## DECEMBER 2 – 9
### Charcoal Basics
2 Mondays, 1 – 4 PM  
**Lynn Fleischman**, The Drawing Studio  
Learn the basic tools and techniques of working in charcoal. Learn what to use when, and how to build a drawing in layers. Perfect for those with basic drawing skills but little or no experience in charcoal, or those with some experience who are intrigued by the possibilities. $100

## DECEMBER 2– 23
### Learning from the Masters
4 Mondays, 5:30 – 8:30 PM  
**Carolyn Robles**, The Drawing Studio  
Each class we'll learn lessons from a master artist and implement their techniques through master copies. Then we'll apply what we've learned to our own works! $165

## DECEMBER 3 – 10
### Plein Air Excursions: Water & Earth
2 Tuesdays, 1 – 4 PM  
**Pat Dolan**, On-site  
Capture the reflections and motion of water with soft pastels, pan pastels and gouache. Experiment with ways to get more luminosity and vibrancy in your work by using layers of jewel-like color and focusing on creating a rich value range. Use color to express the essence of a particular landscape. $100

## DECEMBER 7
### Figure Intensive
1 Saturday, 10 AM – 4 PM  
**Andrew Rush**, The Drawing Studio  
Engage with the living, breathing figure through drawing short and long poses and working on large paper! $115

## DECEMBER 8
### Try It! Illustration, Sec. A
1 Sunday, 1 – 4 PM  
**Susan Simon**, The Drawing Studio  
Illustrations are pictures that can be “read,” containing messages that can be clearly understood. When we illustrate, we strive for clarity. There’s a great deal to learn about building images by working to achieve the clarity of an illustration. So, illustration is an excellent exercise for all artists, not just those who want to create books! Get a taste of the skills, thought processes, and the fun and engagement involved in visually putting your thoughts across with power and punch. $50

## DECEMBER 16 – FEBRUARY 3
### Abstract Painting Studio, Sec. B
8 Mondays, 1 – 4 PM  
**Lisa Mishler**, The Drawing Studio  
Individualized guidance based on student’s personal goals and projects. Topics include how to push work to the next level, work through fears and blocks, and determine when a painting is finished. Critique at the end of each session. $245

Register online at thedrawingstudio.org or call us at 520–620–0947.

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