE at [www.thedrawingstudio.org](http://www.thedrawingstudio.org)

Scheduling updates and additions will be posted online and sent via email newsletter. Be sure we have your current email address to ensure you receive important updates and information.

### Join our Art Family

The Drawing Studio is open to all to all artists and aspiring artists. Many of our courses are designed for beginners with no experience. All that is needed is a passion for art and the desire to learn! Please join us today and become a part of The Drawing Studio Family

Members receive a 10% discount on all tuition fees listed in the schedule, whether you register online or by phone. Want to become a member? Sign up online before you register for a course to receive the discount immediately.

### Some notes about course listings and registration:

1. In this schedule, courses are arranged into categories. Within these divisions, courses are ordered by start date. Check our website to see the latest updates at our link “Register/Browse for Classes and/or Get Supply List”.
2. We cap online registration at 75% of the enrollment limit to prevent confusion if more people than the course can accommodate try to sign up. Once online registration reaches this capacity, when you try to enroll, you will receive a message that you must enroll via phone, email, or in person.
3. If you have a credit or discount that you want to apply to your registration, you must enroll via phone. You cannot apply them through online registration.
4. Please familiarize yourself with our refund and credit policy. You can find the policy both on the website and in the online registration. While we make exceptions to this policy in the case of certain medical and family emergencies, we do not as a general rule prorate class fees based on the number of classes you can attend. Credits expire after 1 year.

## What’s New at the Drawing Studio?

### FACULTY

We are thrilled to welcome new faces to our community of teaching artists, each bringing new skills and passion to our curriculum. We are also very grateful for and would like to thank those returning teaching artists who continue to set the standard for the high quality teaching The Drawing Studio has long enjoyed.

### EXPANDED ADULT OFFERINGS

We’ve added so many new adult courses! Are you interested in illustrating children’s books? We have illustration classes to inspire you. Have you wanted to try plein air painting at night? You’ll have the opportunity to try it out this April. Additionally, there will be new classes exploring cold wax processes, intuitive painting, digital art, calligraphy, and more!

### NEW YOUTH CLASSES

This spring we are continuing to offer classes each month for both youth and teen artists. Do you know a young artist seeking to deepen and strengthen their skills? Learn printmaking, comic illustration, drawing, collage, watercolor, sculpture, and Claymation! Classes are for 9–12 and 13–17 years.

### YOUTH SCHOLARSHIPS for SUMMER 2018

During the 2017 summer youth program we were so pleased to have awarded nearly \$10,000 in scholarships, making art classes available to all families who applied. This was made possible by the generous donations from The Drawing Studio community, so thank you to all for your ongoing support. We are gearing up for our 2018 Art of Summer program and look forward to extending more scholarship opportunities. If you would like to make a gift, please call us at 520.620.0947 or visit our donation page at [thedrawingstudio.org](http://thedrawingstudio.org).

### OVER 400 MEMBERS AND GROWING

Our membership program has exceeded 400 members! Membership is a way to build community and friendly accountability around your art practice. (We all can use the encouragement, right?) Become a member and join the fun! Members receive discounts on classes, discounts on art supplies through local art supply stores, and invitations and early admission to exclusive events!



COLLAGE BY JESSICA KRANZ

### FREE CLASSES THROUGH LIBRARIES

The Pima County Public Library System has expanded our contract to teach art classes through its branch libraries. This partnership makes it possible for us to offer free classes to those who may have barriers to enrolling at our studio, including funding and transportation. Library classes are scheduled and enrolled through individual participating branches.



### MAKE A DONATION

The Drawing Studio is a non-profit organization, founded in 1992 by artist Andy Rush and a group of friends. TDS offers instruction and fellowship to artists and art students outside traditional institutions. The Drawing Studio is committed to bringing art to everyone, including those with the least access to it. Please consider making a tax deductible donation today to ensure that the transformation power of art remains accessible to everyone in our community.

# Do you have a place you call your happy place?

In my short time at The Drawing Studio, I've been so thrilled to hear the many stories of how people find such great fulfillment from a visual art practice. The retired executive who returns to art after a decades long break, the working professional seeking a break from their daily tasks, the youth who, after being immersed in a summer program, decides to pursue further art education; all who call The Drawing Studio their "happy place".

This calendar welcomes several new teaching artists along with our amazing returning faculty, and many new classes! We're offering several classes outdoors in and around Tucson. How about a Try-It class to draw a Saguaro at Tucson Mountain Park, or "Paint the Night" to create in different locations around Tucson? We truly have something for everyone from beginner to advanced.

I truly hope that you, whether you're just starting out with Drawing Fundamentals or you're already deep in your creative practice, can make The Drawing Studio YOUR Happy Place!

Hope to see you soon!

## **JULIE GLASS**

*Interim Executive Director*

[julie@thedrawingstudio.org](mailto:julie@thedrawingstudio.org)

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## CLASS LOCATIONS.

### MAIN STUDIO

**The Drawing Studio** (all classes are located here unless otherwise noted)

2760 N. Tucson Blvd.

Southeast corner of Tucson Blvd. and Glenn St.

### NORTHWEST TUCSON

**Casas Adobes Congregational Church (CACC)**

6801 N. Oracle Rd.

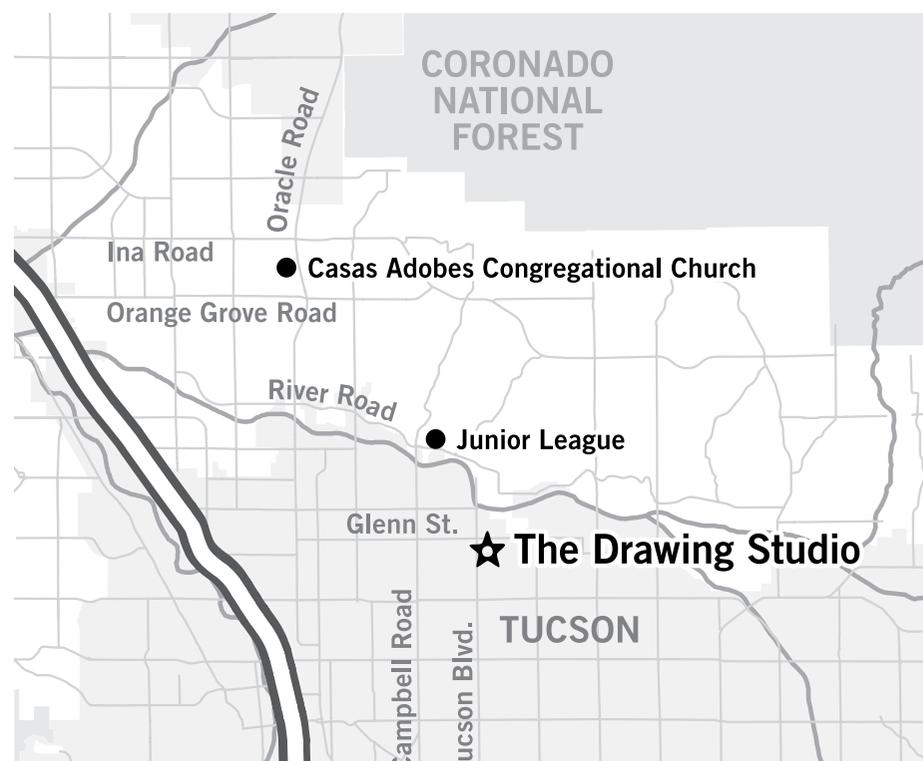
West side of Oracle Rd., south of Ina Rd.

### FOOTHILLS TUCSON

**Junior League (JL)**

2099 E. River Rd.

East of Campbell Rd. on the north side of River Rd



# Drawing Fundamentals

THE FOUNDATIONAL COURSE SEQUENCE OF THE DRAWING STUDIO

Both universal and intimate, drawing is the backbone of visual art. Since our earliest days, drawing has been a powerful tool to explore what it is to be alive and human.

