

2018 February Class Schedule

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FEBRUARY 2 – MARCH 9

Color Fundamentals in Pastel

6 Fridays, 1 PM - 4 PM

Deb Steinberg The Drawing Studio

Designed for seasoned pastel artists and beginners alike, this class presents a step-by-step introduction to the effective use of color in pastel. Gain a deeper understanding of pastel as a medium and how to use and control color. \$195

FEBRUARY 6 – FEBRUARY 27

Collage Workshop

4 Tuesdays, 5:30 PM - 8:30 PM

Jessica Kranz The Drawing Studio

Integrate found and personal imagery to tell stories while deepening your art practice. Classes will include creative prompts to loosen up and ample work time to apply discussed elements of color, pattern, texture, and composition. This class is designed for all skill levels. \$150

FEBRUARY 2 – MARCH 9

Practical Lessons on Art Making, Section B

6 Fridays, 8:30 AM - 10:30 AM

Andrew Rush The Drawing Studio

If you would like to refresh your own way of making art, meet for breakfast and conversation. We will share work, do a project together each meeting, learn to keep a sketchbook/notes that are deeply useful, and look at a broad range of images both like and unlike our own to widen our ideas about what's next for each of us. \$150

FEBRUARY 6 – FEBRUARY 20

Drawing & Erasing with your Apple Pencil

3 Tuesdays, 6 PM - 9 PM

Barry Dodge The Drawing Studio

Using the Procreate application on your iPad Pro we will delve into drawing from observation with an emphasis on measurement and proportion. You will learn how to tune the application's brush settings to get your best results from your Apple Pencil. This class emphasizes drawing, with technology having a supporting role. \$125

FEBRUARY 4 – FEBRUARY 11

YOUTH!

Intro to Watercolor

2 Sundays, 1 PM - 4 PM

Marcy Ellis The Drawing Studio

Give your younger artist an introduction to watercolor! Students will explore value, color, and texture through various watercolor techniques. \$75

FEBRUARY 8 – MARCH 1

Oil Painting Studio, Section C

4 Thursdays, 6 PM - 9 PM

Mykl Wells The Drawing Studio

Oil studio provides more time for students enrolled in oil painting classes to explore and practice new techniques and methods, or for intermediate/advanced oil painters to work on their own. Individualized instruction will be provided based on student's skill level, interests, and needs. \$150

FEBRUARY 4 – FEBRUARY 25

YOUTH!

Claymation

4 Sundays, 1 PM - 4 PM

Don Porcella The Drawing Studio

Students will create storyboards and a Claymation movie over 4 class sessions using clay and a cardboard stage with a smart phone, iPhone, or iPad. \$145

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FEBRUARY 8

Oil or Acrylic

1 Thursday, 1 PM - 4 PM

Carolyn Robles The Drawing Studio

Explore the beauty of painting, while we experiment with a variety of techniques for painting realistically. \$40

TRY
IT!

FEBRUARY 14 – MARCH 7

Intuitive Color

4 Wednesdays, 1 PM - 4 PM

Pat Dolan The Drawing Studio

Approach color using your intuition. We all have a sense a color, we just need to trust it. Try colors that you don't think work together, use colors you don't like, stretch, and take risks. Let Van Gogh guide you. Let go of realism and play with color. Experiment with pastels, gouache, and watercolor. Beginner to intermediate level. \$150

FEBRUARY 10

Expressive Charcoal B

1 Saturday, 10 AM - 4 PM

Lynn Fleischman The Drawing Studio

Charcoal is the perfect medium to go big, go gestural, go experimental. We'll spend the morning doing a variety of activities and exercises to loosen up and shake up our assumptions about what we can and cannot do. In the afternoon, you'll run with your own visual idea to create a large and unexpected exploration. \$90

