The Drawing Studio Upcoming Be R.E.A.D.I.! Classes*

*Race Equity Access Diversity and Inclusion

RSVP to receive link: em@thedrawingstudio.org or 520-620-0947

9/3/21 BASTA! Level-Up Your Doodles, with Ryan Hill 7-8 pm
This class follows the instructor’s Instagram Live broadcast of “Doodle with Me” where participants are encouraged to doodle and listen to a brief conversation. Students are encouraged to attend the broadcast and then use the resultant doodle as a departure point for a more formal drawing. Demos and techniques will be shared that support students making finished drawings from their improvisational marks. Experimentation is encouraged!

9/14 BASTA! How it Was Built, with Randiesia Fletcher 6-7 pm
Pan Afrikans have created wonderful architecture, machines and technology! But with media stereotypes depicting Black people with negative images, it creates a sense of low self-esteem and low self-empowerment. It’s important to see success in people that look like you. In this instance, to see people with rich brown, black and purple skin tones. In this class, we will look at science, technology, engineering and mathematics in art within the Black communities around the world!

9/20 BASTA! Drawing Letters to Sista Betty & Brotha Malcolm, with Anton Russell 5-6 pm
The liberation of Black people the world over have a triumphant spirit of gratitude for Betty Shabazz & Malcolm X! Yet, many tears have yet to fall & the consequences of canceling them are still at work today. In this inclusive space of all brave souls & children, let us practice the technique discovered by young artist Luz Russell temporarily named water, watercolor. During the month of September, summon our sentiments of expression for this family & create an image with watercolor. Bring your watercolor image to class, submerge it in our tubs & bring your watercolor brush back to the weeping page as we listen to music of freedom fighters!

10/12 The Color of Culture: A Vision of Me with Randiesia Fletcher 6-7 pm
*Celebrate* “Do You Know Where You’re Going To?” is the premier song on the 1975 movie soundtrack Mahogany. The artist speaks about this relationship, looking to understand its direction. From a poetry standpoint, one can interpret and internalize these words and ascribe them to oneself. Personal conversations or self talk are important for introspective understanding. It helps build emotional intelligence to gird a person up for the systems of life. Let us come together in the celebration of our diverse selves & artistic abilities!

11/9 Slave Narratives of the Americas (North & South) with Randiesia Fletcher 6-7 pm
*Communicate* Have you heard the songs of Capoeira? How about any Old Negro Spirituals? These songs have transcended from then to now telling the stories of enslaved Afrikan people. This oral tradition - kept through music, dance, and martial arts - told the story of despair but incites hope for the generations to come. In this class, we will learn and practice empathy by listening to the stories of
enslaved peoples. Then, begin imagining ourselves in an enslaved person’s situation. Finally, we will communicate our feeling through writing and drawing.

**12/14 Kwanzaa & Pan Afrika with Randiesia Fletcher 6-7 pm**

*Elevate* What is all of this talk about Kwanzaa? Who created it and why? Is it supposed to take the place of Christmas? Is it a “Black” Christmas? Come learn the truth about Kwanzaa Celebration! Hear stories from people who have celebrated this holiday, then and now. Learn about the 7 Principles and how you can apply them to your everyday life. Create your Kinara with the 7 Principles of Kwanzaa!

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