Anyone CAN learn to draw. And, like any skill worth acquiring, drawing is an ongoing discipline that continually presents challenges. Drawing Fundamentals provides a supportive and encouraging learning environment that immerses you in the practice of drawing from observation. Guided by experienced teaching artists and inspired by your peers, you will see the world in new ways, persist through difficulty, and expand your creative expression in art and in life.

Drawing Fundamentals is structured as a sequence of two 6-week courses—Drawing Fundamentals 1 and 2—followed by a wide range of 3-week drawing practice modules from which you can pick and choose. Drawing Fundamentals introduces a curriculum of foundational skills that progressively deepens your practice. The sequence is designed for beginners with no experience as well as those with an art background who want to revisit and expand their practice. We offer multiple sections of each course at various times and locations throughout the year. Once you have taken DF1 or DF2 at full price, you can repeat it at half price for as many times as you like.

Drawing is a means to other artistic ends as well as its own rich domain. Whatever your goal or intention, Drawing Fundamentals will initiate you into a practice that can serve you for a lifetime.

## Drawing Fundamentals, Level 1

In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

**Fee: \$195 (6 sessions) Students who have paid the full tuition and completed level 1 may repeat level 1 at half price.**

*Note:* Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

**DF1.E**  
**ANDREA MENDOLA**  
Wednesday evenings, 5:30 – 8:30pm  
Jan. 10 – Feb. 21 (no class Feb. 14)

**DF1.F**  
**NANCY CHILTON**  
Thursday afternoons, 1 – 4pm  
Jan. 11 – Feb. 15

**DF1.G**  
**LINDA POVERMAN**  
Wednesday afternoons, 1 – 4pm  
Jan. 31 – March 7

**DF1.H (JL)**  
**PAUL MOHR**  
Sunday afternoons, 1 – 4pm  
Feb. 11 – March 18

**DF1.J (CACC)**  
**PAUL MOHR**  
Monday afternoons, 1 – 4pm  
Feb. 12 – March 19

**DF1.K**  
**LINDA POVERMAN**  
Wednesday mornings, 9am – 12pm  
Feb. 21 – March 28

**DF1.L**  
**ANDREA MENDOLA**  
Tuesday evenings, 5:30 – 8:30pm  
Feb. 27 – April 3

**DF1.M**  
**LINO LAURE**  
Wednesday afternoons, 1 – 4pm  
March 14 – April 18

**DF1.N (CACC)**  
**PAUL MOHR**  
Monday afternoons, 1 – 4pm  
April 9 – May 21 (no class May 14)

**DF1.P**  
**ANNIE ANDRE**  
Wednesday afternoons, 1 – 4pm  
Apr. 25 – May 30

## Drawing Fundamentals, Level 2

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making.

**Fee: \$195 (6 sessions) Students who have paid the full tuition and completed level 2 may repeat level 2 at half price.**

*Note:* Section letters simply indicate different locations or times for a particular course. Sections are listed by start date.

**DF2.C**  
**NANCY CHILTON**  
Thursday mornings, 9am – 12pm  
Jan. 4 – Feb. 8

**DF2.E**  
**ANDREA MENDOLA**  
Wednesday evenings, 5:30 – 8:30pm  
Feb. 28 – Apr. 4

**DF2.F**  
**NANCY CHILTON**  
Thursday afternoons, 1 – 4pm  
March 1 – April 5

**DF2.G**  
**LYNN FLEISCHMAN**  
Thursday mornings, 9am – 12pm  
March 22 – April 26

**DF2.H (JL)**  
**PAUL MOHR**  
Sunday afternoons, 1 – 4 pm  
April 8 – May 20 (no class May 13)



## Drawing Fundamentals, Level 3

This collection of 3-week modules, each with a particular focus, allows you to customize your drawing practice. As you enroll in various DF3 modules, you will gain fluency in the “languages” of drawing as you explore new tools, media, and subject areas, and ways to effectively communicate in each. Begin to develop a personal vision that expands your experience of “observation” to encompass both internal and external realms.

### DF3: Thinking Abstractly

**DEB STEINBERG**

A: Friday, 1 – 4pm

Jan. 12 – 26

B: Thursday, 9am – 12pm

May 10 – 24

Even if you never intend to become an abstract artist, learning how to think abstractly will immensely improve your artwork. And it’s fun! Class projects will involve the meaningful use of values, form, color and line to create space and balance in abstract compositions

**Fee: \$125 (3 sessions)**

### DF3: Experimental Drawing

**DEB STEINBERG**

B: Tuesday, 1 – 4pm

Feb. 20 – March 6

C: Thursday, 9am – 12pm

April 19 – May 3

There is more to the art of drawing than strictly rendering what you see. A big part of what we do as artists to interpret and experiment. The class will help you spread your wings and develop your own style. **Fee: \$125 (3 sessions)**

### DF3: Cut Paper

**ANDREW RUSH**

Thursday, 5 – 8pm

B: March 8 – 22

The most valuable foundation underlying memorable visual art is the pattern of dark and light that the eye first sees, long before it sorts out everything else (like color, subject, meaning). Borrowing from my printmaking practice, I have developed some simple exercises working and playing with black/white construction paper to master the skills that produce strong compositions in every, and any, art media. **Fee: \$125 (3 sessions)**

### DF3: Portrait of the Tree

**ANDREA MENDOLA**

Wednesday, 1 – 4pm

March 14 – 28

We feel a connection to trees, perhaps more than to any other plant. Discover what makes each tree an individual, while continuing your own growth as an artist. Gain deeper understanding of the structure and nature of your subject, while interpreting its unique beauty through increased awareness of mark-making, shape, and value. We will work in the field using charcoal, conte, and graphite. **Fee: \$125 (3 sessions)**

### DF3: Intro to Portraits

**DEB STEINBERG**

Thursday, 1 – 4pm

April 5 – 19

Sooner or later, someone will ask you to draw a portrait of them, a child or grandchild. Are you prepared? Our first class session will explain how to draw a portrait from a photograph. The following sessions will have us drawing from a live model, one male and one female. **Fee: \$140 (3 sessions, includes model fee)**

### DF3: Intro to Figure Drawing

**CAROLYN ROBLES**

Thursdays, 1 – 4pm

April 26 – May 10

Learn how to apply proportion, sighting, rhythm, construction, value structures, and tips for creating a likeness. Applying these techniques to reference will help enhance and hone crucial skills that then can be applied to drawing from life with enhanced confidence. **Fee: \$140 (3 sessions, includes model fee)**

### DF3: You’ve Got Rhythm!

**PAT DOLAN**

Wednesdays, 1 – 4pm

May 9 – 23

Explore line in large gesture drawings, using your whole body to draw. On large paper, we will use charcoal on sticks, brushes & ink, water soluble crayons, and pastels. Capture the gestures of humans and animals and then expand, play, explore. **Fee: \$125 (3 sessions)**

## Open Figure Studio

Since the very first day of The Drawing Studio, Open Figure Studio has been in the place to hone our practice and enjoy the fellowship of a community of like-minded drawers, painters, and (occasionally) sculptors. It has been an embodiment of The Drawing Studio’s commitment to be easily accessible to everyone. *Note:* visit [thedrawingstudio.org](http://thedrawingstudio.org) for model schedule and updates

Monday 9:30am – 12:30pm  
General\*

6 – 9pm General\*

Friday 6 – 9pm  
one long pose,  
always in costume

Sunday 9:30am – 12:30pm  
General\*

\* “General studies” include short (2min.) to long (up to 1 hour) poses; work from the nude (occasionally clothed) model(s); open studio monitors are open to requests and interests of the session participants. **Fee: \$10/session (no reservations or advance payment required)**

Anyone enrolled in a figure portrait class may attend Open Studio for \$5/session between the start and end dates of the class. Members can purchase 10-session voucher cards for \$75.

