

2018 March Class Schedule

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MARCH 1 – MARCH 22

Oil Techniques B

4 Thursdays, 9 AM – 12 PM

Deb Steinberg The Drawing Studio

Bring your paints and pastels, work with and learn from other painters under the guidance of a TDS master teaching artist. Each four-week section will present a different challenge in the medium. You will develop new skills and expand and refine your oil palette. \$150

MARCH 3 – MARCH 17

Desert Drawing Journal

3 Saturdays, 10 AM – 1 PM

Saraiya Kanning On-Site

Explore the Sonoran Desert while keeping a drawing journal. Students will take walks on easy trails, stopping at selected sites to sketch plants, animals, and landscapes. \$125

MARCH 4 – MARCH 18

Drawing from the Imagination

3 Sundays, 1 PM – 4 PM

Mykl Wells The Drawing Studio

Drawing is one of the best ways to develop imaginative thinking. This course focuses on playful self-expression. We use the time to explore new worlds and meet new characters and, in the process, develop creative techniques and to focus the creative spirit that resides in all of us. In the process a few fundamental drawing skills might slip under the radar too. \$110

MARCH 4 – MARCH 25

YOUTH!

Comic Drawing

4 Sundays, 1 PM – 4 PM

Mark Zepezauer The Drawing Studio

This class will focus on creating characters, exaggeration and action techniques, inking and coloring, and more! Students will learn the basics of making their own cartoon panels. Returning students welcome to deepen their skills. \$145

MARCH 5 – APRIL 23

Learning How Not to Overthink It and Let Go

8 Mondays, 1 PM – 4 PM

Lisa Mishler, The Drawing Studio

We often have a tendency to overwork our paintings by over-thinking them. Learn to “let go” by creating urgency and painting with immediacy. Creativity is being able to take facts, fiction, and feelings and turn them into metaphors that communicate through color and shape choices and the rhythm created by them. All skill levels welcome. \$225

MARCH 6 – MARCH 27

Oil Studio

4 Tuesdays, 6 PM – 8 PM

Mykl Wells The Drawing Studio

Oil Studio provides more time for students enrolled in oil painting classes to explore and practice new techniques and methods, or for intermediate/ advanced oil painters to work on their own. Individualized instruction will be provided based on student's skill level, interests, and needs. \$150

MARCH 8 – MARCH 22

DF3 - Cut Paper

3 Thursdays, 5 PM – 8 PM

Andrew Rush The Drawing Studio

The most valuable foundation underlying memorable visual art is the pattern of dark and light that the eye first sees, long before it sorts out everything else (like color, subject, meaning). Borrowing from my printmaking practice, I have developed some simple exercises working and playing with black/white construction paper to master the skills that produce strong compositions in every and any art media. \$125

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MARCH 8 – MARCH 29

Introductory Explorations in Pastel

4 Thursdays, 5:30 PM – 8:30 PM
Carolyn Robles The Drawing Studio

Explore the joy of this versatile medium that combines aspects of both painting and drawing. Topics to be addressed include composition, block in, form modeling with value, color mixing, and techniques such as layering and glazing, as well as special methods for working on various surfaces. \$140

MARCH 13 – APRIL 17

Color Fundamentals in Oil

6 Tuesdays, 1 PM – 4 PM
Deb Steinberg The Drawing Studio

Once you feel comfortable with basic drawing skills, it may be time to move into the fascinating realm of color. This class presents a step-by-step introduction to the effective use of color in oil and the understanding of a new medium. \$195

MARCH 13 – MARCH 20

Traditional Sumi-e/Ink-Brush, E

2 Tuesdays, 1 PM – 4 PM
Joy Mills Casas Adobes Congregational Church

This class offers a step-by-step approach to traditional Japanese Sumi-e painting. Each class will focus on one subject -- plant, animal, or landscape. Use of a Bamboo brush expands both our drawing and painting vocabulary. Seven basic strokes will be demonstrated and practiced during each set of classes. The fluidity of brushstroke developed in this class can inform and enhance many different drawing and painting practices. \$90

MARCH 14 – APRIL 18

Drawing Fundamentals 1, Section M

6 Wednesdays, 1 PM – 4 PM
Lino Laure The Drawing Studio

Four foundational skills underlie the ability to visually understand and communicate: shape/edge, measurement, light (value) and space (perspective). These skills involve both mechanical and intuitive processes that you will isolate and activate. Then you will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. \$195

MARCH 14 – MARCH 28

DF3- Portrait of the Tree

3 Wednesdays, 1 PM – 4 PM
Andrea Mendola The Drawing Studio

We feel a connection to trees, perhaps more than to any other plant. Discover what makes each tree an individual, while continuing your own growth as an artist. Gain deeper understanding of the structure and nature of your subject, while interpreting its unique beauty through increased awareness of mark-making, shape, and value. We will work in the field using charcoal, conte, and graphite. \$125

MARCH 23 – MARCH 24

Cold Wax Abstraction

1 Saturday and Sunday, 10 AM – 4 PM
Pat Dolan The Drawing Studio

Discover the beauty and subtlety of cold wax medium that can be used in abstract painting, landscape and collage. Cold wax medium is a medium composed mainly of beeswax with a small amount of solvent and other ingredients to aid in drying time, for use with oil paint. It has a soft, paste-like consistency. Learn the basics of cold wax medium while exploring color, tactility and transparency in this 2-day workshop. Prerequisite: intermediate painting/ drawing skills. \$170

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MARCH 24

Calligraphy with the Broad Nibbed Pen

1 Saturday, 2 PM – 5 PM
Howard Yoffe The Drawing Studio

Experience the magic of the chisel or broad-nibbed pen and watch the beautiful thick and thin letters flow from your hand. Learn to write a simple but elegant lettering style from the 6th century A.D. \$40

TRY
IT!

MARCH 29 – MAY 3

Drawing Fundamentals 2, Section G

6 Thursdays, 9 AM – 12 PM
Lynn Fleischman The Drawing Studio

Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making. \$195

MARCH 24 – 25

Plein Air Painting in Watercolor

1 Saturday and 1 Sunday, 9 AM – 12 PM
Judy Nakari On-Site

Lose your fear of plein-air painting and learn to really “see” with an artist’s eye, while you gain the confidence and knowledge necessary to enable you to go out and enjoy your surroundings in a new way! Through demonstrations, hand-outs, and individual help, you’ll learn to compose with shapes, values, color, and edges. All levels welcome. Instructor will provide map of locations. \$90

MARCH 27 – APRIL 24

Exploring Watercolor B

4 Tuesdays, 1 PM – 4 PM
Judy Nakari The Drawing Studio

Conquer the mysteries and different techniques of watercolor painting in a loose, expressive way, employing design and composition, color mixing, and including shapes, values, color and edges. With demonstrations, hand-outs, and individual help, you will finish this course with a painting – or several paintings – you can be proud to claim as yours! \$150