FEBRUARY 2
Drawing the Sky Islands - Madera Canyon
1 Saturday, 10:00 AM - 4:00 PM
Saraiya Kanning, On-site
We’ll spend a full day in this artist’s paradise sketching wildlife, plants, and the landscape. Easy walking, leisurely pace, with ample time to sketch! Bring a sack lunch. Carpooling will be an option. Coronado National Forest pass required per car. $90.00

FEBRUARY 2 – MARCH 2
Oil Painting Fundamentals, Sec. C
5 Saturdays, 1:00 - 4:00 PM
Lino Laure, The Drawing Studio
Explore the basic nature of working with oil paints. This class will focus on managing the use of oil paints and brushes, techniques, color use and composition. $175.00

FEBRUARY 5 – 26
Oil Painting Studio, Sec. B
4 Tuesdays, 5:30 - 8:30 PM
Mykl Wells, The Drawing Studio
This Oil Studio provides more time for students currently or previously enrolled in beginning oil painting classes to independently explore methods and materials and get feedback and answers to specific questions from the instructor. This is also an excellent opportunity for intermediate and advanced students to hone their craft with like-minded individuals. Students taking intro to traditional oil painting are especially encouraged to participate in this oil studio. $150.00

FEBRUARY 6 – 27
Introduction to Illustration
4 Wednesdays, 1:00 - 4:00 PM
Susan Simon, CACC
The comprehension gained when we draw enables us to not only draw what we see, but also what we imagine. Fundamental drawing skills apply to both. This class will set your imagination on fire while deepening your drawing skills. We will focus on imagination, clarity, emotional content, and the use of a sketchbook as a planning and learning tool. $150.00

FEBRUARY 12 – MARCH 5
Portrait Painting in Pastel, Sec. B
4 Tuesdays, 5:30 - 8:30 PM
Carolyn Robles, The Drawing Studio
We will work from reference and life to learn the soft pastel and pastel pencil techniques necessary to create colorful and realistic portraits. Topics include drawing features, proportions, and characteristics of various parts of the face, design and edge, hair, backgrounds, and a look at the subtleties that bring your work to life. $180.00

FEBRUARY 19 – 26
Color Basics in Watercolor
2 Tuesdays, 1:00 - 4:00 PM
Annie Andre, The Drawing Studio
If you’re just getting started with color, this workshop will give you the basics of color theory, mixing, blending and creating harmonies. Simple, light-hearted exercises are designed to show you how to manipulate hue, value and temperature for maximum effect in your artwork. We will use watercolor, but the same concepts apply to other media as well. $90.00
February Class Schedule

FEBRUARY 19 – MARCH 26

**Drawing Fundamentals 1, Sec. L**
6 Tuesdays, 1:00 - 4:00 PM
Lino Laure, The Drawing Studio
In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. $195.00

FEBRUARY 19 – MARCH 5

**Drawing Fundamentals 3: Art of Ink, Sec. B**
3 Tuesdays, 9:00 AM - 12:00 PM
Deb Steinberg, The Drawing Studio
Ink is versatile, inexpensive and readily available, making it a great travel and everyday sketchbook medium. A staple of classical drawing through the ages, ink is now experiencing a resurgence in contemporary art. Try different techniques and types of ink. $125.00

FEBRUARY 21 – MARCH 28

**Drawing Fundamentals 1, Sec. M**
6 Thursdays, 1:00 - 4:00 PM
Annie Andre, The Drawing Studio
In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. $195.00

FEBRUARY 21 – MARCH 14

**Oil Techniques, Sec. B**
4 Thursdays, 9:00 AM - 12:00 PM
Deb Steinberg, The Drawing Studio
Bring your paints and palette, work with and learn from other painters under the guidance of a The Drawing Studio master teaching artist. Each four-week section will present a different challenge in the medium. You will develop new skills and expand and refine your oil palette. $150.00

FEBRUARY 24

**Pet Portraits**
1 Sunday, 1:00 - 4:00 PM
Saraiya Kanning, The Drawing Studio
Are you crazy in love with your dog, cat, or guinea pig? Bring a photo of your furry friend and we’ll paint their portrait! We’ll learn to mix watercolor paint that matches the color of your best friend’s fur, feathers, or scales. $40.00

FEBRUARY 25 – MARCH 18

**Water Is Water**
4 Mondays, 1:00 - 4:00 PM
Tad Lamb, The Drawing Studio
Water is water, I say it all the time. Discover how watercolor makes the perfect medium for painting water in all its moods and forms. From a dark stormy sky to a still icy stream, learn how watercolor uniquely lends itself to painting...water. Suitable for intermediate to advanced watercolor students. $150.00

FEBRUARY 27 – MARCH 13

**DF3: Charcoal Explorations**
3 Wednesday, 1:00 - 4:00 PM
Lynn Fleischman, The Drawing Studio
Charcoal is a powerful yet forgiving tool to explore value and composition, and this class delves deeply into both. We will experiment with point of view, abstraction and representation, ways to bring your whole body (rather than just your hand and eye) into drawing. $125.00

FEBRUARY 27 – MARCH 13

**Recording the Natural World - Artist as Scientist as Artist**
3 Wednesdays, 9:00 AM - 12:00 PM
Cynthia Miller, The Drawing Studio
Using graphite, watercolor and ink, measure and explore the natural world through the tradition of field studies. Instructor provides found natural objects from the forest, sea and desert gardens. Brush up on your skills with these combined media. $125.00
2019
February Class Schedule
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Intaglio Open Lab
Fridays, 9AM – 4PM (instruction in the AM only)
Andrew Rush, Jennifer Clarke, and Tom Lindell
For anyone with an interest in intaglio printmaking from beginner to advanced. Processes available: 1) traditional and non-toxic etching, engraving, mezzotint, and mixed media; 2) photo-etching and solar plate-making; 3) edition printing support. Instruction is individually designed for each person’s level of skill.
Members can purchase 5-session voucher cards for $100, which are good for 1 year.
$25 per day (drop in, no registration is required)

Print Lab Happy Hour
Mondays, 5:30 – 8:30PM
Gaby Hurtado-Ramos
Evening open print studio for all levels of experience, provides access to etching equipment and processes with flexible instruction and support. Variety of processes available include relief, intaglio, monotype, and collagraph. Bring tools and supplies if you can.
$10 (drop in, no registration is required)