**Open Figure Studio Monitors:**  
Rebecca Olson, Stephen Judy,  
Howard Yoffe



# Drawing

## Traditional Sumi-e (Ink Brush) Painting (CACC)

JOY MILLS

Tuesday afternoons, 1 – 4pm

C: Jan. 23 and 30

D: Feb. 27 and March 6

E: March 13 and 20

F: April 10 and 24

G: May 15 and 29

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject—plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many various drawing and painting practices.

**Fee: each session, \$90 (2 sessions)**

## Drawing and Erasing with your Apple Pencil

BARRY DODGE

Tuesday evenings, 6 – 9pm

Feb. 6 – 20

Using the Procreate application on your iPad Pro we will delve into drawing from observation with an emphasis on measurement and proportion. You will learn how to tune the application's brush settings to get your best results from your Apple Pencil. This class emphasizes drawing, with technology having a supporting role. **Fee: \$125 (3 sessions)**

## Expressive Charcoal

LYNN FLEISCHMAN

B: Saturday, 10am – 4pm

Feb. 10

Charcoal is the perfect medium to go big, go gestural, go experimental. We'll spend the first half of the class doing a variety of activities and exercises to loosen up and shake up our assumptions about what we can and cannot do. In the second half, you'll run with your own visual idea to create a large and unexpected exploration. **Fee: \$90**

## Drawing and Painting on the iPad

BARRY DODGE

Saturday, 9:30am – 4pm

B: Feb. 24

Sketch still lifes with your iPad, add transparent layers to paint, and reorganize your composition with lots of answers to “What if I...”. A dash of color theory will be included via creation of custom palettes – including creating palettes based on existing works of art. We will cover printing and exporting your files. Prerequisite: iPad 2 or greater loaded with the ArtStudio application (in the Apple App Store for \$4.99) **Fee: \$90**

## Desert Drawing Journals (Tucson Mt. Park)

SARAIYA KANNING

Saturdays, 10am – 1pm

March 3 – 17

Explore the Sonoran Desert while keeping a drawing journal. Students will take walks on easy trails, stopping at selected sites to sketch plants, animals, and landscapes. **Fee: \$125 (3 sessions)**

## Abstract Drawing: From Self to Self

JOSH GOLDBERG

Wednesday mornings, 8:30 – 11:30am

March 14 – April 18

Drawing is not a precursor to painting. Drawing is a stand-alone act of revelation. *Abstract Drawing: From Self to Self* is a series of classes that have the capacity for visionary experience. An unexpected occurrence no prior formality will have been able to precede or perform. TOPICS EXPLORED: Spontaneity and Structure, Methods and Materials, Form, Forming Itself Non-Conformingly, Ambiguity and Meaning, Purpose without, Purpose, Provocative Reworking, and Drawing Blind: Empowering Emptiness. **Fee: \$195 (6 sessions)**



GRAPHITE DRAWING BY SARAIYA KANNING

## Drawing Birds from Life (Madera Canyon)

SARAIYA KANNING

Saturday, 10am – 4pm

March 31

Ever wondered how bird artists are able to draw their endlessly moving subjects? Using charcoal, pencil, and water-soluble ballpoint pens, students will learn techniques for observing movement and capturing a bird's likeness on the page. At the Santa Rita Lodge public bird feeders, we'll find Acorn Woodpeckers, Mexican Jays, Wild Turkey, and much more! Bring a sack lunch. **Fee: \$90**

## Keeping a Sketchbook

ANDREW RUSH

Thursday evenings, 5:30 – 8:30pm

April 5 – May 3 (no class April 26)

As we become more skilled visual communicators, developing a daily practice of keeping a record of drawings and visual ideas becomes an important step in capturing a personal expressive direction. The sketchbook/journal is, in my personal practice, the single most useful tool where my explorations of the outer world meet my inner imagination. Daily entries can accumulate in surprising ways to reveal the larger personal directions that often pass unnoticed as single entries. In this class, we will look at and explore the many uses of the sketchbook, and experiment in our sketchbooks. **Fee: \$150 (4 sessions)**

**Words and Images****ANDREW RUSH**Thursday evenings, 5 – 8pm  
Jan. 18 – Feb. 22

In the cracks of art history are artists like Beatrix Potter, William Blake, Ben Shahn, Saul Steinberg, Edward Gorey and many others whose art explores the relationship between visual and verbal languages and communicates outside the gallery model of “art for walls”. This course will include weekly short projects to develop the skills of simultaneous visual/verbal thinking. Students will invent and carry out their own ‘word/image’ project, with coaching in designing a do-able idea, from concept to finished work. Prerequisite: Drawing Fundamentals 1 & 2 or equivalent. **Fee: \$195 (6 sessions)**

**Introduction to Illustration****SUSAN SIMON**Saturday afternoons, 2 – 5pm  
Feb. 17– March 10

This course will introduce the use of a storyboard as a tool for planning a visual narrative. Along with the nuts and bolts of illustration planning tools—thumbnails and book dummies—we’ll explore how holding a spotlight on a character (or a place, or event, or even a meal, etc.) will give us the opportunity to create development, movement, coherence and meaning in a pictorial series. **Fee: \$150 (4 sessions)**

**Intro to Broad Nibbed Calligraphy****HOWARD YOFFE**Saturday afternoons, 2 – 5pm  
April 14 – 28

Learn to use the chisel pen to produce two calligraphic hands (styles) that either separately or together will enable you to letter beautiful cards, posters, poems, and bookmarkers for yourself or others. **Fee: \$125 (3 sessions)**



PASTEL BY CAROLYN ROBLES

**Introductory Explorations in Pastel****CAROLYN ROBLES**Thursday evenings, 5:30 – 8:30pm  
March 8 – 29

Explore the joy of this versatile medium that combines aspects of both painting and drawing. Topics to be addressed include composition, block in, form modeling with value, color mixing, and techniques such as layering and glazing, as well as special methods for working on various surfaces. **Fee: \$150 (4 sessions)**

**Color Fundamentals in Colored Pencil****DEB STEINBERG**Thursday afternoons, 1 – 4pm  
April 26 – May 31

Once you feel comfortable with basic drawing skills, it may be time to move into the fascinating realm of color. This class presents a step-by-step introduction to working in colored pencil, including layering and the effective use of color. **Fee: \$195 (6 sessions)**

**Pastel Studio****PAT DOLAN**B: Wednesday afternoons, 1 – 4pm  
Jan. 3 – 24C: Friday afternoons, 1 – 4pm  
May 4 – 25

Pastel is a medium for someone who loves color, loves the tactile immediacy of drawing, and appreciates the forgiving nature of a medium. You will learn how to tweak the highlights, enrich the shadows through color, and use emphasis and variety to strengthen your compositions. You choose your subject matter: abstract, still life, landscape, flowers, animals, birds. Bring imagery that interests you. Suitable for intermediate to advanced pastel students. **Fee: each section, \$150 (4 sessions)**

**Color Fundamentals in Pastel****DEB STEINBERG**Friday afternoons, 1 – 4pm  
Feb. 2 – March 9

Designed for seasoned pastel artists and newbies alike, this class presents a step-by-step introduction to the effective use of color in pastel. Gain a deeper understanding of pastel as a medium and how to use and control color. **Fee: \$195 (6 sessions)**

## Try It! – Art Appetizers

These classes are bite-sized morsels offering a taste of what we teach at The Drawing Studio.

