PLEASE NOTE: all classes are currently only being held online, utilizing the zoom platform as our class space to interact with each other.

SEPTEMBER 1 – SEPTEMBER 29

**Painterpretations – Nina Simone with Randiesia Fletcher**

**Tuesdays (12 – 3 pm)**

Our lives are a pendulum of emotions. We have beautifully joyous times and raving success and can swing into deep depressive moments of melancholy and pain. We interpret our values and thoughts through a variety of mediums. Nina Simone chose to interpret her innermost self through writing, music, and activism. Let’s explore her life and see how we are all so similar.

SEPTEMBER 1 – SEPTEMBER 29

**Swimming Through Art with ProCreate with Barry Dodge**

**Tuesdays (9 am – 12 pm)**

Learn how to use the Procreate application on the iPad over a thirty-day period via short daily instructional videos, as well as painless “art history” virtual excursions, and completing frequent small assignments. Our weekly Zoom meeting will be spent answering any instructional questions that have appeared, but mostly the weekly meeting is a chance to share our art and discuss both the various art history topics and the Procreate assignments. After the course begins and the instructor knows the students’ schedules, virtual office hours will be scheduled if students need to drop in and work on specific problems.

SEPTEMBER 2 – SEPTEMBER 23

**Botanical Illustration with Trenton Jung**

**Wednesdays (5 – 8 pm)**

Students will explore the fundamentals of botanical illustration using plants from around the home. We will use traditional drawing and painting techniques to create realistic and engaging illustrations. We will start with observation to identify plant anatomy and use our drawing fundamentals to create botanical studies. Working from their studies and sketches, students can practice creating an illustration in a medium of their choosing.

SEPTEMBER 3 – SEPTEMBER 26

**Drawing: Subtlety, Sensitivity & Chiaroscuro with Carolyn Robles**

**Thursdays (3 – 6 pm)**

Drawing sensitively requires a deeper level of seeing, and often the ability to slow down in order to allow more visual information in. Slow drawing becomes a form of meditation that is not just relaxing but rewarding as you breathe life on the page. We will also work with more dramatic light in this course and really push subtlety in observation in shape and values in order to create with more precision and create an illusion of form.

SEPTEMBER 4


**Friday (1 – 4 pm)**

Discover Vincent van Gogh, through his letters to his confidant and companion, his beloved brother Theo. Irving Stone, acclaimed author of Lust for Life, has collected Vincent van Gogh’s fascinating letters to Theo. Here we see the great artist as a human being. Van Gogh is a man struggling with doubts and fears, beset by poverty and mental illness, but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime. These letters are outpourings of his soul that paint a vibrant self-portrait in words equal to the intensity and emotion his painting created. This is the personal story of a legend. We will look at Van Gogh’s paintings and drawings and discuss how these ideas resonate with our own artmaking in these turbulent times. After looking at his work, we will play with making a drawing or painting ala Van Gogh.
SEPTEMBER 4 – SEPTEMBER 19

**Beginning Watercolor with Caitlyn Swift**
Fridays & Saturdays (5 – 6:30 pm)

In this class students will be introduced to the basic of watercolor. This includes discussion on materials (paint, brush and paper types) color mixing, watercolor techniques/washes, brush control, combining watercolor with other media, and more!

SEPTEMBER 4 – SEPTEMBER 25

**Illustrating Desert Flora with Trenton Jung**
Fridays (5 – 8 pm)

Explore the desert’s unique bounty of plant life! Students will explore the fundamentals of botanical illustration to study desert flora such as cacti and succulents. We will use traditional drawing and painting techniques to create realistic and engaging illustrations. Starting with careful observation to identify cacti/succulent anatomy, we will use drawing fundamentals to create botanical studies and finished botanical illustrations.

SEPTEMBER 5

**Julie Mehretu & the Art of Mapping Turbulence: A Hands-on Investigation with Nancy Chilton**
Saturday (10 am – 1 pm)

Julie Mehretu is an Ethiopian American artist known for her massively scaled drawings and paintings. Employing methods such as architectural drawing, weather mapping, calligraphy, and gestural marking, Mehretu builds multiple translucent layers that express simultaneous perspectives, energetic movement, geopolitical histories, and psychological states within cultural landscapes. This workshop will begin with a close look at the artist’s work. We will then dive into some creative exercises, exploring Mehretu’s methods and approaches on an intimate scale using everyday materials.

