**NOVEMBER 1 – DECEMBER 13**

**Drawing Fundamentals 2, Section C**
6 Thursdays, 5:30–8:30 PM  
Andrea Mendola The Drawing Studio  
Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2, you will explore natural and human-made subjects in greater depth, emphasizing composition and mark-making. $195

**NOVEMBER 2–30**

**Still Life in Watercolor or Oil, Sec. A**
4 Fridays, 9:00 AM–12:00 PM  
Judy Nakari The Drawing Studio  
Suitable for watercolor or oil. By focusing on a still-life setup, we employ design, composition, edge quality, color theory, all the basics of a successful painting. Instructor will demonstrate and offer individual help. $150

**NOVEMBER 6–27**

**Introduction to Traditional Oil Painting, Sec. A**
4 Tuesdays, 5:30–8:30 PM  
Mykl Wells The Drawing Studio  
The indirect method of oil painting starts with an underpainting, rendering a grayscale or grisaille, and finally coloring using glazes (painting a thin layer of transparent color), and scumbles (the application of opaque colors to areas), to bring the painting to life. Each layer is allowed to dry before proceeding to the next layer. At the beginning of each class, the instructor will demonstrate the techniques and materials to be used in that stage of the painting. Students choose their own subject matter, which can include working from photographs. Students should work on multiple small study paintings. The instructor will circulate and work with students to develop their paintings. Though the basic techniques are straightforward, the physical aspect of this approach to painting requires time, practice and patience. Students should have a thorough grounding in drawing skills (minimum of DF1 and 2, or equivalent). $150

**NOVEMBER 6–13**

**Traditional Sumi-e for Intermediates**
2 Tuesdays, 1:00–4:00 PM  
Joy Mills CACC  
This class offers a step-by-step approach to traditional Japanese Sumi-e painting. This class focuses on plant and animal subjects of Autumn. Use of a Bamboo brush expands both our drawing and painting vocabulary. Basic strokes will be demonstrated and practiced. The fluidity of brushstroke developed in this class can inform and enhance many various drawing and painting practices. $90

**NOVEMBER 7 – DECEMBER 19**

**Drawing Fundamentals 1, Sec. E**
6 Wednesday, 5:30–8:30 PM  
Andrea Mendola The Drawing Studio  
In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. $195

**NOVEMBER 8 – DECEMBER 20**

**Oil Painting Studio, Sec. A**
4 Thursdays (no class 11/22), 5:30–8:30 PM  
Mykl Wells The Drawing Studio  
This Oil Studio provides more time for students currently or previously enrolled in beginning oil painting classes to independently explore methods and materials and get feedback and answers to specific questions from the instructor. This is also an excellent opportunity for intermediate and advanced students to hone their craft with like-minded individuals. Students taking intro to traditional oil painting are especially encouraged to participate in this oil studio. $150

Register online at thedrawingstudio.org or call us at 520–620–0947. THE DRAWING STUDIO, INC. 2760 N. Tucson Blvd. Tucson, AZ 85716
Try it! Garden Eats in Watercolor
1 Saturday, 4:00–7:00 PM
Adela Antoinette The Drawing Studio
Are you a gardener, farmer, or foodie who loves farm to table content? Produce can be rewarding nutritionally and visually. The earth creates a rainbow of edibles that are fun and inspiring. In the class we will be exploring watercolor through the inspiration of farm to table items like carrots, beets, apples, and more! $40

Try It! Landscape Memoirs
1 Saturday, 1:00–4:00 PM
Saraiya Kanning The Drawing Studio
Landscapes hold a special place in the human heart. Some locations from our lives evoke emotion, memory, or storytelling. In this class, we’ll use words and art to explore a landscape important to us. Using references alongside memory, we’ll capture the essence of a place and the role it has played in our development. Participants will create a charcoal or ink drawing accompanied by a very short piece of creative writing. $40

Charcoal Drawing from the Body
1 Saturday, 10:00 AM–4:00 PM
Lynn Fleischman The Drawing Studio
Charcoal is the perfect medium to go big and experimental, go gestural by using the whole body. We’ll spend the first half of the workshop doing a variety of activities and exercises to loosen up our bodies, evoke memories and emotions, and shake up our assumptions about what we can and cannot do. In the second half, run with your own visual idea to create a large and unexpected exploration. $90

DF3: Experimental Drawing, Sec. A
3 Tuesdays, 9:00 AM–12:00 PM
Deb Steinberg The Drawing Studio
There is more to the art of drawing than strictly rendering what you see. A big part of what we do as artists to interpret and experiment. The class will help you spread your wings and develop your own style. $125