**FEE FOR ALL**  
Try It! classes: \$40 each, all materials provided.

### Mixed Media Sampler

**CAROLYN KING**

B: Saturday afternoon, 1 – 4pm  
January 13

Experience a quick overview of how to layer a range of materials on one surface. We will explore combinations of watercolor, acrylic glazes, charcoal, colored pencils, pastels with pencil drawings etc. Workshop includes handouts with guidelines for layering. You will leave with a wealth of information and your experiments and notes to incorporate these techniques in your own practice.

### Illustration

**SUSAN SIMON**

Saturday afternoon, 2 – 5pm  
January 27

Artists who illustrate are both illuminators and commentators. A person's voice (their point of view, their feelings, and insight) gives a unique character to what they create in relation to a text. In this short course, you will have an opportunity to search for and explore the potential of your own distinctive voice as an illustrator.

### Life Drawing

**NANCY CHILTON**

Wednesday morning, 9am – 12pm  
January 31

We will develop intuitive responses to drawing from a live model through self-centering, gesture, contour, and experimentation. This will be a fun, relaxed, and LIVE-ly session that is open to both experienced figure drawers and those who are new to the practice.

### Saguaro Portraits (Tucson Mt. Park)

**SARAIYA KANNING**

Saturday, 10am – 1pm  
February 3

Each saguaro has a unique form and “personality.” Get to know this southwest icon at a deeper level. Learn about the role of saguaros in Sonoran desert ecosystems while drawing the saguaro of your choice using charcoal, pencil, or water-soluble ink pens.

### Watercolor

**JUDY NAKARI**

Tuesday afternoon, 1 – 4pm  
February 6

Watercolor is FUN. Watercolor isn't hard to do, and it isn't magic, once you learn a few basics! We'll explore wet-on-wet, dry brush, color mixing, and a lot more – try it, you'll like it!

### Oil

**CAROLYN ROBLES**

Thursday afternoon, 1 – 4pm  
February 8

Explore the beauty of oil paint, while we experiment a variety of techniques for painting realistically.

### Pastel

**CAROLYN ROBLES**

Thursday evening, 5:30 – 8:30pm  
March 1

Explore this exciting and versatile medium, while we learn techniques to combine elements from both drawing and painting to a variety of surfaces.

### Portrait

**DEB STEINBERG**

Thursday afternoon, 1 – 4pm  
March 22

It's not as hard as you might think. You'll learn the secrets of how to accurately draw a recognizable portrait from a photograph – which in turn will give you a few tools when you begin to draw directly from life.

### Calligraphy with the Broad-Nibbed Pen

**HOWARD YOFFE**

Saturday afternoon, 2 – 5pm  
March 24

Experience the magic of the chisel or broad-nibbed pen and watch the beautiful thick and thin letters flow from your hand. Learn to write a simple but elegant lettering style from the 6th century A.D.

### Oil Painting

**LINO LAURE**

Thursday evening,  
5:30 – 8:30pm  
April 5

Oil painting is an artist medium that has been utilized for centuries. It is forgiving to work with, vibrant and luminous. Come and explore the basics of oils!



# Youth Art Classes

All classes meet at  
The Drawing Studio  
Sundays, 1 – 4pm

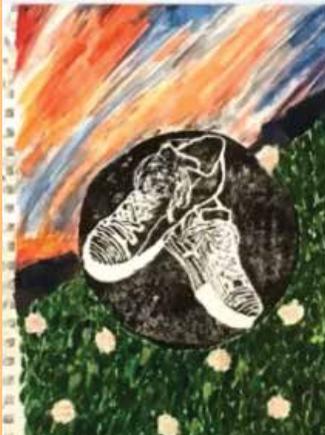
AGES 9 – 12

## Printmaking without a Press

**CHRISTY KLYVER**

January 7–28

Explore methods for printmaking without a printmaking press. Monoprint, intaglio, stamping and surface engraving will be some of the techniques used in this class. A variety of materials will be provided, enabling your own exploration to be unique. We will also create “altered” prints, a method of making each print one of a kind. You will be able to take home several finished prints. **Fee: \$145 (4 sessions, supplies included)**



## Intro to Watercolor

**MARCY ELLIS**

February 4 – 11

Give your younger artist an introduction to watercolor! Students will explore value, color, and texture through various watercolor techniques. **Fee: \$75 (2 sessions, supplies included)**

## Drawing from the Imagination

**MYKL WELLS**

March 4 – 18

Drawing is one of the best ways to develop imaginative thinking. This course focuses on playful self-expression. We use the time to explore new worlds and meet new characters, and in the process, develop creative techniques and to focus the creative spirit that resides in all of us. In the process a few fundamental drawing skills might slip under the radar too. **Fee: \$110 (3 sessions, supplies included)**

## Color and Collage

**MARCY ELLIS**

April 8 – 15

Students will be introduced to the art making of collage in this course. Students will practice basic skills in observational drawing and pair it with collage! Students will experiment with combining a wide variety of materials and techniques in this class. **Fee: \$75 (2 sessions, supplies included)**



AGES 13 – 17

## F is for Feminism: Craft, DIY, & Girl Culture in Art

**ANNA RAMSEY**

January 7 – 28

This class will explore art and feminism as practices of self-discovery and collective liberation. Drawing from bell hook's book *Feminism is for Everybody*, we will take an intersectional, joyful, and creative approach to deepening our creative practices through embodiment, mindfulness, and community building to understand feminist ideas and practices. Art practices will include collage, crochet, zine making, print making, and drawing. **Fee: \$145 (4 sessions, supplies included)**

## Claymation

**DON PORCELLA**

February 4 – 25

Students will create storyboards and a Claymation movie over 4 class sessions using clay and a cardboard stage with a smart phone, iPhone, or iPad. **Fee: \$145 (4 sessions, supplies included)**

## Comic Drawing

**MARK ZEPEZAUER**

March 4 – 25

Comic class will focus on creating characters, exaggeration and action techniques, inking and coloring, and more! Students will learn the basics of making their own cartoon panels. Returning students welcome to deepen their skills. **Fee: \$145 (4 sessions, supplies included)**



## Pipe Cleaner Action Figures

**DON PORCELLA**

April 8 – 29

Students will make a mini-me of themselves that will be self-standing and made entirely of pipe cleaners! In this NEW workshop, students will learn to turn everyday materials into art that is comical, endearing and fun. **Fee: \$145 (4 sessions, supplies included)**

# Painting

OIL / ACRYLIC

## Oil Grounds

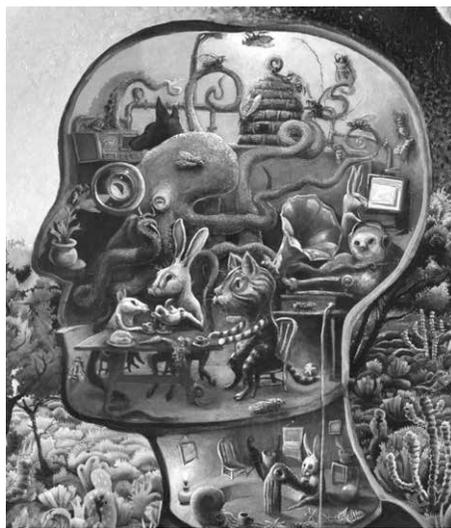
**MYKL WELLS**

Saturday, 10am – 4pm

Jan. 6

Information, demonstration, and exercises focused on making grounds to paint on, what paint is, properties of common pigments, what to look for in quality paints, how to make multiple mediums, and create your own oil paint, tempera and tempera de grassa.

