WEEK 1, DRAWING (pick one timeslot below) **6/7 – 6/11 Mon. – Fri., \$150** Explore the fundamentals of drawing while incorporating value (highlights, mid-tones, and shadows) into your art!

#### 9-11am with Trenton Jung

Learn to draw from observation and experiment with pen and charcoal to create bold drawings.

#### 1 – 3pm with Ryan Hill

Experience a series of drawing activities that lead to selfportraiture. Use ink and charcoal to create dramatic effects.

WEEK 2, PAINTING (pick one timeslot below) **6/14 – 6/18 Mon. - Fri. , \$150** Learn the fundamentals of color mixing through watercolor painting.

**9–11am with Trenton Jung** Create expressive paintings using salt and wax resists.

**1–3pm with Ryan Hill** Use collage and watercolor to tell personal stories. WEEK 3, SKETCHBOOK EXPLORATIONS: 6/21 – 6/25 Mon. – Fri., \$150

#### 9-11am with Cynthia Miller

Sketch, collage, draw and design your world and ideas in the pages of your sketchbook. Draw from observation and imagination. Tell a story with the characters you create. Guided lessons in portrait, gesture drawing, blind contour and transformation to make your artwork all your own.





WEEK 1, DRAWING (pick one timeslot below) **7/5 – 7/9 Mon. – Fri., \$150** Build on the fundamentals of drawing through observation while pushing their creative skills to new heights. We will incorporate value, play with line work, and explore lighting in our drawings.

**1–3pm with Trenton Jung** Use graphite, pen, and charcoal to create bold drawings.

**4–6pm with Ryan Hill** Use graphite, pen, and ink washes to create comic characters with superhuman powers.

WEEK 2, PAINTING (pick one timeslot below) **7/12 – 7/16 Mon. – Fri., \$150** Build on the fundamentals of color theory through watercolor painting.

#### 1-3pm Trenton Jung

Create expressive paintings using salt and wax resists. Artists will also use their observation skills to draw and paint from life.

# 4–6pm with Ryan Hill

Draw and paint from life to develop the necessary skills to communicate stories of personal importance.

WEEK 3, SKETCHBOOK EXPLORATIONS: 7/19-7/23 Mon. – Fri., \$150

# 4-6pm with Cynthia Miller

Sketch, collage, draw and design your world and ideas in the pages of your sketchbook. Draw from observation and imagination. Tell a story with the characters you create. Guided lessons in portrait, gesture drawing, blind contour and transformation to make your artwork all your own.

## WEEK 3, DIGITAL ART: 7/19-7/23 Mon.-Fri., \$150

**1–3pm with Richelle Vargas** Dive into the world of digital

Dive into the world of digital art! In this weeklong class, we'll use Adobe Illustrator to create art in a range of styles. We'll also cover the basics of vector illustration and apply our learning to a self-portrait or other subject of your choice. COLLAGE EXPLORATION (in celebration of Father's Day!) Sunday 6/20, \$30

#### 1-4pm with John Bennett

Find, cut, take apart, and reassemble images and textures as we explore artmaking through collage! We'll practice seeing value (the relative lightness and darkness of a color) while using found objects or images to create beautiful compositions.

### CARTOONING: Saturdays 6/12, 6/19, 6/26, \$90

#### 1-3pm with John Bennett

Cartoons can be silly, weird, or serious. They can show real life experiences or be completely made up. From character design to punchline, in this course we will explore the many fun aspects of cartooning!



#### WATERCOLOR FIELD STUDIES (in-person, outside, with masks) Saturdays 7/10, 7/17, 7/24, \$90

### 9-11am with Cynthia Miller

Explore the natural world through detailed drawings and watercolor painting of plants and natural objects. Measure and make notations like the artist-scientists and illustrators DaVinci and Beatrix Potter. Locations are in Tucson and include La Madera Park, the Art Park at The Drawing Studio, and Ft Lowell Park.

### COLLAGE EXPLORATION: Sunday 7/11, \$30

# 1-4pm with John Bennett

Find, cut, take apart, and reassemble images and textures as we explore artmaking through collage! We'll practice seeing value (the relative lightness and darkness of a color) while using found objects or images to create beautiful compositions.



Art is a natural expression of the human spirit, and at The Drawing Studio we are committed to making creative spaces that foster joy, healing, friendship, and community for all. Our spaces are your spaces – and together we are makers and co-creators.

This summer, we're offering a program of diverse, bold, and explorative art classes for young hearts and minds. We've chosen to remain mostly online for at least one more summer as we move through the pandemic, and in this way we keep the wellbeing of our students and their families foremost in our minds. Throughout June and July, we are offering virtual camp-style intensives in painting, drawing, digital art, and sketchbooking. Students can sign up for as many weeks as they like or jump in on the weeks which most capture their interest. We are also offering weekend classes for all ages – children, youth, and adults. These all-ages experiences are opportunities for families and friends to share a screen for one great price and enjoy the process of making art together. We have also included one in-person,



outdoor class for all ages to be hosted at local Tucson parks!

We hope anyone who wants to make art with this us this summer will have the opportunity to do so, and to that end we will be offering full and partial scholarships to those who apply. **CLICK HERE TO APPLY!** For those living in Tucson, we are also offering most supplies (pencils, paper, watercolor paint, etc.) available for pick-up upon request.

May the summer pulse to the rhythm of many creative hands.

Saraiya Kanning, *Program Coordinator* Saraiya@TheDrawingStudio.org



2760 N. Tucson Blvd Tucson, AZ 85716 www.thedrawingstudio.org