DF3: Charcoal Basics
3 Wednesdays, 1:00–4:00 PM
Lynn Fleischman The Drawing Studio
Charcoal is messy, elemental, forgiving, and deeply expressive. The lineage of charcoal is thousands of years old, and you can join the stream! Explore different kinds of charcoal and ways to use them, and the marvelous world of stumps, shammies, and erasers. Experience the magic of drawing with light! $125

Portraits in Watercolor
4 Wednesdays, 9:00 AM–12:00 PM
Judy Nakari The Drawing Studio
Learn to capture the ‘essence’ of a person in watercolor. This class will expand your painting and figurative skill and will be of most use to students who have basic experience in watercolor. As you work from short to long poses, you’ll find the spontaneity of watercolor lends itself to capturing a gesture, a spirit, the energy of the model. Instructor will demonstrate and offer individual assistance. $180
NOVEMBER 29 – DECEMBER 13

**DF3: Art of Ink, Sec. A**
3 Thursdays, 1:00–4:00 PM  
*Deb Steinberg* The Drawing Studio  
Ink is versatile, inexpensive and readily available, making it a great travel and everyday sketchbook medium. A staple of classical drawing through the ages, ink is now experiencing a resurgence in contemporary art. Try different techniques and types of ink. **$125**

**Gouache: Water and Sky**
2 Wednesdays, 1:00–4:00 PM  
*Pat Dolan* On-site  
Capture the reflections and motion of water. Create colorful sunsets to stormy skies with gouache. Use color to create the emotional aspect of the landscape. Experiment with ways to get more luminosity and vibrancy in your work by using layers of color and focusing on creating a rich value range. Paint what you see not what you think. **$90**

DECEMBER 1–8

**Intro to Mezzotint**
2 Saturdays, 10:00 AM–4:00 PM  
*Jennifer Clarke* The Drawing Studio  
Mezzotint is from the Italian mezzo (“half”) and tinta (“tone”) creating halftones through a process of “rocking” then burnishing a plate. Explore this old engraving technique from start to finish. You will rock a small 6” x 8” plate, then work from a tonal drawing of similar size that you bring to the workshop—an image that you see in subtle tones, a play of light and shade emerging out of a velvet black background. You will learn how to scrape and burnish your image into the plate and print the results. Supplies furnished but bring scrapers and burnishers if you have them. **$170**

DECEMBER 2 – 9

**Mixed Media Fiber Arts**  
2 Sundays, 1:00–3:00 PM  
*Jennifer Escobed* The Drawing Studio  
In this class, students will paint a subject of their choice onto fabric. Composition and color will be a primary focus. Various embroidery techniques will be demonstrated and students will define and embellish their fiber painting to create a truly unique artwork. **$55**

DECEMBER 3–10

**Exploding the Myth of Watercolor**
2 Mondays, 1:00–4:00 PM  
*Tad Lamb* The Drawing Studio  
Watercolor is hard! You can’t make mistakes! I hear this pronouncement all the time and it’s a myth. This class explores ways to correct our paintings and turn “mistakes” into advantages and happy accidents. It’s not nearly as hard as we think. **$90**

**Drawing the Sky Islands—Yucca to Pines**
1 Saturday, 10:00 AM–4:00 PM  
*Saraiya Kanning* On-site  
The Santa Catalina Mountains rise to an elevation of over 9,000 feet and host several life zones, from Sonoran Desert to subalpine forest! In this full day field drawing class, we’ll spend half our time in oak woodland/chaparral and half in pine forests. We’ll practice drawing plants and broader landscapes. Easy walking, leisurely pace, with ample time to sketch! Bring a sack lunch. Carpooling will be an option. Coronado National Forest Pass required per car. **$90**

DECEMBER 6–20

**DF3: Thinking Abstractly, Sec. B**
3 Thursdays, 9:00 AM–12:00 PM  
*Deb Steinberg* The Drawing Studio  
Even if you never intend to become an abstract artist, learning how to think abstractly will immensely improve your artwork. And it’s fun! Class projects will involve the meaningful use of values, form, color and line to create space and balance in abstract compositions. **$125**

**Expressive Pastels & Mixed Media Workshop**
1 Saturday, 10:00 AM–4:00 PM  
*Pat Dolan* The Drawing Studio  
You’ve discovered pastels, love working in the medium, and have purchased several luscious sets of pastel. Take another step, be free and play with different mediums to create lush color underpainting: alcohol washes, gouache, watercolor, colored ink. Experiment with different approaches and techniques for dynamic composition. Stop thinking about what you “know” about color, and trust how your eye sees color and its gorgeous nuances. **$90**