SEPTEMBER 7 – NOVEMBER 2

**Exploring Abstract Compositions with Lisa Mishler**
Mondays (1 – 4 pm)

Explore beyond the traditional rules and formats to develop a more personal voice and keep your art practice fresh and exciting. Recommended experience with acrylic paint and color mixing and basic composition.

SEPTEMBER 8 – OCTOBER 13

**Explorations in Painting with Carolyn Robles**
Tuesdays (1 – 4 pm)

This is an in-depth painting class for advancing our skills in composition and improving our ability to create 3-dimensional depth and form on the 2-d surface. We will also explore how to convey particular textures and light phenomena.

SEPTEMBER 9 – OCTOBER 14

**Finding the Lost Edge with Tad Lamb**
Wednesdays (9am – 12 pm)

I think most people’s attraction to watercolor is its looseness and vibrancy. This class will teach you how to unlock a new freshness and expressiveness to your painting by emphasizing timing and the brush/water/paper relationship.

SEPTEMBER 10 – OCTOBER 15

**A Happy Medium: Beginning Watercolor with Tad Lamb**
Thursdays (12 – 3 pm)

Students will learn how to apply and remove color, basic color theory and mixing, brush types and applications, how to use masking fluid and many more useful techniques. Students will learn how to apply and remove color, basic color theory and mixing, brush types and applications, how to use masking fluid and many more useful techniques.
SEPTEMBER 13

Visual Journaling with Angie Moline  
Sunday (1 – 4 pm)

Generate ideas, solve problems, and explore your feelings with a visual journal. This journaling process is based on a visual note-taking technique that allows you to slow down your thinking and map the connections between your thoughts with doodles (or quick sketches), keywords, frames, and flair. This visual process allows you to have a creative conversation with yourself that can lead to spontaneous insights.

SEPTEMBER 13 – SEPTEMBER 20

Watercolor Exploration Workshop with Trenton Jung  
Sundays (5 – 8 pm)

Watercolor may be intimidating at first. There is a world of possibility waiting to be unlocked by your paintbrush! We will learn how to harness watercolor’s fluid nature, play with layering color, and experiment with different textures.

SEPTEMBER 15 – SEPTEMBER 29

Drawing Fundamentals 3: “What If?” Experimental Approaches to Drawing with Nancy Chilton  
Tuesdays (10 am – 1 pm)

Uncertain times may thwart our best laid plans, but they also create opportunities to be curious and to open ourselves to new challenges and possibilities. In this class we will explore approaches to drawing that disrupt habitual patterns and create room for the unknown to do its magic. Investigations will include drawing with breath, blind drawing, masking, mark-making, intuitive composition, and much more. Whether you work from direct observation or abstractly, this class will expand the lexicon of your creative vocabulary. We will cross-pollinate and learn from each other!

SEPTEMBER 15

Visual Note-Taking with Angie Moline  
Tuesday (6 – 9 pm)

Taking visual notes will help you listen more closely to lectures, presentations, and conversations by teaching you to capture big ideas and map the flow of information. These notes are more beautiful and emotionally-engaging than written notes, so they are a better memory and communication tool. During this workshop you will learn a simple process to create visual notes using doodles (or quick sketches), keywords, and connectors to organize and record complex conversations.

SEPTEMBER 17 – OCTOBER 22

Drawing Fundamentals with Lynn Fleischman  
Thursdays (9 am – 12 noon)

In Drawing Fundamentals 1 (DF1), students learn four foundational drawing skills: shape/edge, measurement, light (value) and space (perspective). You will begin to combine these skills into drawings that will surprise you by their accomplishment and banish any fears regarding your ability to observe and draw.

ALSO OFFERED:

SEPTEMBER 19 – OCTOBER 24

Drawing Fundamentals with Nancy Chilton  
Saturdays (1 pm – 4 pm)

Register online at thedrawingstudio.org or call us at 520–620–0947.

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