FEBRUARY 12 – MARCH 19

Drawing Fundamentals 1, Section J

6 Mondays, 1 PM - 4 PM

Paul Mohr Casas Adobes Congregational Church

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. \$195

FEBRUARY 14 – MARCH 7

Expressive Life Drawing

4 Wednesdays, 9 AM - 12 PM

Nancy Chilton The Drawing Studio

What is it like to draw a living, breathing, moving person? How do you respond - spontaneously, authentically, and without preconceptions - through the process of this encounter? How can the practice of drawing from a live model open up new possibilities of creative expression and insight? Open to both beginning and experienced figure drawers. Recommended: DF1 & DF2, or equivalent. \$180

FEBRUARY 17 – MARCH 10

Introduction to Illustration

4 Saturdays, 2 PM - 5 PM

Susan Simon The Drawing Studio

This course will introduce the use of a storyboard as a tool for planning a visual narrative. Along with the nuts and bolts of illustration planning tools—thumbnails and book dummies—we'll explore how holding a spotlight on a character (or a place, or event, or even a meal, etc.) will give us the opportunity to create development, movement, coherence and meaning in a pictorial series. \$150

FEBRUARY 20 – MARCH 6

DF3 - Experimental Drawing

3 Tuesdays, 1 PM - 4 PM

Deb Steinberg The Drawing Studio

There is more to the art of drawing than strictly rendering what you see. A big part of what we do as artists to interpret and experiment. The class will help you spread your wings and develop your own style. \$125

FEBRUARY 21 – MARCH 28

Drawing Fundamentals 1, Section K

6 Wednesdays, 9 AM - 12 PM

Linda Poverman The Drawing Studio

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical / intuitive processes that you will isolate and activate. You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe / draw. \$195

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FEBRUARY 22 – MARCH 15

Explorations in Painting

4 Thursdays, 1 PM - 4 PM

Carolyn Robles The Drawing Studio

Explore important elements in paint that will aid in the creation of realistic paintings. Topics will include composition, light and form, color and color relationships, edge quality, and creating the illusion of depth. Acrylic and Oil welcome. \$150

FEBRUARY 24

Drawing & Painting with your iPad

1 Saturday, 9:30 AM - 4 PM

Barry Dodge The Drawing Studio

Students new to drawing on an iPad or seasoned designers will learn to use ArtStudio, an easy and inexpensive app specially developed for the iPad. Draw and paint in multiple layers without pencils and paints. The only supplies you'll need are your iPad and ArtStudio (purchased from the Apple App Store). You will learn how to set up a palette, set up layers, use the airbrush tool, and print and export your creations. \$90

FEBRUARY 24 – FEBRUARY 25

Plein Air Painting in Oil

1 Saturday & Sunday, 9 AM - 12 PM

Judy Nakari on-site

Lose your fear of plein-air painting and learn to really "see" with an artist's eye, while you gain the confidence and knowledge necessary to enable you to go out and enjoy your surroundings in a new way! All levels welcome; Instructor will provide map of locations. \$90

FEBRUARY 27 – MARCH 6

Traditional Sumi-e/Ink-Brush, D

2 Tuesdays, 1 PM - 4 PM

Joy Mills Casas Adobes Congregational Church

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject - plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing / painting practice \$90

FEBRUARY 27 – MARCH 20

Seeing the Model

4 Tuesdays, 9 AM - 12 PM

Howard Yoffe The Drawing Studio

The key to drawing is learning to retain and let register the perceptions of our eyes. Many of what are generally considered to be drawing difficulties—hands and feet, ears, hair, foreshortening in general, or even achieving a likeness—become relatively straightforward once a person has learned to "see" in this way. \$180

FEBRUARY 27 – APRIL 3

Drawing Fundamentals 1, Section L

6 Tuesdays, 5:30 PM - 8:30 PM

Andrea Mendola The Drawing Studio

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe /draw. \$195

FEBRUARY 28 – APRIL 4

Drawing Fundamentals 2, Section E

6 Wednesdays, 5:30 PM - 8:30 PM

Andrea Mendola The Drawing Studio

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making. \$195