APRIL 2 – 30

Oil Painting Fundamentals, Sec. D
5 Tuesdays, 5:30 – 8:30 PM
Lino Laure, The Drawing Studio
Explore the basic nature of working with oil paints. This class will focus on managing the use of oil paints and brushes, techniques, color use and composition. $175

APRIL 3 – MAY 8

Acrylic Painting Studio Basics, Sec. B
6 Wednesdays, 9:00 AM – 12:00 PM
Cynthia Miller, The Drawing Studio
Construct your own stretched canvas to launch your journey through acrylic painting interpretations of well–loved world paintings. Work from observation and invention as you follow your own lead and break the mold of what you think painting is. A good class for those painters setting up a home practice. $195

APRIL 3 – 17

DF3: Portrait of the Tree
3 Wednesdays, 1:30 – 4:30 PM
Andrea Mendola, The Drawing Studio
We feel a connection to trees, perhaps more than to any other plant. Gain deeper understanding of the structure and nature of your subject, while interpreting its unique character through increased awareness of mark–making, shape, and value. We will work in the field using charcoal and graphite. $125

APRIL 4 – MAY 9

Drawing Fundamentals 1, Sec. R
6 Thursdays, 5:30 – 8:30 PM
Andrea Mendola, The Drawing Studio
In DF1, students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw. $195

APRIL 4 – MAY 9

Watercolor Studio
6 Thursdays, 1:00 – 4:00 PM
Judy Nakari, The Drawing Studio
An intermediate–level course for those comfortable with the basics of painting in watercolor and want to explore their own projects under the guidance of an experienced teacher. Individual feedback will be coupled with group demos and handouts. Students should plan to bring their own source material (sketchbooks, photos, small still life materials, etc.) from which to work, projects will be supplemented as needed by the instructor. $195

APRIL 6 – 27

Experimentations with Watercolor
3 Saturdays, 1:00 – 4:00 PM
Shantaye McMorrow, The Drawing Studio
Students will obtain knowledge regarding technical watercolor skills such as creating washes, exploring dry brush vs. wet brush, layering and adding texture. After learning and becoming familiarized with watercolor techniques, students will have the opportunity to apply techniques to their own artwork developed around themed subject matter. $110

APRIL 7 – 28

Explorations in Mixed Media
3 Sundays, 1:00 – 4:00 PM
Heidi Udovich, The Drawing Studio
Students will learn about contemporary mixed media artists like, Nick Cave, Faith Ringgold, and Agne Zdanaviciute; then design 2D pieces using various materials inspired by the artist’s work. Students will use their imagination to mix unlikely media together creating landscapes, still life, self–portraits and more! $110

Register online at thedrawingstudio.org or call us at 520–620–0947.
APRIL 9 – 30
Colored Pencil Fundamentals and Beyond
4 Tuesdays, 1:00 – 4:00 PM
Carolyn Robles, The Drawing Studio
This class is especially for those who enjoy drawing and are ready to add color. Course will include a variety of colored pencil techniques, including layering, blending, color mixing, burnishing, and how to create textures and form working from a variety of subjects. $150

APRIL 9 – 23
Drawing Fundamentals 3: Art of Ink, Sec. C
3 Tuesdays, 9:00 AM – 12:00 PM
Deb Steinberg, The Drawing Studio
Ink is versatile, inexpensive and readily available, making it a great travel and everyday sketchbook medium. A staple of classical drawing through the ages, ink is now experiencing a resurgence in contemporary art. Try different techniques and types of ink. $125

APRIL 9 – 30
Exploring Your Voice Through Narrative Art
4 Tuesdays, 5:30 – 8:30 PM
Carolyn Robles, The Drawing Studio
Art is so much more than just creating pretty pictures; it’s a universal language of communication. What do you wish to say? You’ll be taken on an exploration to hone in on your own artistic voice and vision, learn strategies for creating a composition and scene that conveys your unique story, and work on the creation of a narrative painting(s) or drawing(s). Open to drawing or painting medium of your choice. $150