**Fee: \$90**



OIL DETAIL BY MYKL WELLS

## Intro to Traditional Oil Painting

**MYKL WELLS**

B. Tuesday evenings, 6 – 9pm

Jan. 9 – 30

Traditional oil painting, sometimes referred to as the Flemish technique, is an indirect approach. Paint is applied thinly to dry surfaces and built up over time using glazes and scumbling. We will prepare a rigid support using rabbit skin glue and whiting. We will then go through a step by step process: Developing an underpainting, painting the grisaille or the dead layer, then developing the color with successive glazes. We will use a limited pallet with a focus on value. Discussions will include making a few of your own mediums, understanding your tools and materials, and basic best practices in painting. **Fee: \$150 (4 sessions)**

## Oil Studio

**MYKL WELLS**

B: Thursday evenings, 6 – 9pm

Jan. 11 – Feb. 1

C: Thursday evenings, 6 – 9pm

Feb. 8 – March 1

D: Tuesday evenings, 6 – 9pm

March 6 – 27

Oil Studio provides more time for students enrolled in oil painting classes to explore and practice new techniques and methods, or for intermediate/advanced oil painters to work on their own. Individualized instruction will be provided based on student's skill level, interests, and needs. **Fee: each section, \$150 (4 sessions)**

## Color Fundamentals in Oil

**DEB STEINBERG**

A. Thursday mornings, 9am – 12pm

Jan. 18 – Feb. 22

B: Tuesday afternoons, 1 – 4pm

March 13 – April 17

Once you feel comfortable with basic drawing skills, it may be time to move into the fascinating realm of color. This class presents a step-by-step introduction to the effective use of color in oil and the understanding of a new medium.

**Fee: \$195 (6 sessions)**

## Explorations in Painting

**CAROLYN ROBLES**

Thursday afternoons, 1 – 4pm

Feb. 22 – March 15

Explore important elements in paint that will aid in the creation of realistic paintings. Topics will include composition, light and form, color and color relationships, edge quality, and creating the illusion of depth.

Acrylic and Oil welcome. **Fee: \$150 (4 sessions)**

## Plein Air Painting in Oil (on-site)

**JUDY NAKARI**

Sat. & Sun. afternoon, 9am – 12pm

February 24 and 25

Lose your fear of plein-air painting and learn to really “see” with an artist's eye, while you gain the confidence and knowledge necessary to enable you to go out and enjoy your surroundings in a new way! Through demonstrations, hand-outs, and individual help, you'll learn to compose with shapes, values, color, and edges. All levels welcome; Instructor will provide map of locations. **Fee: \$90**

## Oil Painting Techniques

**DEB STEINBERG**

B: Thursday mornings, 9am – 12pm

March 1 – 22

C: Tuesday afternoons, 1 – 4pm

April 24 – May 15

Bring your paints and palette, work with and learn from other painters under the guidance of a TDS master teaching artist. Each four-week section will present a different challenge in the medium. You will develop new skills and expand and refine your oil palette. **Fee: each section, \$150 (4 sessions)**

## Paint the Night! (on-site)

**DOUG SHELTON**

Wednesday evenings, 7 – 9pm

April 4 – 25

An evening class devoted to plein-air painting. We'll be visiting different locations around Tucson focusing on architecture and lighting. Not for the faint of heart – it will be challenging but exciting. Students should have some painting experience and a French easel or equivalent. A materials list for simple and inexpensive lighting for your easel and palette will be provided. **Fee: \$125 (4 sessions)**

## Oil Painting Fundamentals

**LINO LAURE**

Thursday evenings, 5:30 – 8:30pm

April 12 – May 10 (no class April 26)

Explore the basic nature of working with oil paints. This class will focus on managing the use of oil paints and brushes, techniques, color use and composition. **Fee: \$150 (4 sessions)**



OIL PAINTING, STUDENT WORK

## Self-Discovery Through Intuitive Painting

**CAROLYN ROBLES**

Saturday, 10 – 5pm

April 21

Get out of your own way and hand the brush over to your subconscious, or even to the higher parts of yourself as you learn to trust your own intuition. This is a fun and often illuminating method to use painting as a more spiritual practice. Acrylic and Oil welcome. **Fee: \$90**

# Painting

WATERCOLOR / GOUACHE

## Beginning Watercolor (JL)

TAD LAMB

B: Monday afternoons, 1 – 4pm  
Jan. 8 – Feb. 12

Learn the essentials for creating fresh and dynamic watercolors. This class will cover basic color mixing, methods for applying paint, methods for removing paint, how balloons are actually ‘happy accidents’ as well as other fun and useful techniques.

**Fee: \$195 (6 sessions)**

## Exploring Watercolor

JUDY NAKARI

A: Tuesday afternoons, 1 – 4pm  
Feb. 20 – March 13

B: Tuesday afternoons, 1 – 4pm  
March 27 – April 24  
(no class April 17)

Conquer the mysteries and different techniques of watercolor painting in a loose, expressive way, employing design and composition, color mixing, and including shapes, values, color and edges. With demonstrations, hand-outs, and individual help, you will finish this course with a painting – or several paintings – you can be proud to claim as yours!

Section B is a continuation from Section A, where we will explore further and more in-depth. Section A is recommended, but is not a prerequisite for Section B.

**Fee: each section, \$150 (4 sessions)**

## Water Is Water (JL)

TAD LAMB

Monday afternoons, 1 – 4pm  
Feb. 26 – March 19

I say it a lot. Water is water, and as such, watercolor makes the perfect medium for painting water in all its moods and forms. From a dark, stormy sky to a still icy stream, learn how watercolor uniquely lends itself to painting...water. Suitable for intermediate to advanced watercolor students. **Fee: \$150 (4 sessions)**

## Plein Air Painting in Watercolor (on-site)

JUDY NAKARI

Sat. & Sun. afternoon, 9am – 12pm  
March 24 and 25

Lose your fear of plein-air painting and learn to really “see” with an artist’s eye, while you gain the confidence and knowledge necessary to enable you to go out and enjoy your surroundings in a new way! Through demonstrations, hand-outs, and individual help, you’ll learn to compose with shapes, values, color, and edges. All levels welcome; Instructor will provide map of locations. **Fee: \$90**

## Beginning Watercolor

TAD LAMB

Monday afternoons, 1 – 4pm  
April 2 – 23

Learn the essentials for creating fresh and dynamic watercolors. This class will cover basic color mixing, methods for applying paint, methods for removing paint, how balloons, are actually ‘happy accidents’ as well as other fun and useful techniques.

**Fee: \$150 (4 sessions)**

## Beginning Silk Painting

SARAIYA KANNING

Saturday afternoons, 1 – 5pm  
April 7 and 14

Enjoy the spread of vibrant dye across Habotai silk as you paint a scarf. Learn about serti techniques using water-based resists to fence in dyes. This class may especially appeal to artists familiar with watercolor/gouache. Recommended: Drawing Fundamentals or equivalent.

**Fee: \$140 (2 4-hr. sessions, includes most supplies)**

## Birdlandia

TAD LAMB

Monday afternoons, 1 – 4pm  
A: April 30 – May 7

B: May 14 – 21

From topknots to tail feathers, more adventures in the art of rendering birds in watercolor. Beginner to advanced.

**Fee: each section, \$90**

## Portraits in Watercolor

JUDY NAKARI

Tuesday afternoons, 1 – 4pm  
May 1 – 22

This class will expand your painting and figurative skill, and will be of most use to students who have some basic experience in watercolor. As you work from short to long poses, you’ll find the spontaneity of watercolor lends itself to capturing a gesture, a spirit, the energy of the model. Instructor will demonstrate and offer individual assistance. **Fee: \$170 (4 sessions, includes model fee)**

## Abstract

### Abstract Painting

LISA MISHLER

Monday afternoons, 1 – 4pm

### B: Moving Deeper into Variety and Contrast

Jan. 8 – Feb. 26

We will deepen our exploration of variety and contrast with the goal of discovering a more personal voice in your painting.

### C: Learning How Not to Overthink It and Let Go

March 5 – April 23

We often have a tendency to overwork our paintings by over-thinking them. We will learn to “let go” by creating urgency and painting with immediacy. Creativity is being able to take facts, fiction, and feelings and turn them into metaphors that communicate through color and shape choices, and the rhythm created by them. All skill levels welcome.

