MAY 4
Expressive Pastel and Mixed Media
1 Saturday, 10 AM – 4 PM
Pat Dolan, The Drawing Studio
Uncover ways to fully express yourself in pastels using their luminosity in a spirit of play and delight. Combining pastels with charcoal, ink, gouache (opaque watercolor) and watercolor opens new possibilities and new approaches to your work. Beginners and folks who are already working with pastels are invited to join us on this adventure into color and light. $90

MAY 7 – 28
Explorations in Portraiture
4 Tuesdays, 5:30 – 8:30 PM
Carolyn Robles, The Drawing Studio
The rewards of portraiture are immense, especially when you see the magic of your subject come to life on your page! This course is for those wanting to begin exploring portraiture as well as for the more experienced portraitist to develop skills even further. Learn how to construct the head and face using sighting and comparative measurement techniques, block in and construct, model form with value and color, accurately structure facial features to capture a likeness. Open to drawing and painting. $175

MAY 7 – 28
Introduction to Figure Drawing
4 Tuesdays, 1 – 4 PM
Carolyn Robles, The Drawing Studio
Figure drawing will strengthen your art no matter what direction you ultimately hope to go in. Though this honored tradition can seem complex, we will break it down into manageable and tried and true techniques to help you accurately depict the beauty of the human form. Topics covered include sighting and proportion, gesture, rhythm, comparative measuring, clocking angles, construction, rendering 3D form with value, and a bit of artistic anatomy for good measure! $175

MAY 8 – 29
Color and More Color—Oil and Wax
4 Wednesdays, 1 – 4 PM
Pat Dolan, The Drawing Studio
Here’s an opportunity to continue exploring oil paint and cold wax and the use of color principles in a way unique to cold wax painting. Learn new color techniques including layering, transparent color, etching & mark making. If you are new to cold wax painting, don’t worry; we will cover the basics during the first session. $170

MAY 8 – 29
The Power of Pastels
4 Wednesdays, 1 – 4 PM
Carolyn Robles, The Drawing Studio
If you’ve loved using chiaroscuro in black and white, here’s an opportunity to try it in color! We will work with strong light and shadow to create moody and emotive pastel works. Topic covered include layering to create the right color, using value and color to create form and depth, creating a variety of edge types, and how and where to minimize or accentuate visual information to tell the story of light. $150

MAY 12 – 26
Animals in Watercolor
Open to families!
3 Sundays, 1 – 4 PM
Saraiya Kanning, The Drawing Studio
In this series of art adventures, children and their families are invited to experience the thrill and joy of watercolor painting. We’ll learn foundational techniques for drawing, mixing color, creating washes, and making textures. We’ll paint cats, lizards, and colorful parrots. $110

Register online at thedrawingstudio.org or call us at 520–620–0947.

THE DRAWING STUDIO, INC.
2760 N. Tucson Blvd.
Tucson, AZ 85716
2019 May Class Schedule

May 14

Try It! Animal Portraits
1 Tuesday, 1 – 4 PM
Pat Dolan, The Drawing Studio
Express your relationship with the animals in your life as well as animals with whom you feel a deep connection. Learn how to break down an animal portrait into basic shapes and then how to add life and expression to your portrait. We will work in charcoal, pastel and gouache (opaque watercolor). $40

May 16

Try It! Drawing
1 Thursday, 1 – 4 PM
Lynn Fleischman, The Drawing Studio
Drawing is a skill, and anyone can learn how to do it! You’ll have the opportunity to try out several black and white drawing mediums as you learn to work from direct observation. $40

May 21

Try It! Mandalas
1 Tuesday, 1 – 4 PM
Pat Dolan, The Drawing Studio
Enjoy an afternoon of exploration and mindfulness. In Sanskrit, “mandala” means circle, and in every culture the circle symbolizes wholeness. Simple universal shapes become sacred images that have the power to transform. How ever you draw or paint a mandala is perfect. This session is based on cultural anthropologist Angeles Arrien’s book “Signs of Life” as well as the work of Jung. Drawing mandalas is a way to connect with your deepest self. No previous art experience required. $40

May 23

Try It! Oil Painting, Sec. D
1 Thursday, 1 – 4 PM
Carolyn Robles, The Drawing Studio
Oil painting is an artist’s medium that has been used for centuries. It is forgiving to work with, vibrant and luminous. Come explore the basics of oils! $40

Try It! classes: $40 each, all materials provided.

These classes are bite-sized morsels offering a taste of what we teach at The Drawing Studio.