2020
July Online Class Schedule
1 of 3

PLEASE NOTE: all classes are currently only being held online, utilizing the zoom platform as our class space to interact with each other.

JUNE 30, JULY 7 TUESDAYS
Intro to Botanical Illustration
Tuesdays, 5:00 – 7:00 PM
Trenton Jung
Students will explore the fundamentals of botanical illustration using plants from around the home. We will use traditional drawing and painting techniques to create realistic and engaging illustrations. We will start with observation to identify plant anatomy and use our drawing fundamentals to create botanical studies. Working from their studies and sketches, students can practice creating an illustration in a medium of their choosing.

During each session, artists will have the opportunity to work alongside the instructor, ask questions, and observe different techniques. Students have the option to work in the media of their choosing. [Instructor will demonstrate with graphite, pen, colored pencil, and watercolor]

JULY 2
The Landscape – Indoors with Intention
Thursday, 1:00 – 3:00 PM
Ruthie Marchand
Sometimes moments in nature are too fleeting or conditions outdoors are too extreme for observational painting. But how can we interpret the photo reference with your own creative flair? We will discuss principles of design, lighting, atmosphere, and expressive mark making to inspire you to recreate a scene with subjective decision-making, so that your work can convey both naturalism and the voice of your aesthetic. Concepts useful for all levels can be discussed. Advice on beginning painting & drawing technique can be given as needed.

JULY 3
Drawing on Cardboard
Friday, 1:00 – 3:00 PM
Ash Dahlke
There are many traditional papers typically utilized in drawing, however, in this class you will explore the possibilities of drawing on cardboard. With an influx of deliveries to our front doors, cardboard is a dynamic surface that we suddenly have a surplus of. Through the act of tearing, ripping, drawing, and painting, you will create a series of dynamic compositions.

JULY 3
Artist Book Club – Art as Therapy
Friday, 1:00 – 3:00 PM
Pat Dolan
In Art as Therapy philosopher Alain de Botton teams up with art historian John Armstrong to examine art’s most intimate purpose: a channel of empathy into our own psychology that lets us both exorcise and better understand our emotions and ourselves. As artists, we have a desire to communicate to others the subtleties of who we are and what we believe in a way that words might never fully capture. We will discuss and look at examples of paintings Art History; from Matisse’s dancers to Edvard Munch’s self portraits to Vermeer’s woman in blue reading a letter to today’s protest murals. We will look at paintings and discuss how these ideas resonate with our own artmaking in these turbulent times. Then we will do a hands on exercise exploring ideas of hope or sorrow with what media you have handy.

Register online at thedrawingstudio.org or call us at 520-620-0947.

THE DRAWING STUDIO, INC.
2760 N. Tucson Blvd.
Tucson, AZ 85716
PLEASE NOTE: all classes are currently only being held online, utilizing the zoom platform as our class space to interact with each other.

**JULY 4 – AUGUST 8**

**Wake-up & Smell the Crayons: Nurturing Creative Practice**

Saturdays, 10:00 AM – 12:00 PM  
**Nancy Chilton**

Reflect on your own artwork, deepen your practice and consider new possibilities. The heart of this class will be sharing and discussing our work in a space of safety, empathy, and encouragement. During class we will combine these discussions with simple breathing and centering exercises, meditative drawing, creative prompts, journaling, and playful experimentation, along with exploration of diverse sources of inspiration.

**JULY 6, JULY 8, JULY 10**

**Building the Portrait**

Monday, Wednesday Friday, 11:00 AM– 1:00 PM  
**Richelle Vargas**

In this class students will learn how to draw a representational portrait (or self-portrait) by examining each part of the human face separately. Each session, we will tackle a different feature - the eyes, nose, mouth, hair, etc. In our final two sessions we will put all our learning together to build the portrait. Though a basic knowledge of value is recommended, this class will go over how to add value to your portrait.

**JULY 6**

**Compose Yourself**

Monday, 6:00 – 8:00 PM  
**Ryan Hill**

Composition is an unappreciated aspect of a drawing. Learn to create your own sense of order when drawing on the page. We’ll use a fast series of drawing exercises to explore framing and negative space, rhythm, and other elements of composition that support a final class drawing that feels right.

**JULY 14 & JULY 21**

**Passion Projects Made Public**

Tuesdays, 6:00 – 8:00 PM  
**Angie Moline & Ryan Hill**

We enjoy being creative as part of living in the world, but can we take a personal passion and communicate it in public? This two-session class focuses on presenting creative projects in a persuasive manner to an audience. In the first class, students can bring any idea and learn to use drawing organize their visions and work plan. The second class helps students develop a written proposal to present to potential supporters. Students will be expected to do some writing, reading, and diagramming to prepare for class. The goal is to come out of the class with the confidence to write and speak about a passion project. The class will be bilingual based on the class attendance.

**JULY 16**

**Visual Note-Taking**

Thursday, 9:00AM – 11:00 AM  
**Angie Moline**

Visual notetaking will help you listen closely to lectures, presentations, and conversations by teaching you to capture big ideas and map the flow of information. These notes are more beautiful and emotionally engaging than written notes, so they are a better memory and communication tool. During this workshop you will learn a simple process to create visual notes using doodles (or quick sketches), keywords, and connectors to organize and record complex conversations.
PLEASE NOTE: all classes are currently only being held online, utilizing the zoom platform as our class space to interact with each other.

**JULY 18 & JULY 25**

**Botanical Cyanotype Printing**
Saturday, 10:00AM – 12:00 PM  
Lola Venado
Explore the process and learn the history of this alternative photography medium that combines nature and science. This class will focus on botanical and natural elements to create unique cyanotype prints. Then various yet accessible techniques will be explained to allow for other creative expressions to come into form. This alchemical experience asks for a certain level of releasing expectations of structure and outcomes, making room for creative play and imagination. Although simple, this is an art form that has space for even greater artistic ideas to take shape through individual exploration.

**JULY 19 & JULY 26**

**Colorado Forests & Mountains**
Sundays, 10:00AM – 12:00 PM  
Ruthie Marchand
Let’s go on a road-trip without the fuss of tripping on the road! I have a lot of snapshots of Colorado scenery, and I need your help turning these images into beautiful works of art. We will discuss editing an image by considering principles of design, lighting, and color, and how to see the forest from the trees.

**JULY 19 & JULY 26**

**Glazing for Luminous Painting**
Sundays, 3:00 – 5:00 PM  
Ruthie Marchand
Glazing color on a painting gives the image a transcendental quality reminiscent of a stained glass window. The technique is also convenient for drafting a complex image separate from the color. For this class, we will begin with a grisaille underpainting of a still life arrangement. Then, we will glaze transparent tones to make the painting pop!

**JULY 19**

**Visual Journaling**
Sunday, 2:00 – 4:00 PM  
Angie Moline
Generate ideas, solve problems, and explore your feelings with a visual journal. This journaling process is based on a visual note-taking technique that allows you to slow down your thinking and map the connections between your thoughts with doodles (or quick sketches), keywords, frames, and flair. This visual process allows you to have a creative conversation with yourself that can lead to spontaneous insights.

**JULY 22**

**Visual Meetings for Non-Profit Leaders**
Wednesday, 2:00 – 4:00 PM  
Angie Moline
Live, interactive visual methods invite everyone on your nonprofit team to be (literally) on the same page, while also inviting creativity and play into your meetings! This workshop will introduce you to three basic templates that you can use with your team to connect with the people that you serve, collaborate better as a team, and draw your strategic vision.