### D: Exploring Abstract Composition

April 30 – May 21

Explore beyond the traditional rules and formats to develop a more personal voice and keep your art practice fresh and exciting. Recommended: experience with acrylic paint, color mixing and vocabulary, basic composition. **Fee: section B or C, \$225 (8 sessions); section D, \$150 (4 sessions)**

## Abstraction in Black, White, and Grayscale

LISA MISHLER

Saturday, 10am – 3pm  
Sunday, 10am – 12pm

Jan. 13 and 14

Instruction will hone in on specific aspects of painting, such as shape, depth, line, pattern, value, etc. Develop your sensibilities in the subtler aspects of painting. **RECOMMENDED:** some experience painting in acrylics, not a beginner-level class. **Fee: \$105**

## Master Critiques in Abstract Painting: Matching Vision with Reality

JOSH GOLDBERG

Tuesday mornings, 8:30 – 11:30am

### B: Intermediate Abstract Painters Only: Issues and Resolutions

Jan. 16 – Feb. 20

(critique only – no studio)

Moving from comfort zones to exploratory means. Following instinct not habit, best practices, dreams of the ego and looking for Presence, seeing how to see. **NOT A STUDIO CLASS.** Students bring 2–3 finished paintings (or paintings in progress) to class.

### C: Advanced Abstract Painters Only: From Self-Emptying to Apocalyptic Payback

March 13 – April 17 (critique only – no studio)

All about experimentation. Tapping into the unknown, exploding compositions through non-doing, merging matter and meaning, opening the eye of the heart. **NOT A STUDIO CLASS.** Students bring 2–3 finished paintings (or paintings in progress) to class. **Fee: each section, \$195 (6 sessions)**

## Abstract

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### **Abstract Drawing: From Self to Self**

**JOSH GOLDBERG**

Wed. mornings, 8:30 – 11:30am

March 14 – April 18

Drawing is not a precursor to painting.

Drawing is a stand-alone act of revelation. *Abstract Drawing: From Self to Self* is a series of classes that

have the capacity for visionary experience. An unexpected occurrence no prior formality will have been able to precede or perform. **TOPICS EXPLORED:**

Spontaneity and Structure, Methods and Materials, Form, Forming Itself

Non-Conformingly, Ambiguity and Meaning, Purpose without, Purpose, Provocative Reworking, and Drawing

Blind: Empowering Emptiness. **Fee: \$195**

(6 sessions)

### **Cold Wax Abstraction**

**PAT DOLAN**

Friday and Saturday, 10am – 4pm

March 23 and 24

Discover the beauty and subtlety of cold wax medium that can be used in abstract painting, landscape and collage. Cold wax medium is a medium composed

mainly of beeswax with a small amount of solvent and other ingredients to aid in drying time, for use with oil paint. It has a soft, paste-like consistency. Learn the basics of cold wax medium while

exploring color, tactility and transparency in this 2-day workshop. **PREREQUISITE:**

intermediate painting/ drawing skills. **Fee: \$170 (includes some materials)**

## Portrait / Figure

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### **Portrait Drawing (JL)**

**PAUL MOHR**

Sunday mornings, 9am – 12pm

B: Feb. 11 – March 18

Portraiture skills combine the ability to work from observation, and the

patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will

develop an understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions

of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students. **Fee: \$235 (6 sessions, includes model fee)**

### **Figure Drawing (JL)**

**PAUL MOHR**

Sunday, 9am – 12pm

April 8 – May 20

(no class on May 13)

Students will study anatomy, proportion, symmetry, value, gesture, mass and form, with ample opportunity to practice capturing the spirit that illuminates the form. Short poses will help students

loosen up and gain confidence in their drawing capability, and long poses will help students learn how to develop a figure drawing with accuracy and energy. **Fee: \$235 (6 sessions, includes model fee)**

## Landscape

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### **Plein Air Painting in Oil (on-site)**

**JUDY NAKARI**

Sat. & Sun. afternoon, 9am–12pm

February 24 and 25

Lose your fear of plein-air painting and learn to really “see” with an artist’s eye, while you gain the confidence and knowledge necessary to enable you to go

out and enjoy your surroundings in a new way! All levels welcome; Instructor will provide map of locations. **Fee: \$90**

### **Expressive Life Drawing**

**NANCY CHILTON**

Wednesday mornings, 9am – 12pm

Feb. 14 – March 7

What is it like to draw a living, breathing, moving PERSON? How do you respond – spontaneously, authentically, and without preconceptions – through the process of this encounter? Join us and find out! Open to both beginning and experienced figure drawers. **PREREQUISITE:** DF1 & DF2, or equivalent. This course can be repeated. **Fee: \$180 (4 sessions, includes model fee)**

### **Sustained Monochromatic Figure Painting Workshop**

**MANO SOTELO**

Saturday, 9:30am – 4pm

(1 hour for lunch)

April 28

Choose whether to concentrate on only the head, or a portion, or the entire figure. In this workshop, we will be working on toned canvas or panel and from one long pose. The sustained pose will give us an opportunity to create a more finished painting that conveys clear structure and volume. Focus will be placed upon composition, planes, proportion, local values, chiaroscuro and edges. This course offers demonstrations and personalized instruction for beginners and continuing students. Instructor will utilize oil; however, acrylic, gouache and pastel are welcome. **Fee: \$110 (includes model fee)**

### **Portraits in Watercolor**

**JUDY NAKARI**

Tuesday afternoons, 1 – 4pm

May 1 – 22

This class will expand your painting and figurative skill, and will be of most use to students who have some basic experience in watercolor. As you work from short to long poses, you’ll find the spontaneity of watercolor lends itself to capturing a gesture, a spirit, the energy of the model. Instructor will demonstrate and offer individual assistance. **Fee: \$170 (4 sessions, includes model fee)**

### **Paint the Night! (on-site)**

**DOUG SHELTON**

Wednesday evenings, 7 – 9pm

April 4 – 25

An evening class devoted to plein-air painting. We’ll be visiting different locations around Tucson focusing on architecture and lighting. Not for the faint of heart – it will be challenging but exciting. Students should have some painting experience and a French easel or equivalent. A materials list for simple and inexpensive lighting for your easel and palette will be provided. **Fee: \$125 (4 sessions)**

### **Travel Sketchbook (Tohono Chul, Columbus Park)**

**PAT DOLAN**

Saturday, 10 – 4pm

April 14

Using a very small format sketch pad, ink pen and an inexpensive gouache (opaque watercolor paint) or watercolors learn to create simple sketches and drawings on the move that capture some of your travel experiences. Beginner to intermediate skill level. **Fee: \$90**

## Mixed Media Still Life

**CAROLYN KING**

B: Saturday afternoons, 1 – 4pm  
Jan. 20 and 27

Combine your love of drawing from observation with principles of mixed–media layering! Students bring an object of interest to incorporate in a finished piece that includes charcoal, acrylic glazes, prismacolor pencils and acrylic paint. We will first laying in the composition and essential values, then build the imagery through guided layers. **RECOMMENDED:** Drawing Fundamentals or equivalent. **Fee: \$95 (2 sessions, includes some materials)**

## Collage Workshop

**JESSICA KRANZ**

Tuesday evenings, 5:30 – 8:30pm  
Feb. 6 – 27

Integrate found and personal imagery to tell stories while deepening your art practice. Classes will include creative prompts to loosen up and ample work time to apply discussed elements of color, pattern, texture, and composition. This class is designed for all skill levels. **Fee: \$150 (4 sessions)**