APRIL 10 – MAY 1
Introduction to Painting – Oil, Water–soluble Oil, and Acrylic
4 Wednesdays, 1:00 – 4:00 PM
Carolyn Robles, The Drawing Studio
Are you hoping to jump into the wonderful world of paint? This course will cover all the essentials to get you feeling comfortable wielding that brush! Topics include brush handling, color mixing, underpainting, blocking in, blending and how to create form with paint in representational painting. $150

APRIL 10 – MAY 1
The Studio Art Workshop
4 Wednesdays, 5:30 – 8:30 PM
Carolyn Robles, The Drawing Studio
Strengthen your art making practice by exploring your own ideas in conjunction with the technical guidance of your instructor. Beyond individual help with various techniques, this class will include the principles of picture making that will help you take your work to the next level, including such topics as composition and design. Open to 2D media of your choice. $150

APRIL 11
Try It! Desert Botanicals in Watercolor
1 Thursday, 5:30 – 8:30 PM
Adela Antoinette, The Drawing Studio
Botanical illustrations are created to identify species by form and color. They can be found in books, editorials, marketing materials, and tattoo art. Many desert plants that can only be found in the Southwest surround Tucson. Using watercolor, we illustrate some of our favorite plants. $40 *supplies included
APRIL 13 – 27

Intro. to Watercolor Journaling

3 Saturdays, 9:00 AM – 12:00 PM
Saraiya Kanning, On-site
Visual journals help us find beauty, wonder, and interest in our daily lives. In this class, we’ll use watercolor and micron pen to record observations as well as use our imaginations. We’ll use words and images side-by-side, play with colors and textures, and find inspiration in both natural and urban settings. $125

APRIL 14

Try It! Chocolate Tasting and Watercolor Painting

1 Sunday, 9:00 AM – 12:00 PM
Saraiya Kanning, The Drawing Studio
Participants will interpret the amazing nuances of craft dark chocolate through color and art, connecting taste and sight in a previously unexplored, vivifying way! A series of chocolate tastings led by The Enchanted Bean will be combined with a series of watercolor interpretations led by Saraiya Kanning (Raebird Creations). No prior artistic experience necessary. Bring your love for chocolate and curiosity for color. $35 *supplies included

APRIL 15 – MAY 20

Drawing Fundamentals 2, Sec. K

6 Mondays, 9:00 AM – 12:00 PM
Lynn Fleischman, The Drawing Studio
Understanding and mastering foundational skills will inspire you to see and respond to the world around you with intensified interest and curiosity. In Drawing Fundamentals 2 you will explore natural and human—made subjects in greater depth, emphasizing composition and mark—making. $195

APRIL 27

Try It! Ink

1 Saturdays, 1:00 – 4:00 PM
Saraiya Kanning, The Drawing Studio
Whether sketching in a coffee shop or a high desert valley, ink pens are a great way to take your drawing practice out into the world. Ink is also ideal for creating bold, high contrast images. We’ll learn introductory techniques for using ink, including stippling and cross—hatching. We’ll learn about coquille and water—soluble Pilot pens. $40 *supplies included

APRIL 28

Try It! Watercolor Postcards

1 Saturday, 1:00 – 4:00 PM
Saraiya Kanning, The Drawing Studio
Send your own hand—painted postcards to friends and family! We will use watercolor to create a vibrant series of 3 or more postcards. We’ll draw inspiration from the desert landscape and plants. There will be some time for a bit of abstract color exploration. $40 *supplies included

APRIL 29 – MAY 20

Exploring Abstract Composition

4 Mondays, 1:00 – 4:00 PM
Lisa Mishler, The Drawing Studio
Explore beyond the traditional rules and formats to develop a more personal voice and keep your abstract art practice fresh and exciting. Recommended: experience with acrylic paint, color mixing and the vocabulary of basic composition. $150

Following Recommended: This is an intermediate class with student driven projects.