## Intuitive Color

**PAT DOLAN**

Wednesdays afternoons, 1– 4pm  
Feb.14 – March 7

Approach color using your intuition. We all have a sense a color, we just need to trust it. Try colors that you don't think work together, use colors you don't like, stretch, and take risks. Let Van Gogh guide you. Let go of realism and play with color. Experiment with pastels, gouache, and watercolor. Beginner to intermediate level. **Fee: \$150 (4 sessions)**

## Adventures in Mixed Media

**PAT DOLAN**

Wednesday afternoons, 1 – 4pm  
April 4 – 25

Uncover ways of fully expressing yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels (soft and pan) with charcoal, ink, gouache (opaque watercolor), and watercolor opens up new possibilities and new approaches to your work. Beginner to intermediate level. **Fee: \$150 (4 sessions)**

## Demystifying Color – Translating Value into Color

**PAT DOLAN**

Friday afternoons, 1 – 4pm  
April 6 – 20

Discover how dark values of color give a pastel or gouache depth and focus. Learn how to use very light values of color to add emphasis and movement. Trust how your eye to see value and stop listening to your internal (confusing) chatter. **Fee: \$125 (3 sessions)**

## Printmaking

### Print Lab Happy Hour

**CONNOR FURR**

Mondays, 5 – 8pm

Evening open print studio for all levels of experience, provides access to etching equipment and presses with flexible instruction and support. Variety of processes available including relief, intaglio, monoprint, and collagraph. Bring tools and supplies if you can. **Fee: \$10 (drop in, no registration required)**

## Intaglio Open Lab

**ANDREW RUSH, TOM LINDELL, KA FISHER**

Fridays, 9am – 4pm  
(instruction in AM only)

### Register by the calendar month

For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non–toxic etching, engraving, mezzotint, and mixed media; 2) photo–etching and solar plate–making; 3) edition printing support. Instruction is individually designed for each person's level of skill. **Fee: \$120/month. Includes instruction, all–day access to the lab, all materials except plates and paper.**

## Introduction to Etching

**CONNOR FURR**

Monday evenings, 5:30 – 8:30pm  
Jan. 22 – Feb. 12

Students will learn the basics of copper plate etching, including preparing the plate, etching the plate and printing in black and white and color. Artists will be introduced to the fundamentals of etching while delving into slightly more advanced techniques that will expose students to the potential for experimentation within the medium. **Fee: \$150 (4 sessions)**

## Monotype

**NANCY CHILTON**

Saturday afternoons, 1 – 4pm  
B: Feb. 3 – 17

Monotype printmaking encourages experimentation, intuitive development of images, and 'happy accidents'. Approaches will include subtractive and additive techniques, use of stencils, texture, multiple plate layered prints, trace monotypes, and ghost printing. We will use non–toxic Aqua Inks. Most materials included. Paper available at cost. This course can be repeated and is open to all level printmakers. **Fee: each section, \$140 (3 sessions, includes most materials)**

## Expansive Creativity

**HELEN WALTHIER**

Wednesday evenings, 5:30 – 8:30pm  
Jan. 17 – Feb. 7

This class supports people interested in developing and sustaining a creative practice. We will look at the creative process, practices of other creative individuals, engage in creativity exercises, and share discussions about our creative practices. It is designed to support and expand student's creative practice in whatever direction they choose: visual arts, performing arts and in their professional/personal lives. All skill levels of students welcome. **Fee: \$150 (4 sessions)**

## Practical Lessons in Art–Making

Friday mornings, 8:30 – 10:30am  
B. Feb. 2 – March 9

There are three things I have learned from my 60 years of practicing and teaching art:

1. ART–MAKING is very personal; no two people are alike.
2. ART–MAKING is interactive with a mosaic of other interests that are unique to each person.
3. ART–MAKING evolves best through our interaction with a community of art–makers.

I propose we meet for a “breakfast conversation” about art–making for those who would like to refresh their own way of making art. We will share work, do a project together each meeting, learn to keep a sketchbook/notes that are deeply useful, and look at a broad range of images both like and unlike our own to widen our ideas about what's next for each of us. **Fee: \$150 (6 sessions)**

# Our Faculty

**ANNIE ANDRE:** BFA from the Univ. of Arizona, graduate of TDS CERTS program in teaching drawing, former product designer for Hallmark Cards, has also worked in interior design.

**NANCY CHILTON:** BFA, draws, paints, prints, writes, and assembles objects out of papier-mâché, beeswax and other stuff.

**BARRY DODGE:** BA, Computer Science/Asian Studies, Univ. of Oklahoma: explores the intersection of commercial art, fine art, and technology.

**PAT DOLAN:** BS Art, MS Visual Design: have enjoyed many years teaching art from university to community colleges to TDS; love making art and teaching art, especially drawing; crazy about pastels and making a difference. See [patdolan.net](http://patdolan.net).

**MARCY ELLIS:** BFA, Arts Ed. and Studio Art, Univ. of AZ; elementary school art teacher, watercolor painter, collector and mixed media maker; often incorporates photo transfers and pressed flora. See [maryellis.com](http://maryellis.com).

**KA FISHER:** BA West TX St Univ. (A&M) Indiana Univ. undergrad, Univ. of AZ grad program—painting, Vermont Studio Center. Teaching public HS, private school all grades. On-going student in monoprint and new print media workshops. Represented by galleries in corporate, private collections, shows. Member WESTAF, [ArtistsRegister.com](http://ArtistsRegister.com)

**LYNN FLEISCHMAN:** BFA, MFA, TDS Founding Member, Executive Director, 2004–2013, now Education and Outreach Director; teaches drawing and drawing/movement; exhibited work locally and regionally; certified conscious dance teacher through Open Floor International.

**CONNOR FURR:** BFA in Printmaking from the Univ. of AZ, practicing printmaker and visual artist, part-time bassist.

**JOSH GOLDBERG:** BFA, MA, Asian Studies and Art History, Mich. State: Active Arizona artist and art educator since 1990, exhibiting at UA, Davis Dominguez Gallery, teaches abstract painting.

**SARAIYA KANNING:** MFA, Univ. of AZ: draws and paints in a variety of mediums. Specializes in wildlife and other ecological subjects. Eager to share the addicting medium of silk painting. View her work at [raebirdcreations.com](http://raebirdcreations.com).

**CAROLYN KING:** BFA, Chicago Art Institute; MA, Arts & Consciousness, JFK University: worked with and taught principles of mixed media to students of all ages and abilities for over 30 years; native Spanish speaker.

**CHRISTY KLYVER:** Master's in Art Education. Began her career as an art teacher in Seattle where she lived for 18 years. She moved to Tucson in 2004 and has taught in private and public schools as well as the Tucson Museum of Art.

**JESSICA KRANZ:** BFA Art and Visual Culture Education from the Univ. of AZ, TDS Program Director, painter, mixed-media and collage artist, sculptor, collector of interesting and bizarre objects. See [jessicakranz.com](http://jessicakranz.com).

**TAD LAMB:** BFA Printmaking; University of South Alabama. Watercolorist, printmaker, birdwatcher. Longtime member of Desert Artisans co-operative art gallery. Manages Sarnoff Art and Writing.

**LINO LAURE:** Oil painter creating artwork from nature (plein air) and conceptual pieces. Taught yoga and painting at a large retreat center on the Big Island of Hawaii, where he lived for the past 12 years. See his work at [pbase.com/linolaure](http://pbase.com/linolaure).

**TOM LINDELL:** Ph.D., Biochemistry: retired faculty member from Univ. of AZ Dept. of Molecular and Cellular Biology; taught bioethics and science and theology courses for many years; studied printmaking with Andy Rush.

**ANDREA MENDOLA:** BA, Education, Univ. of AZ, art studies in Santa Fe: muralist for more than 20 years; teaches drawing and painting to youth and adults; long-time artist of portraiture and the human form, and currently focused on pastel and animal portraiture.

**JOY MILLS:** MFA, Univ. of AZ: has specialized in Sumi-e for over 20 years and studied with acclaimed Sumi-e instructors and masters from the US and Japan; taught regularly at Pima College as well as for the Desert Museum and the Chinese Cultural Center.

**LISA MISHLER:** studied media arts and photography; 20-year career in interior design; has studied with other TDS faculty, signature member of SAWG; regularly exhibits work regionally and nationally.

**PAUL MOHR:** BS Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. Past TDS Board Treasurer and past President of SAWG.

**JUDY NAKARI:** Watercolorist for 30+ years, won many local, state, and national watercolor competitions, recent focus on plein-air and also known for flower portraits, extensive teaching in Colorado, Arizona, California, and Tuscany, Italy.

**DON PORCELLA:** BFA, California College of Arts and Crafts; MFA, Hunter College, New York; His work has been reviewed in The New York Times, LA Times, Hyperallergic, Vogue China and The Village Voice to name just a few. He has 25 years of art education experience teaching all ages from kindergarten to college.

**LINDA POVERMAN:** Bachelor's in Studio Art from CA State Univ., and post bachelor's certification in Art Education from the Univ. of AZ. She has taught adults in Elderhostel, kids in public school, and students of all ages at The Drawing Studio. Her work has been exhibited in numerous shows and lives in several permanent collections and at the Tucson Airport.

**ANNA RAMSEY:** Has facilitated youth programs for creative expression for over 13 years, including visual art, music, circus arts, violence prevention, and social justice curriculum. Master's in Art Education and a Bachelor's in English Education. Instructor for the School of Art at the Univ. of AZ and enjoys making art and playing music in the local community.

**CAROLYN ROBLES:** BFA Studio Arts, MFA Painting, Laguna College of Art & Design. Trained in classical drawing in Spain, and figure painting in Belgium. Has been a commissioned portrait artist and art instructor for over 20 years. Has won several awards, including the Grand Prize, The Pastel Journal.

**ANDREW RUSH:** BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.

**DOUG SHELTON:** Doug studied at the American Academy of Art in Chicago and earned his BFA at the Chicago Art Institute. He has had 20 one-man showings in Iowa, Illinois, and Arizona, 26 group shows in the Midwest and Southwest, and many special commissions – including ceiling murals in the House Wing of the U.S. Capitol and murals at Tokyo Disney – and work in a dozen corporate collections. He has also won numerous grants and awards.

**SUSAN SIMON:** Susan Simon has been a commercial illustrator for thirty years, specializing in children's books. Her personal illustrative interests are in irony and humor and in how pictures can both explain and add to a picture book story. To see her work please visit [www.susansimon.com](http://www.susansimon.com)

**MANO SOTELO:** BFA Otis Art Institute Parsons School of Design, MFA Academy of Art University. His paintings have been exhibited nationally and locally; including the Univ. of AZ Museum of Art, Tucson Museum of Art, Tucson Desert Art Museum and the Arizona-Sonora Desert Museum. Mano's work can be seen at [sotelostudio.com](http://sotelostudio.com)

**DEB STEINBERG:** BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.

**HELEN WALTHIER:** MLA, Univ. of Arizona: artist working in encaustic, oil, watercolor, mixed media; taught adult education drawing and watercolor; represented by galleries in Tucson and Santa Fe; currently on the Landscape Architecture faculty of the Univ. of Arizona.

**MYKL WELLS:** Makes paintings, drawings, sculptures and multi-media art that embody dark humor, irreverence and skepticism. His paintings are often described as deprived children's book illustration. His sculpture and unique picture framing incorporate the waste products of American superabundance and marketing.

**HOWARD YOFFE:** BA Art History and Studio Art from UC/Riverside, additional work in Drawing and Painting at ASU: self-taught in Calligraphy. Freelanced as Calligrapher, taught Calligraphy at UC/Riverside Extension, and served as Scribe in the Society for Creative Anachronism; longtime figure drawer and Open Studio Monitor.

**MARK ZEPEZAUER:** Art, UC Santa Cruz: author/illustrator of four books; has taught art in the Sunnyside District and held summer cartoon camps for kids.

## INHOUSE STAFF

**JULIE GLASS,** Interim Executive Director

**MORGAN MATCHETT,** Development Director

**LYNN FLEISCHMAN,** Education & Outreach Director

**JESSICA KRANZ,** Program Director

## Satellite Classes

### JUNIOR LEAGUE / JL



2099 E. River Rd.  
East of Campbell Rd. on the north side of River Rd.

#### **Drawing Fundamentals 1.H**

**PAUL MOHR**

Sunday afternoons, 1 – 4pm

Feb. 11 – March 18

**Fee: \$195 (6 sessions)**

#### **Drawing Fundamentals 2.H**

**PAUL MOHR**

Sunday afternoons, 1 – 4 pm

April 8 – May 20 (no class May 13)

**Fee: \$195 (6 sessions)**

#### **Beginning Watercolor**

**TAD LAMB**

B: Monday afternoons, 1 – 4pm

Jan. 8 – Feb. 12

Learn the essentials for creating fresh and dynamic watercolors. This class will cover basic color mixing, methods for applying paint, methods for removing paint, how balloons are actually ‘happy accidents’ as well as other fun and useful techniques.

**Fee: \$195 (6 sessions)**

#### **Water Is Water**

**TAD LAMB**

Monday afternoons, 1 – 4pm

Feb. 26 – March 19

I say it a lot. Water is water, and as such, watercolor makes the perfect medium for painting water in all its moods and forms. From a dark, stormy sky to a still icy stream, learn how watercolor uniquely lends itself to painting...water. Suitable for intermediate to advanced watercolor students. **Fee: \$150 (4 sessions)**

#### **Portrait Drawing**

**PAUL MOHR**

Sunday mornings, 9am – 12pm

B Feb. 11 – March 18

Portraiture skills combine the ability to work from observation, and the patience to allow the relationship between drawer and sitter to evolve. Those new to drawing portraits will develop an understanding of facial anatomy, light and shade, as well as a variety of technical approaches. Continuing students explore conventions of portraiture and engage in studies involving longer poses. Personalized instruction for beginners and continuing students. **Fee: \$235 (6 sessions, includes model fee)**

### CASAS ADOBES CONGREGATIONAL CHURCH / CACC



6801 N. Oracle Rd.  
West side of Oracle, between Orange Grove and Ina Rds.

#### **Drawing Fundamentals 1.J**

**PAUL MOHR**

Monday afternoons, 1 – 4pm

Feb. 12 – March 19

**Fee: \$195 (6 sessions)**

#### **Drawing Fundamentals 1.N**

**Paul Mohr**

Monday afternoons, 1 – 4pm

April 9 – May 21 (no class May 14)

**Fee: \$195 (6 sessions)**

#### **Traditional Sumi-e (Ink Brush) Painting**

**JOY MILLS**

Tuesday afternoons, 1 – 4pm

C: Jan. 23 and 30

D: Feb. 27 and March 6

E: March 13 and 20

F: April 10 and 24

G: May 15 and 29

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject—plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many various drawing and painting practices.

**Fee: each session, \$90 (2 sessions)**

the  
drawing studio  
where art meets life

2760 N. Tucson Blvd  
Tucson, AZ 85716  
www.drawingstudio.org

# Winter – Spring 2018

## CLASS SCHEDULE

*“An individual artist’s  
work enriches the  
community; in turn,  
people making art  
together, strengthen  
community”*

—ANDREW RUSH



THE DRAWING STUDIO  
PRESENTS

THE INAUGURAL  
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Artist’s Studio**

CELEBRATING THE TUCSON ARTS COMMUNITY

2018 Honoree— **Andrew Rush**

THURSDAY, APRIL 26, 2018

**Leo Rich Theater**

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